



Shojo Beat Manga

NANA



PARENTAL ADVISORY
EXPLICIT
CONTENT

Story & Art by

Ai Yazawa

19



NANA

Vol. 19



Story & Art by Ai Yazawa

NANA

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The Story of Nana

Nana "Hachi" Komatsu and Nana Osaki meet by chance on a train headed for Tokyo. Their personalities and the environments they grew up in are very different, but by fate or by chance, they meet again and become roommates...

Weekly Search prints an exposé on Nana's long-lost mother. Hachi reads the story and, guessing what Nana must be going through, decides to move in with her until Ren comes back.

With their tour coming up, Blast has been practicing hard, but Shin's acting strange. Misato (Mai) and Yasu's worst fears come true, and Shin gets arrested right before the first day of the tour. Trying to keep the tour from getting cancelled, Nana swallows her pride and asks Ren to replace Shin on bass. But Ren accuses her of only thinking of herself and won't do it.

In the end, the tour gets cancelled, and Blast is forced into indefinite hiatus. Nana doesn't know what to do, but then there's talk of her going solo. To uphold the band's contractual obligations, Nana decides to sing alone, but...?!

♥For the complete story, please check out *Nana*, volumes 1 - 18.
Available in bookstores everywhere!!

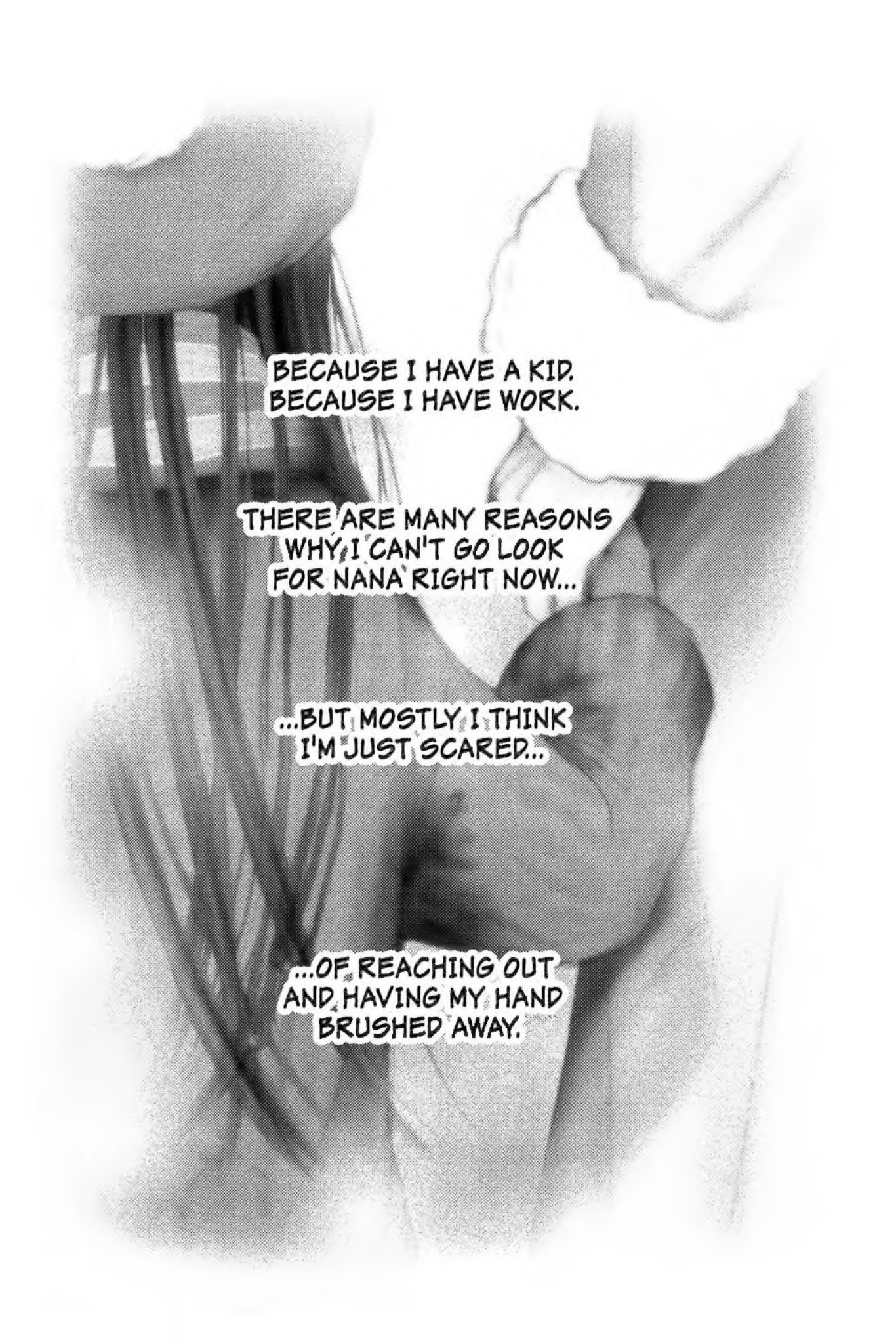
I FALL ASLEEP EVERY NIGHT HOLDING TIGHT...

...TO THE GOOD OLD DAYS THAT DRIFT
FARTHER AWAY WHEN EACH MORNING COMES.





I'M TRYING NOT TO GET SWEEPED
AWAY BY THE WAVES AT NIGHT.

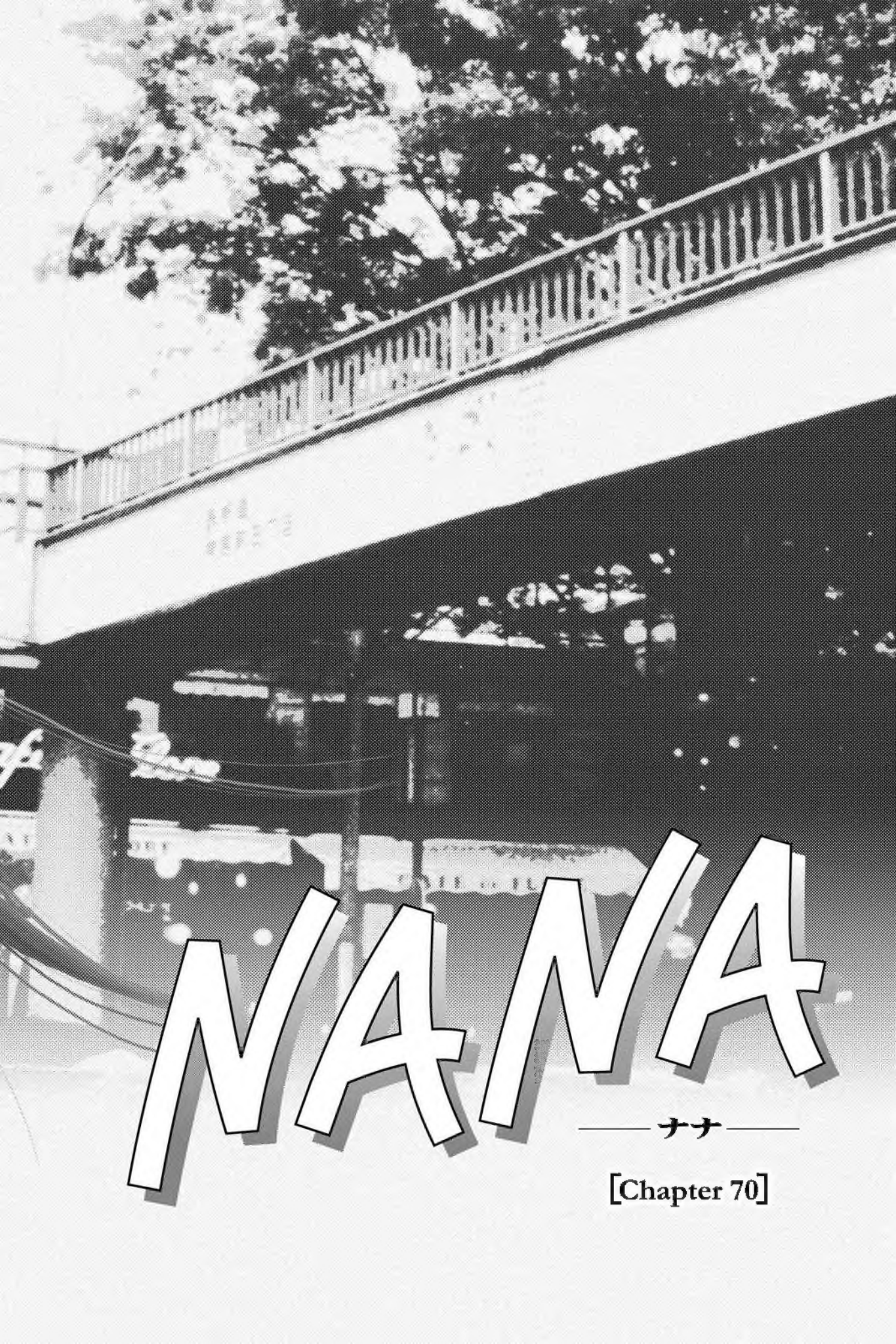


BECAUSE I HAVE A KID.
BECAUSE I HAVE WORK.

THERE ARE MANY REASONS
WHY I CAN'T GO LOOK
FOR NANA RIGHT NOW...

...BUT MOSTLY I THINK
I'M JUST SCARED...

...OF REACHING OUT
AND HAVING MY HAND
BRUSHED AWAY.

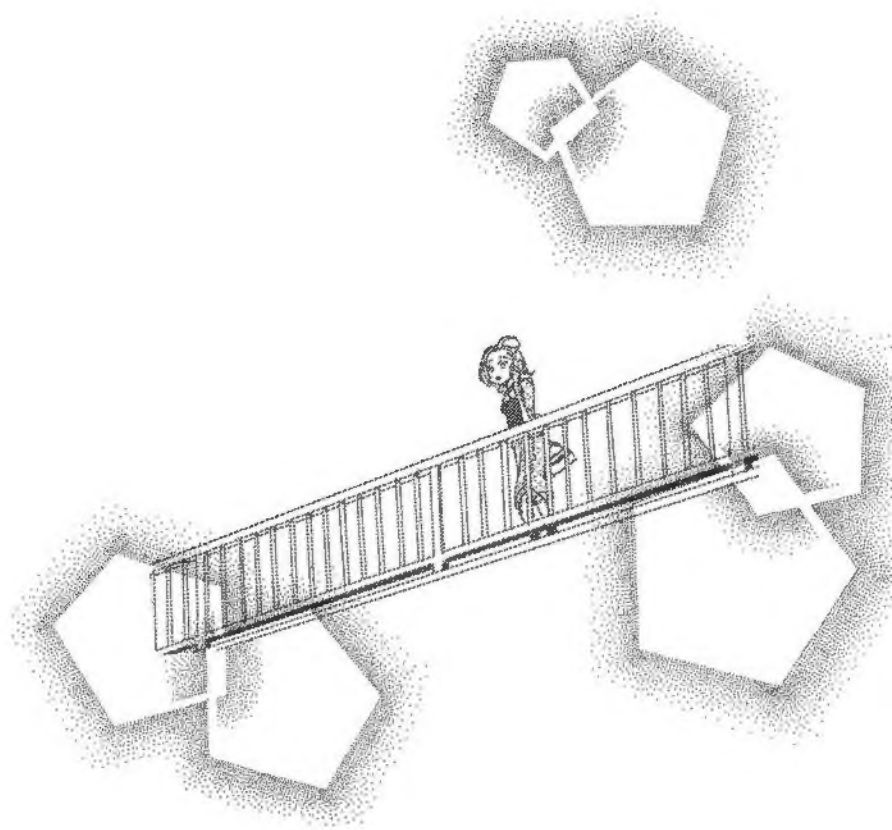


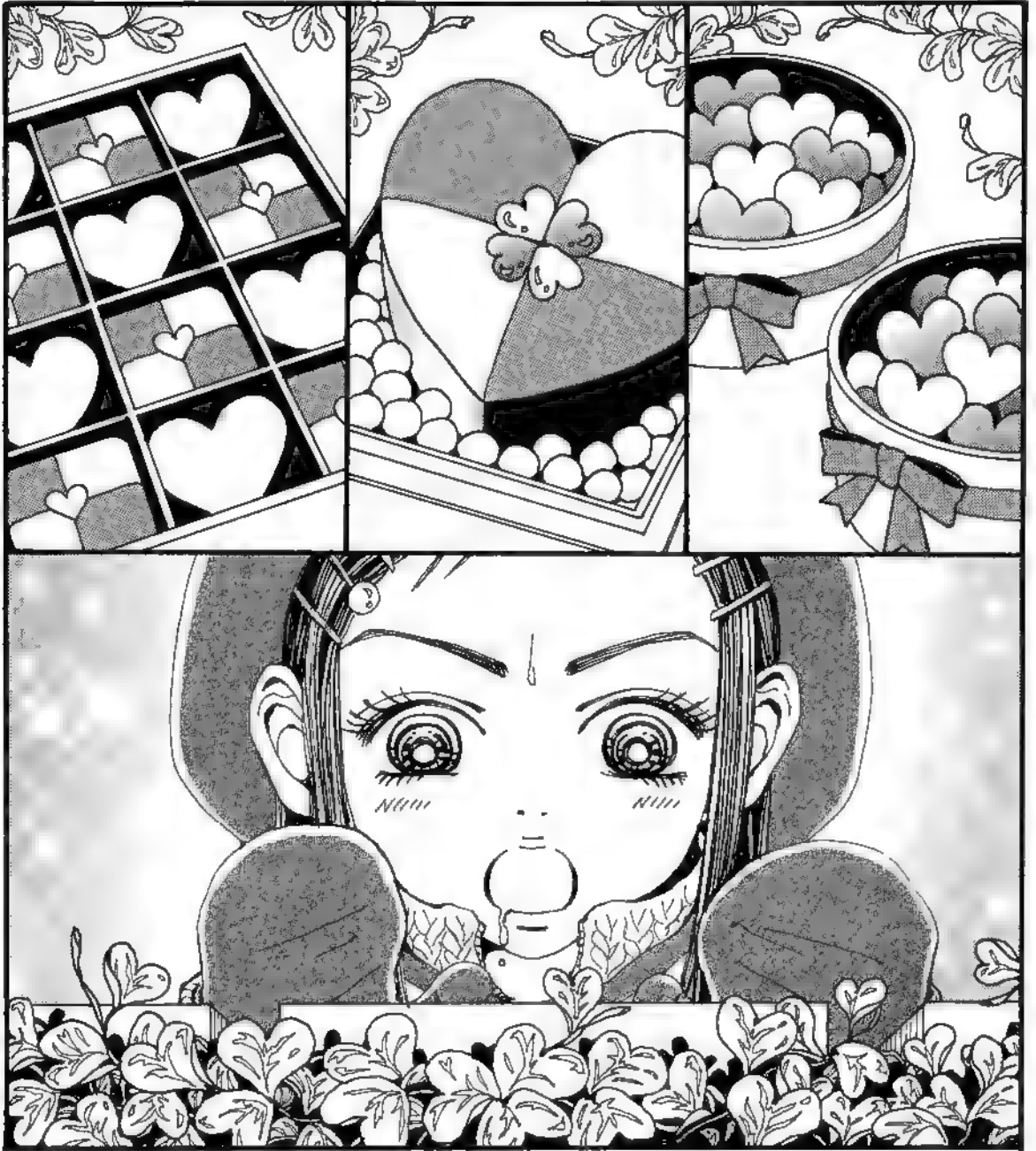
NANA

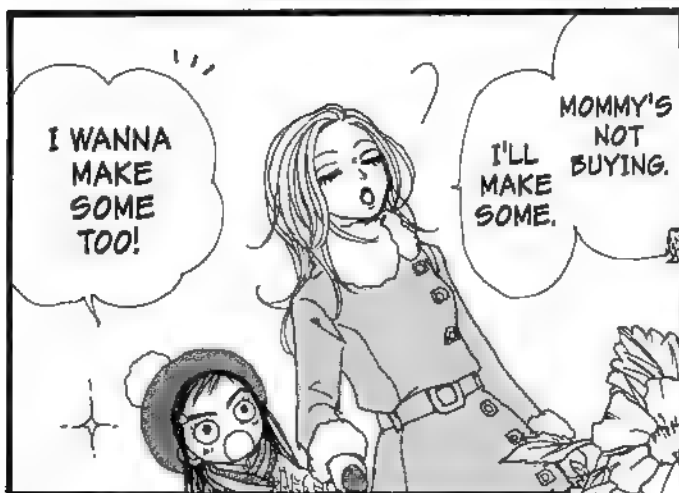
—— ナナ ——

[Chapter 70]



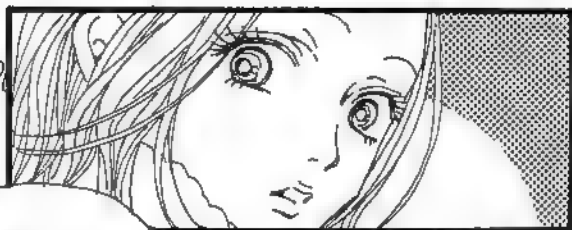








IT'S A DAY
WHEN YOU GIVE
CHOCOLATES
TO SOMEONE
YOU LIKE,
RIGHT?

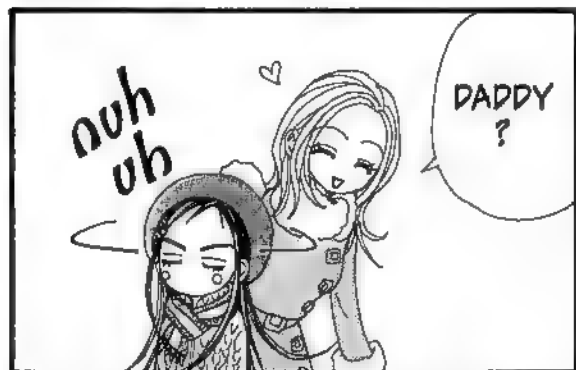
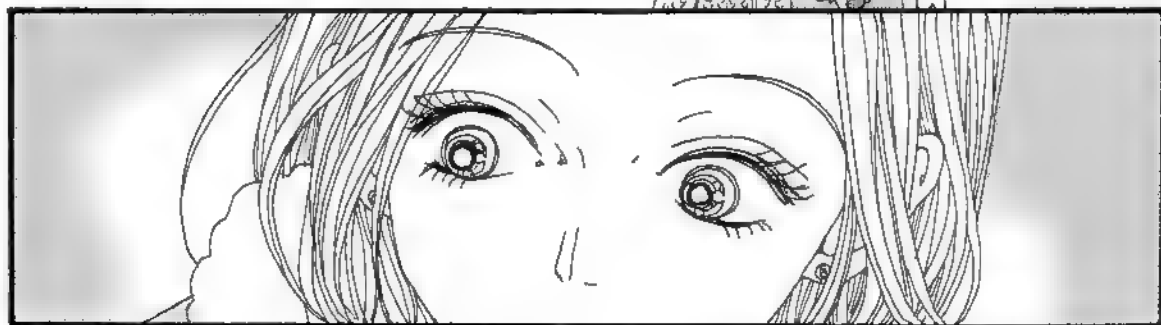


BUT
I
CAN
SEE
WHY...

...ISN'T A
DAY WHERE
YOU CAN JUST
EAT AS MUCH
CHOCOLATE
AS YOU
WANT.

I
KNOW.

SA-
TSUKI
...
YOU
KNOW,
VALEN-
TINE'S
DAY...



uh
uh

DADDY
?

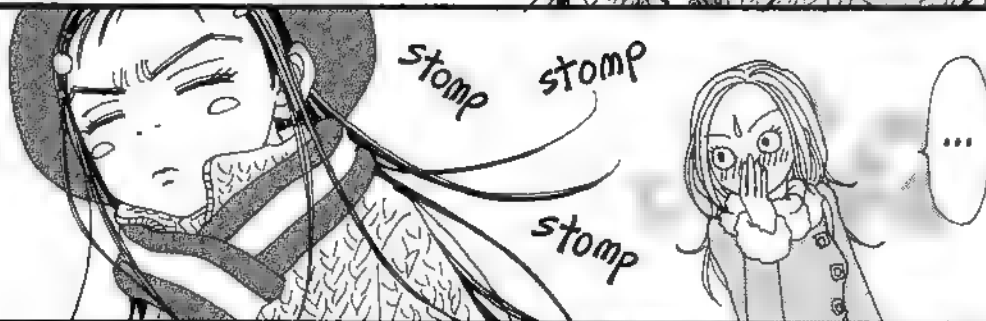
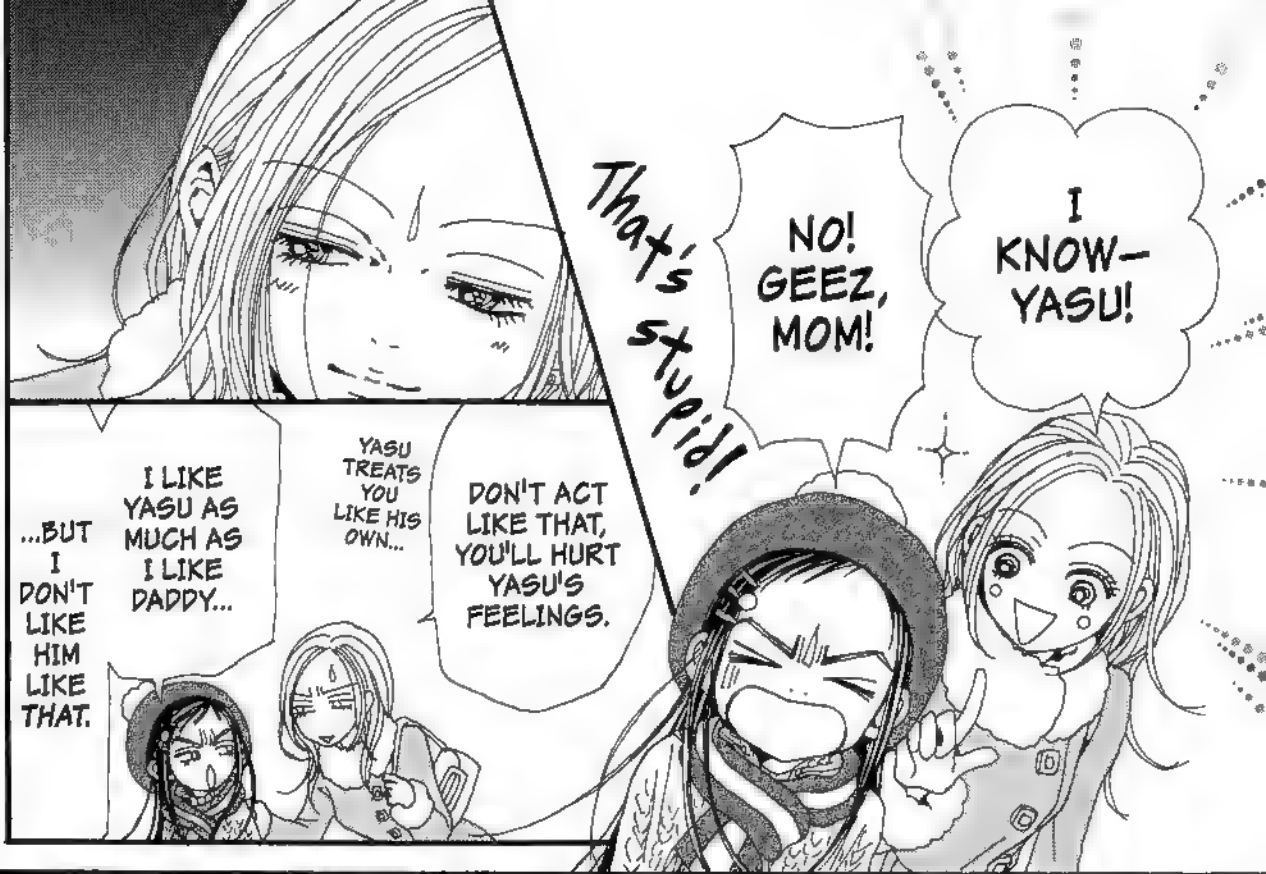


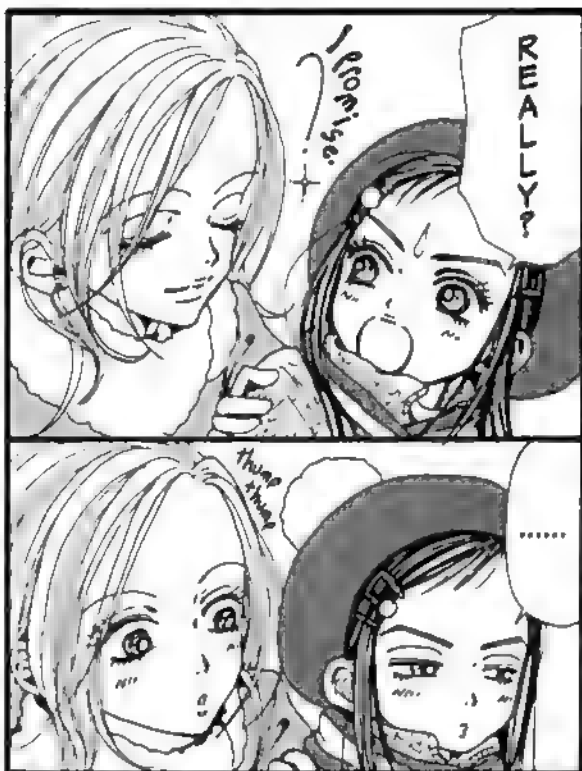
no
way

YOUR
BIG
BROTHER?



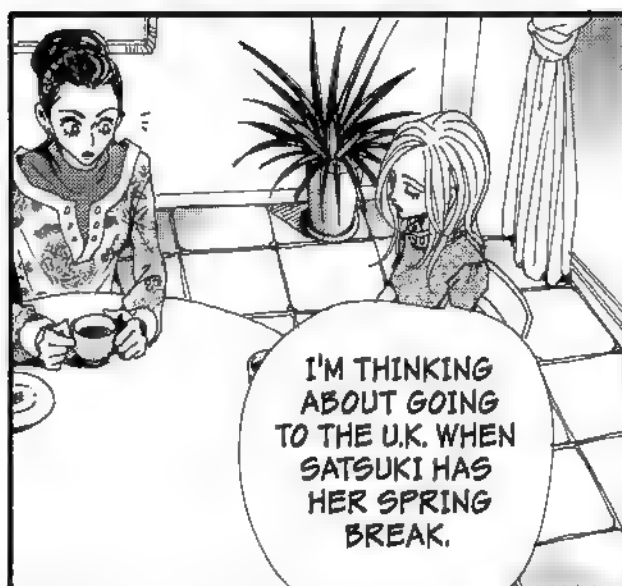
WHO'RE
YOU GONNA
GIVE THEM
TO?!

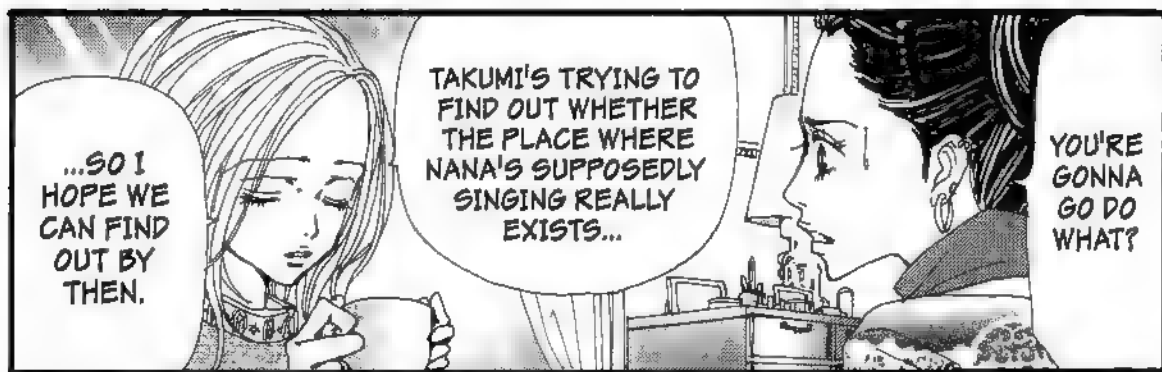




201

Takakura







JUNKO ...

THERE ARE MORE REASONS NOT TO.

...SO I'M OFF TO YOTSUYA.

PLAY NICE, GIRLS.

I GOT A MEETING...



WHAT ABOUT DINNER ?

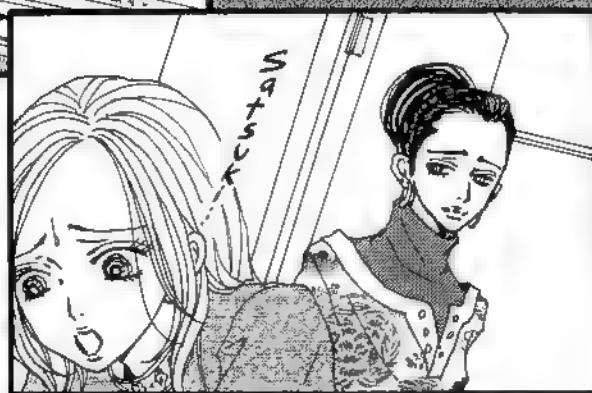
BUT IT'S PROBABLY BETTER THAN HANGING 'ROUND NANA.

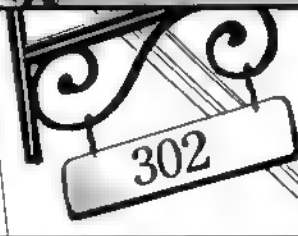
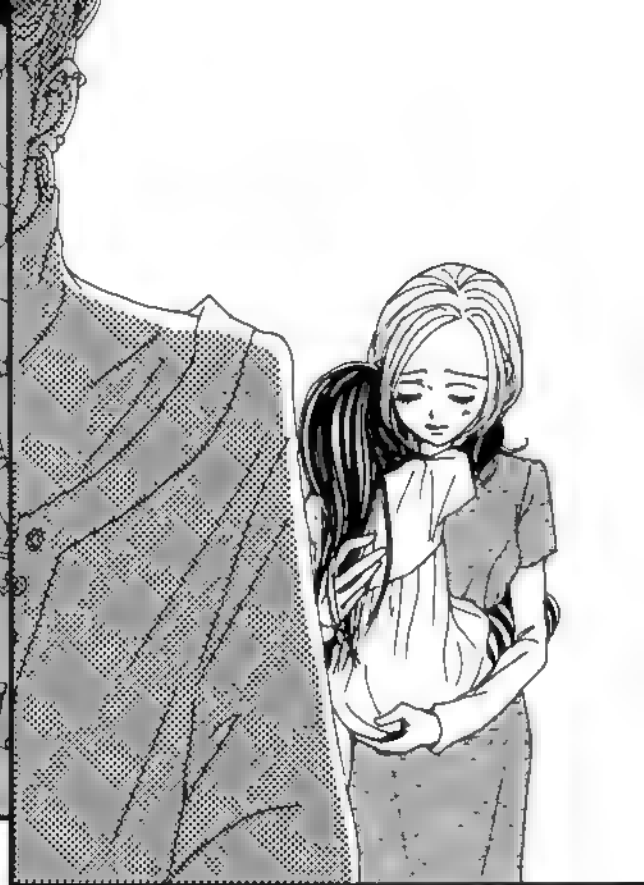
IT'S SUNDAY, AND YOU STILL GOTTA WORK.

I'LL EAT OUT.

WHERE'S SATSUKI?

THAT'S COOL.





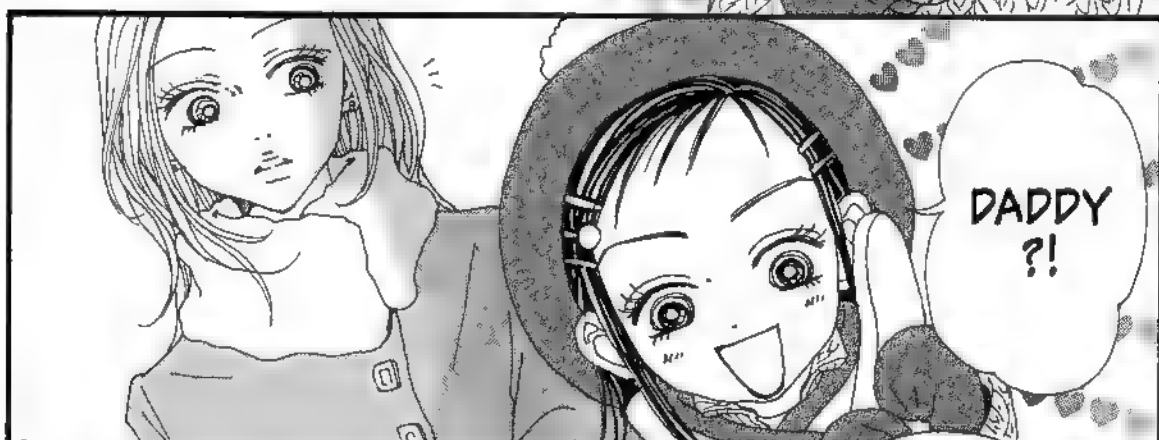
ring ring



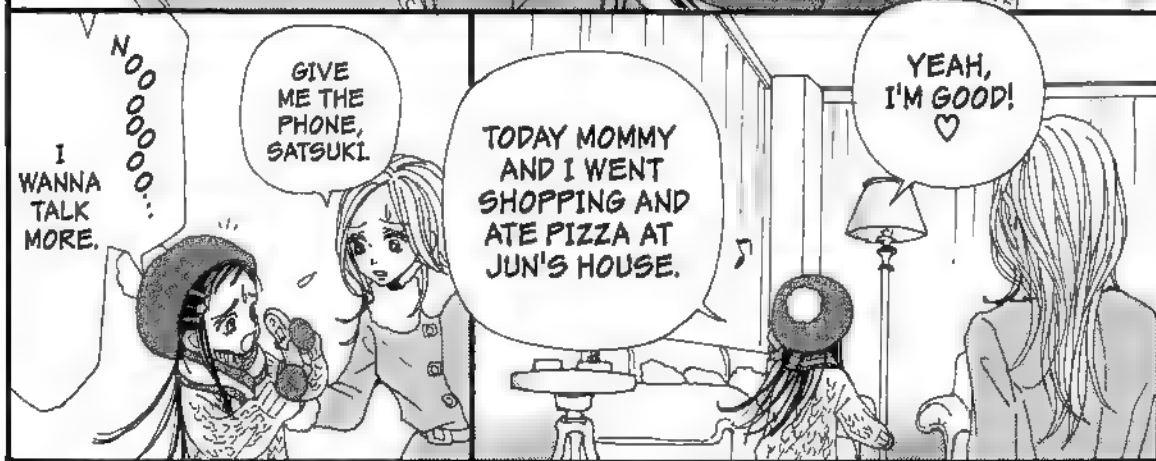


OH!
♡

HELLO,
ICHINOSE
RESI-
DENCE.



DADDY
?!
♡♡♡♡♡



I
WANNA
TALK
MORE.

NOOOOO...

GIVE
ME THE
PHONE,
SATSUKI.

TODAY MOMMY
AND I WENT
SHOPPING AND
ATE PIZZA AT
JUN'S HOUSE.

YEAH,
I'M GOOD!
♡

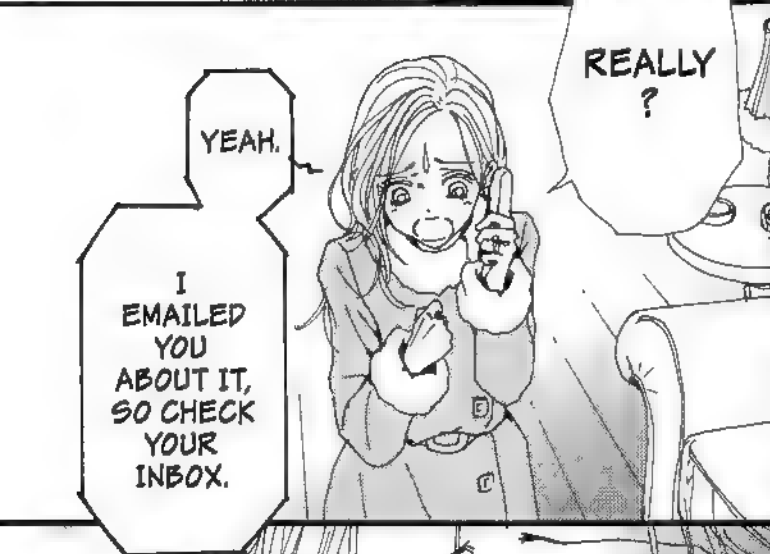


ALL
RIGHT
...

AFTER YOU
TAKE OFF
YOUR SHOES,
WASH YOUR
HANDS AND
BRUSH YOUR
TEETH.

LATER.









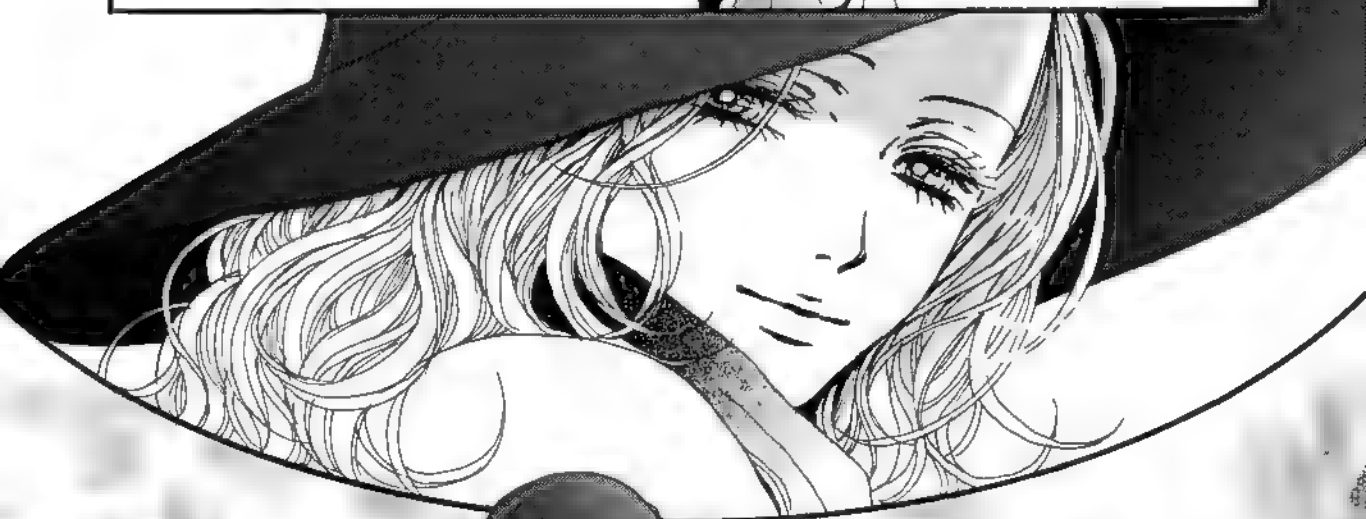
HEY, NANA...





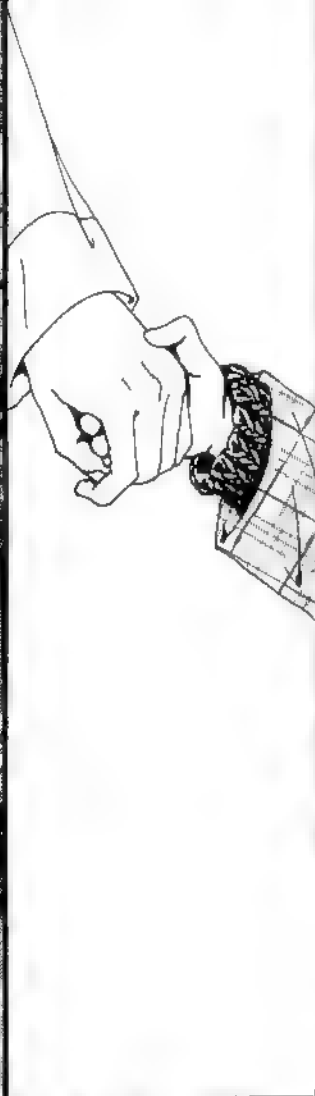


WHAT A
BEAUTIFUL
SONG.

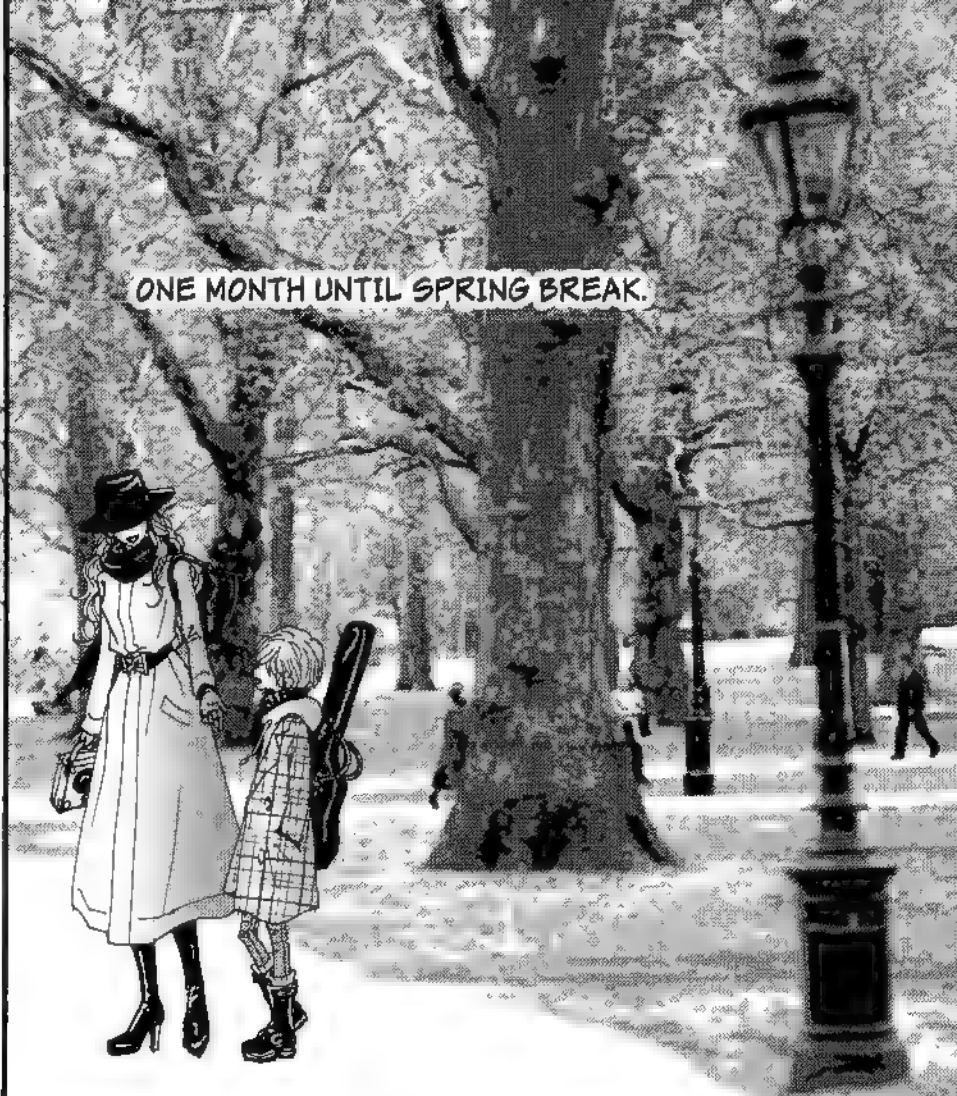


REN'S
SUCH A
GENIUS.





ONE MONTH UNTIL SPRING BREAK.

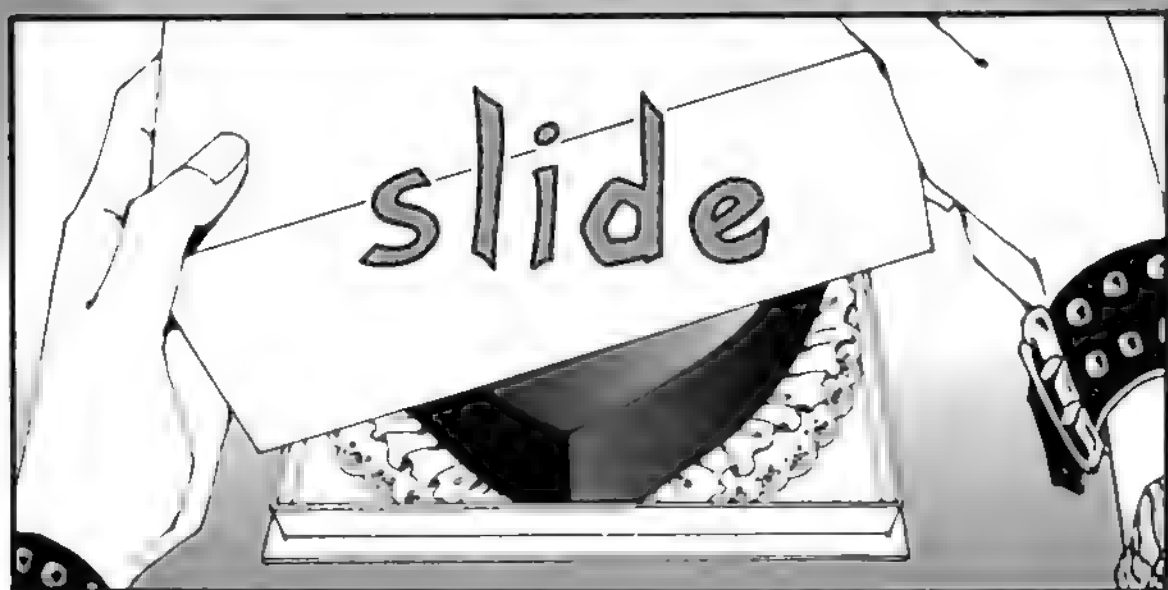


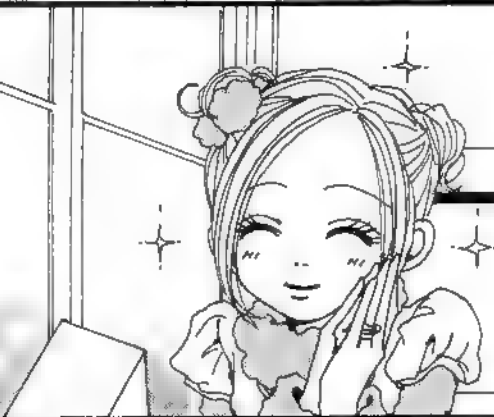
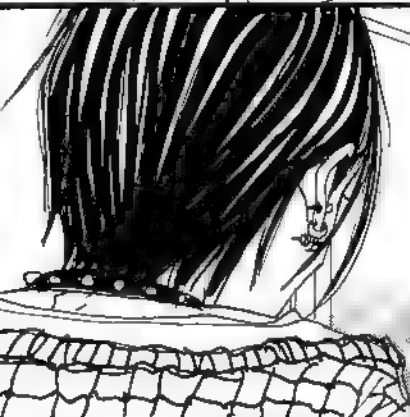
A black and white illustration of a woman and a child walking down a tree-lined path in a park. The woman is wearing a long coat, a hat, and a scarf, and is holding the child's hand. The child is wearing a plaid coat and has a guitar case on their back. In the background, there are large trees, a lamppost, and other people walking in the distance.

PLEASE DON'T RUN OFF ANYWHERE AGAIN...



AND I WON'T RUN AWAY EITHER.





IT'S
VALEN-
TINE'S
DAY!

YOU
REALLY
DON'T
KNOW?

COME
OOOOON!

WHAT'S
THIS
FOR?



**DON'T
EAT
IT!**



**WHAT
THE
HELL?**



I
DIDN'T
NEED
ANY
FROM
YOU.

I ALREADY
GOT MORE
CHOCOLATE
THAN I
CAN EAT
FROM MY
FANS.

NO,
I
KNOW.



A token of my love...

HUH?



**YOU
GOTTA
GIVE
IT TO
REN!**

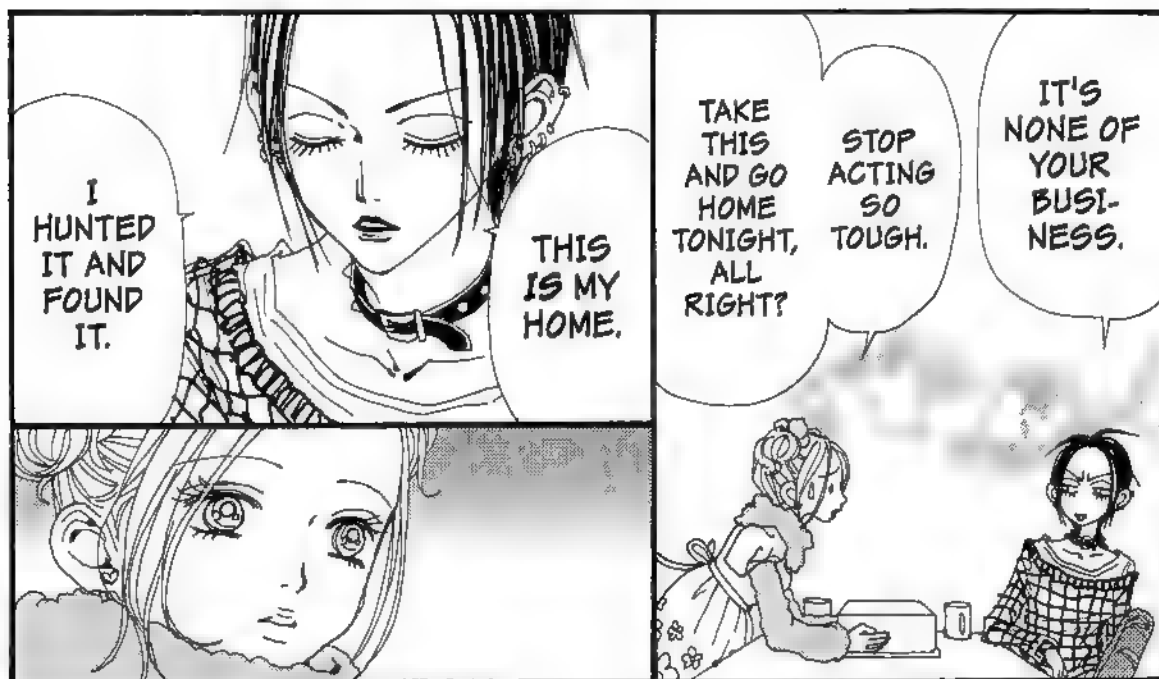


slap

SO
YOU CAN
GIVE HIM
THIS
INSTEAD.
♡

YOU WERE
BUSY AND
FORGOT
TO BUY HIM
CHOCOLATES,
RIGHT?





SO IT'S A DEAL, NANA DEAR?





...AND
ASKED HIM
TO REPLACE
SHIN ON BASS,
BUT HE
REFUSED.

THEN
NANA
CALLED
REN...

...BUT
WHY
CAN'T
SHE
CONFIDE
IN ME?

ACTUALLY,
I
KNOW...



I
THINK
SHE'S
HURT...

THAT'S
WHY
NANA'S
MAD...

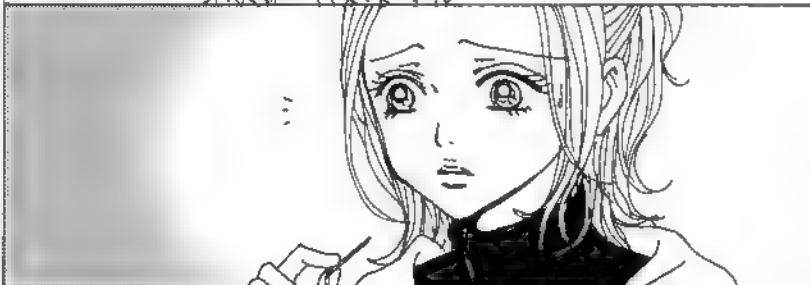


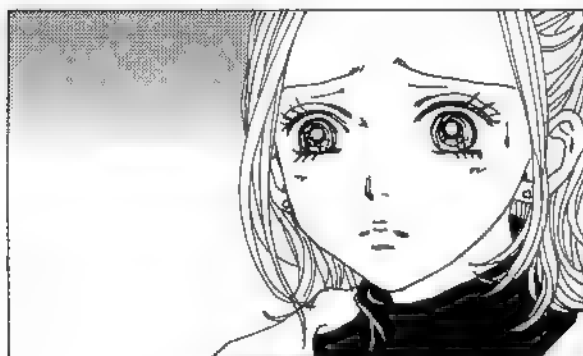
BUT
NANA'S
SELFISH.



SHE
SWALLOWED
HER PRIDE
AND LATCHED
ONTO HIM,
BUT HE
REJECTED
HER.

...MORE
THAN
ACTUALLY
BEING
MAD.





AND SHE
SHOULDN'T
LET ON THAT
SHE THINKS
OF TRAPNEST
AS THE
COMPETITION.

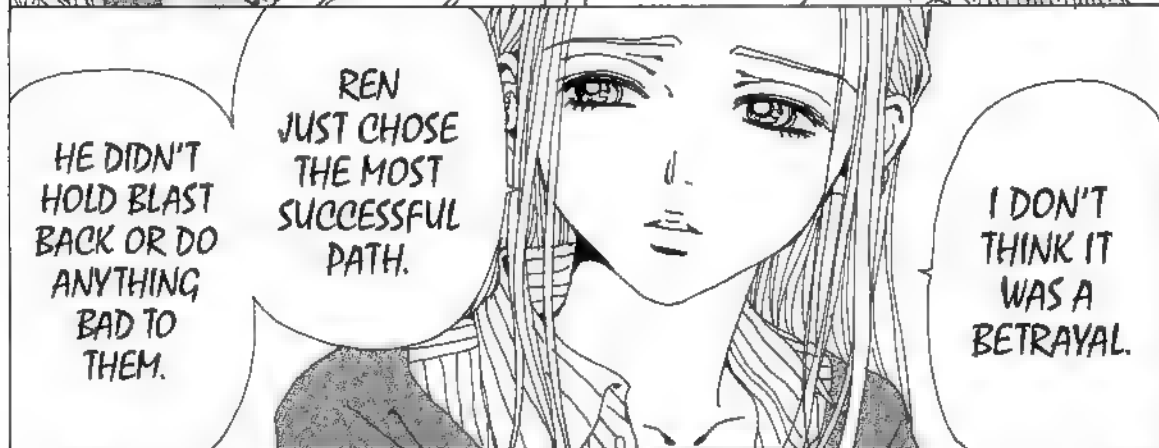
IF YOU THINK ABOUT
REN'S SITUATION,
YOU WOULDN'T
ASK HIM TO DO
SOMETHING
THAT CRAZY.



BUT THE
REASON SHE
CONSIDERS
TRAPNEST HER
COMPETITION IS
'CAUSE REN
BETRAYED
BLAST.



REN CAN'T
DO ANYTHING,
AND I'M SURE
IT REALLY
STRESSES
HIM OUT.



HE DIDN'T
HOLD BLAST
BACK OR DO
ANYTHING
BAD TO
THEM.

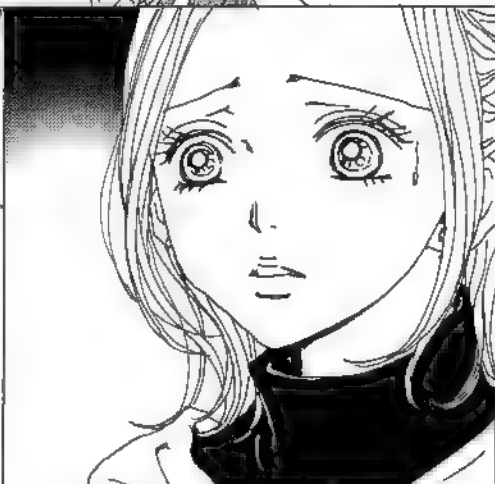
REN
JUST CHOSE
THE MOST
SUCCESSFUL
PATH.

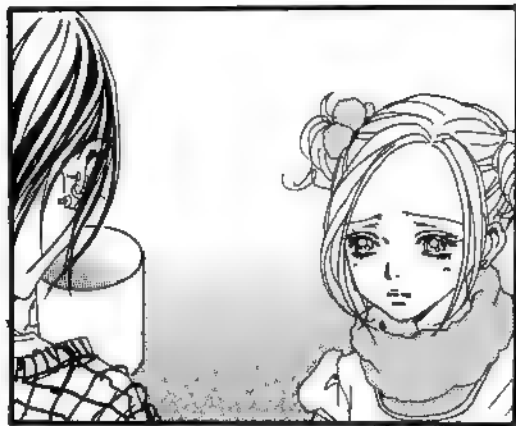
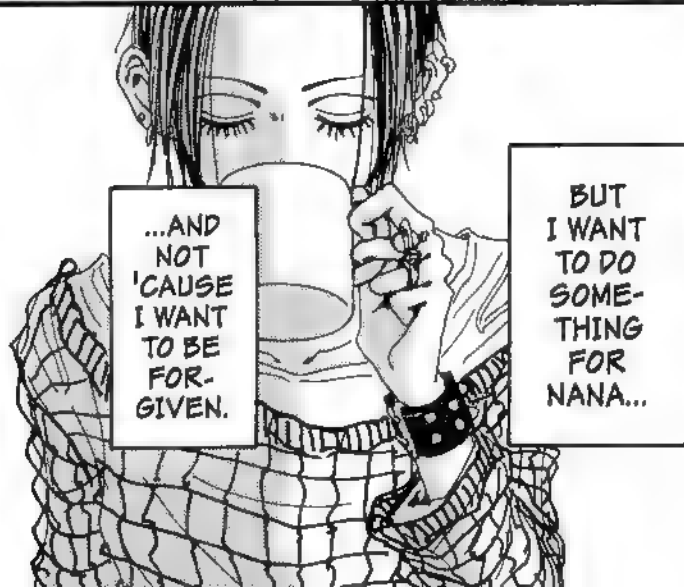
I DON'T
THINK IT
WAS A
BETRAYAL.



...WHY
SHOULD REN
HAVE TO
SACRIFICE
EVERYTHING
FOR NANA?

EVEN
IF HE DID
BETRAY
THEM...





ding dong

IT
MUST
BE
THE
SAME
FOR
REN
TOO.

GOOD
MORNING!
♡

OH!

DO THEY
HAVE
CHOCOLATES
FOR ME?
♡

REALLY?

THERE'S
A LOT OF
REPORTERS
DOWNSTAIRS
AGAIN.

.....

COME
ON,
NANA.

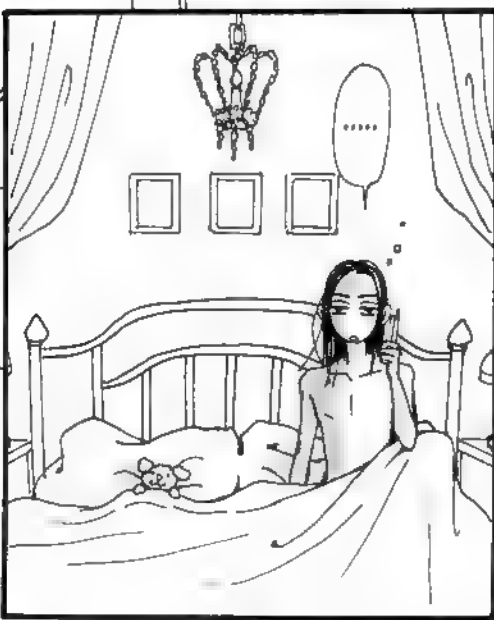
ALL
RIGHT,
I'M OUT.

I'LL EAT
THE CAKE
WHEN I
COME
BACK, SO
LEAVE IT
HERE.

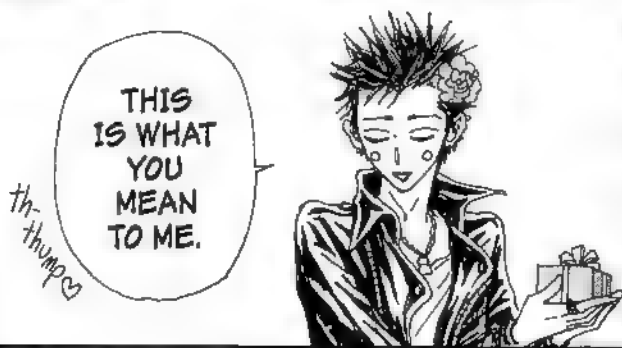
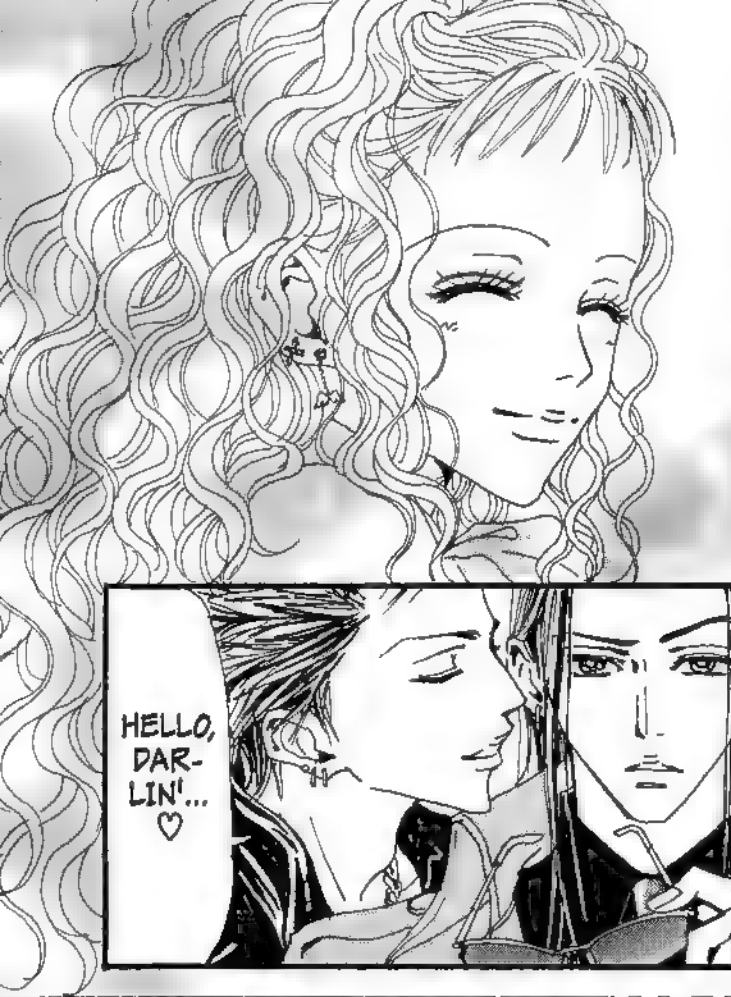
THANK
YOU.

HACHIKO,
YOU
STAYED
OVER
AGAIN.

IT'S GOOD THAT
SHE DECIDED
TO GO SOLO,
BUT I DON'T WANT
HER NEGLECTING
HER RELATION-
SHIP.









MAKE
HER COME
HOME,
QUICK.



AS LONG AS
NANA KEEPS
CRASHING AT
APARTMENT 707,
MY WIFE'LL
KEEP HANGIN'
AROUND THERE.
IT'S ANNOYING...



OH...

SO YOUR
WIFE RAN
AWAY FROM
HOME TOO.



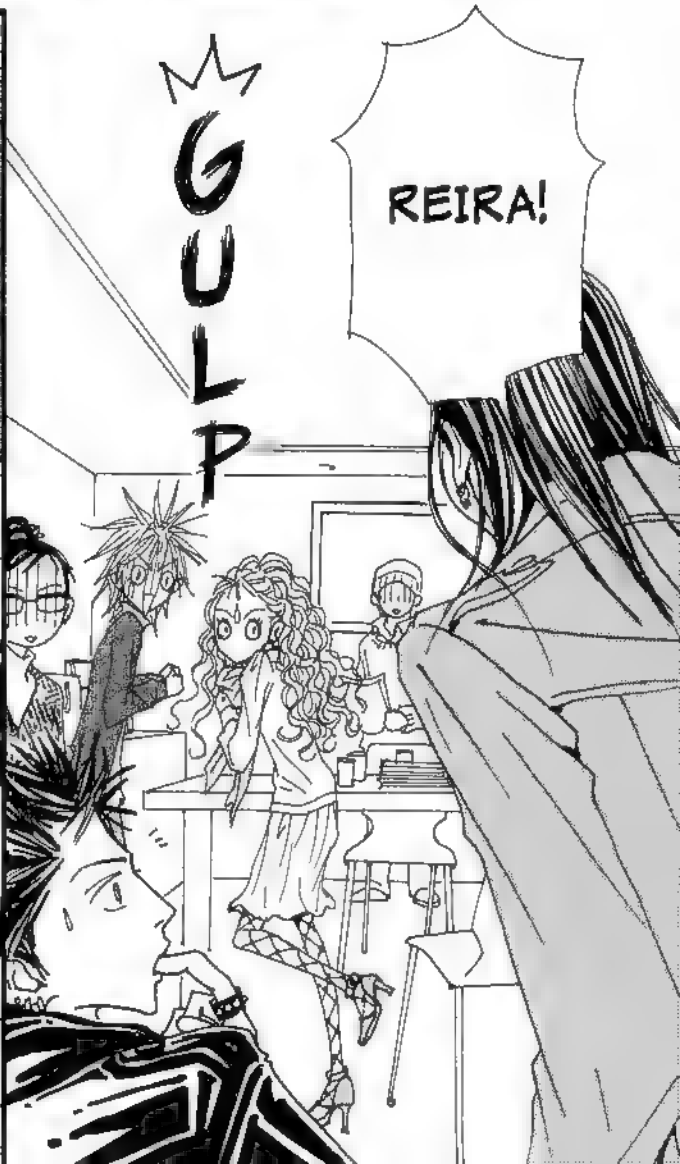
ROOM
2606.

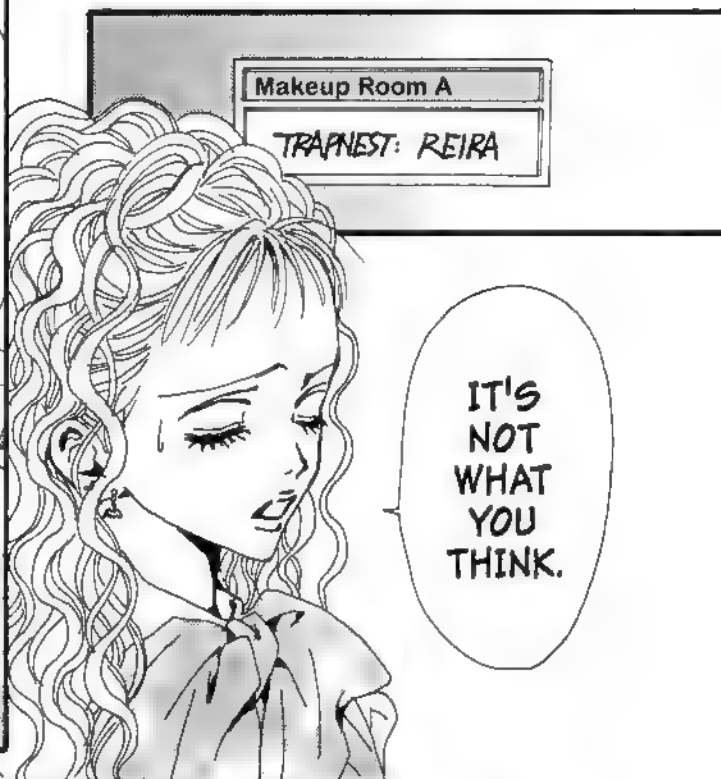


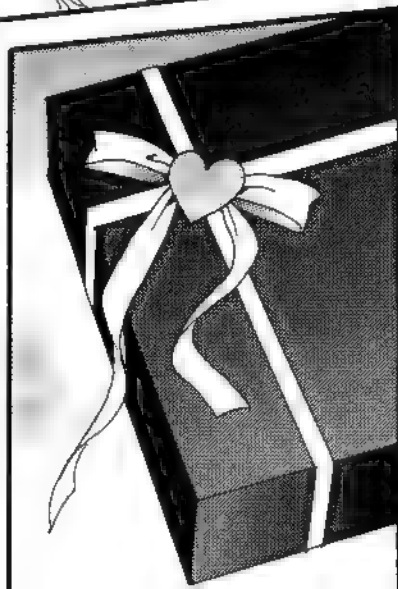
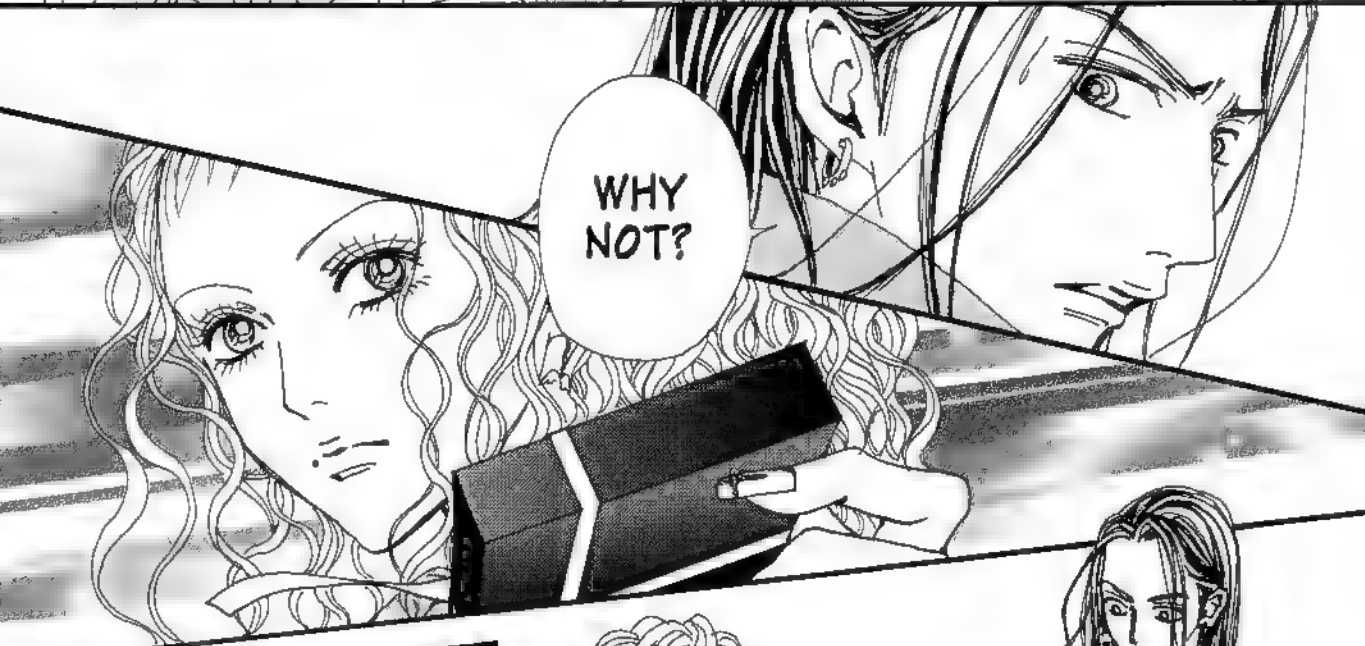
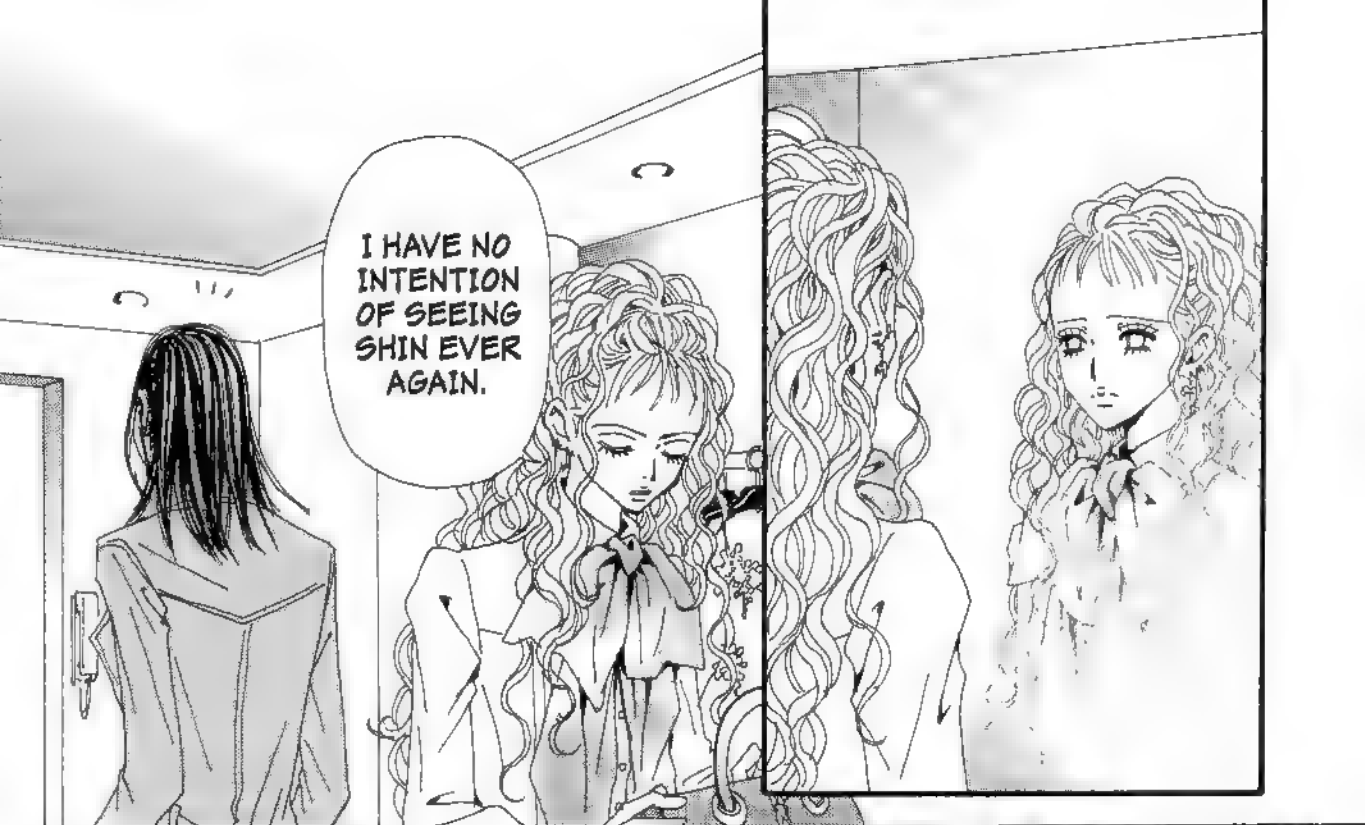
WITH
WHOT

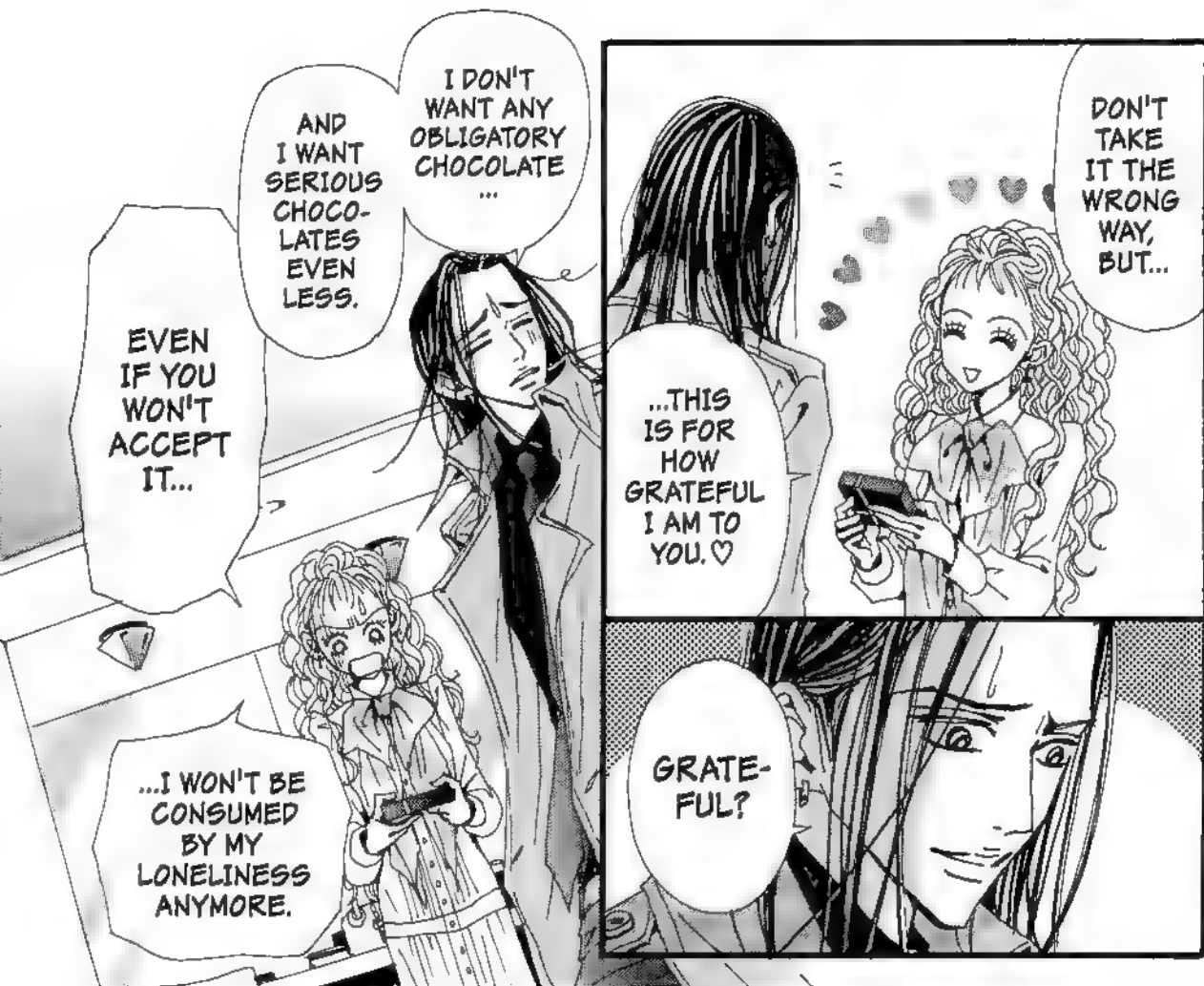
WHERE
HAVE
YOU
BEEN
STAY-
ING?!



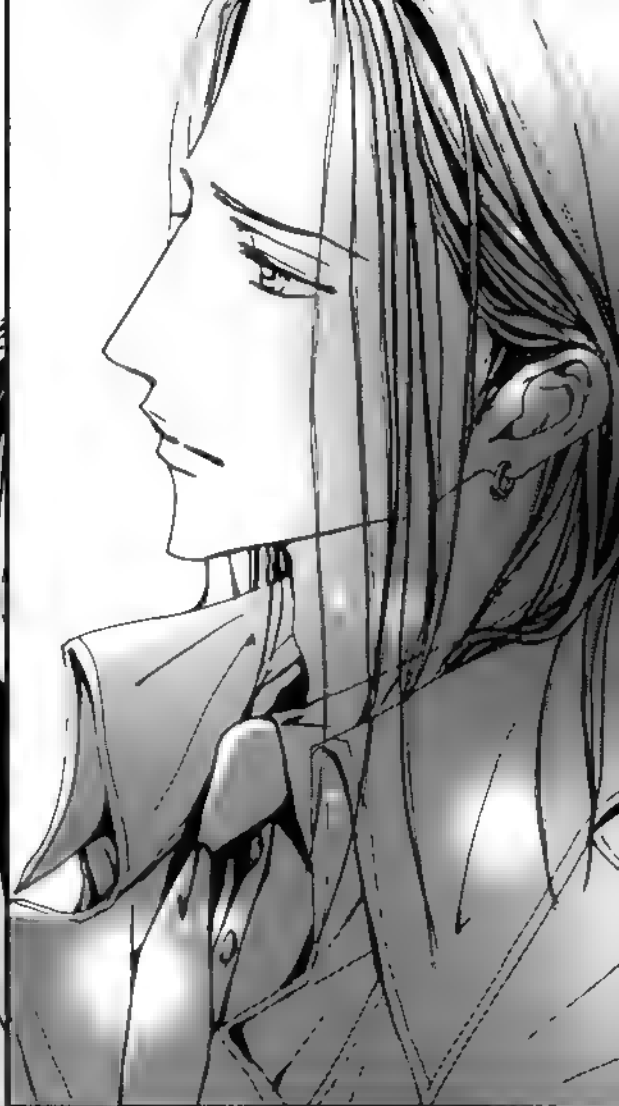








HEY, NANA...



I'M GOING TO SEE NANA...



...BUT NOT BECAUSE I
WANT TO BE FORGIVEN.

Nana's really sorry.
And I'm really sorry.
Come get her at apart-
ment 707 tonight.
Please!

♡Hachiko♡

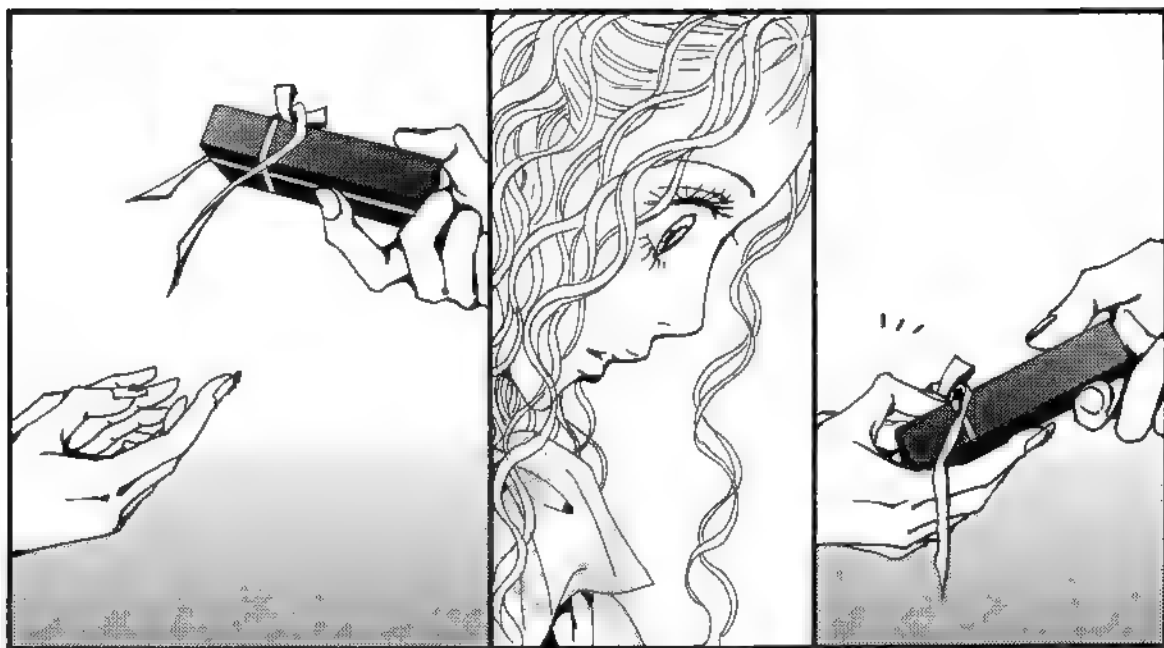
CHOCO-
LATE'S
BAD FOR
YOUR
SKIN...

SO LET
ME HAVE
THEM
INSTEAD.
♡



REN!

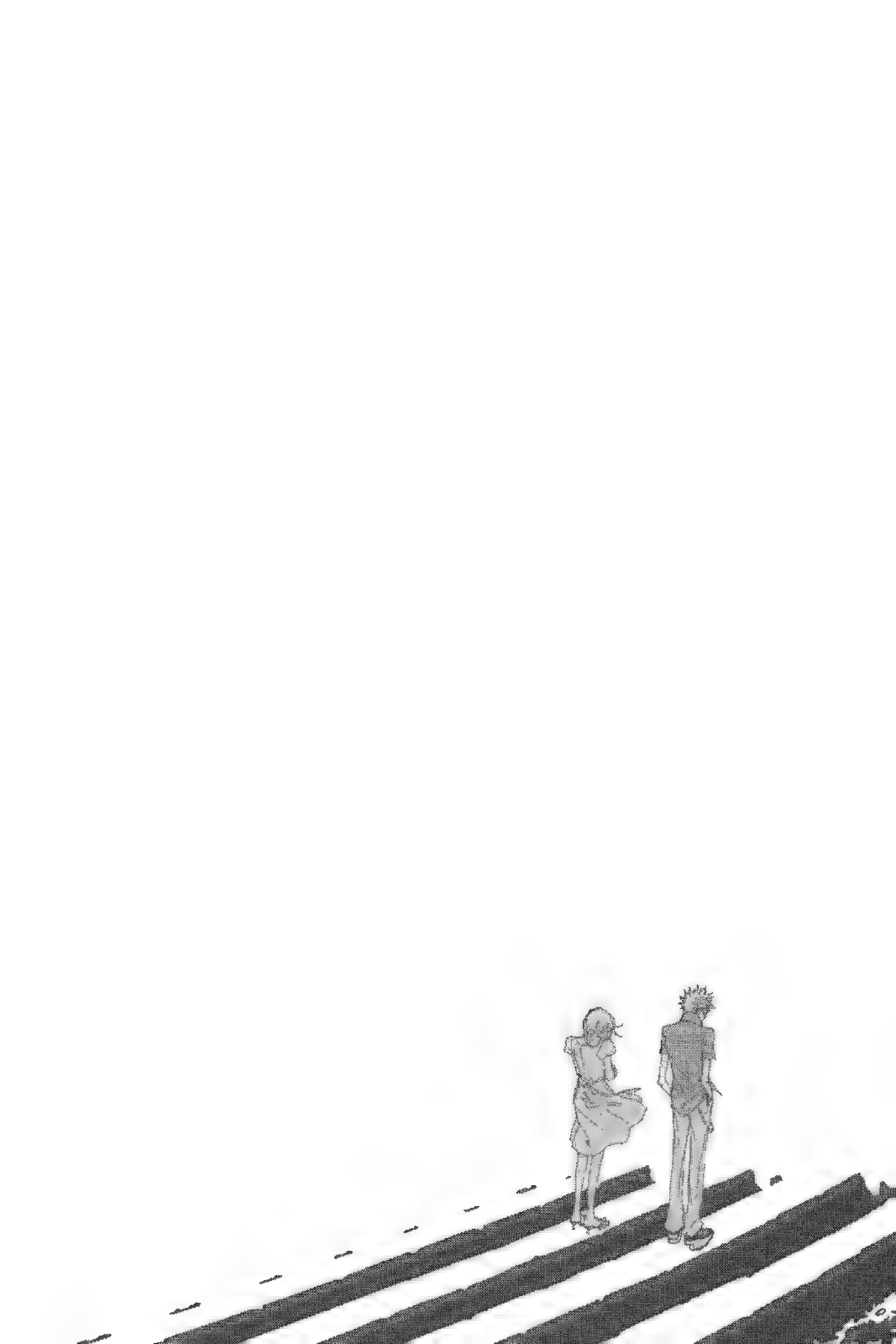
.....



I STILL LOVE NANA.



THAT'S ALL.



NANA

ナナ

[Chapter 71]



WHEN
HE
WASNT
WITH
ME.

BECAUSE
TAKUMI
FIGHT
SEEM
LONELY
AT ALL.

I
FELT
LONELY.

I
DIDNT
WANT TO
COMPLAIN
ABOUT
TAKUMI
ALWAYS
BEDDING
BUNNY.

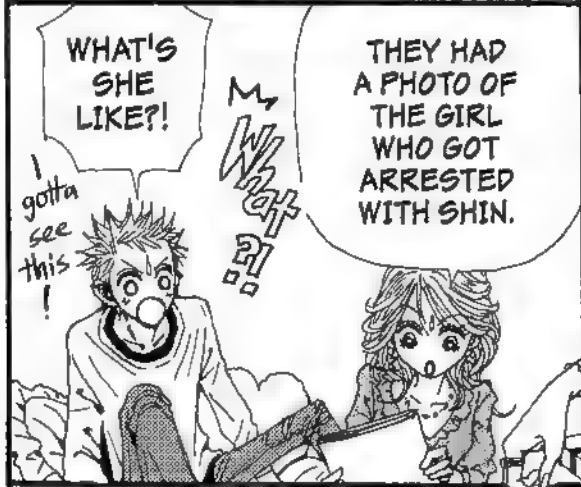
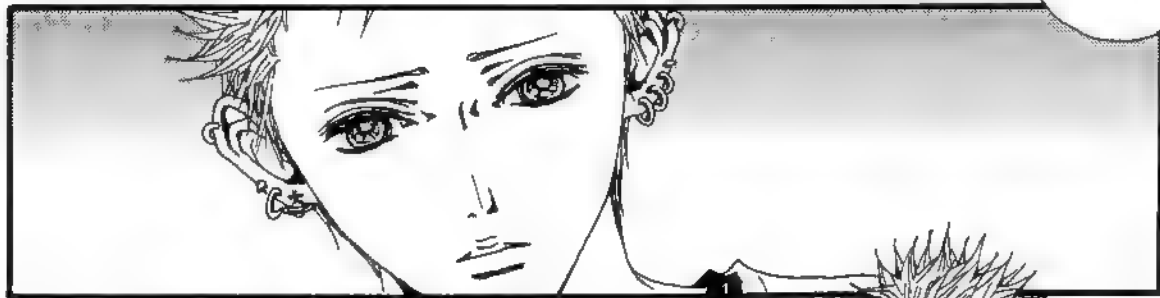




HERE...

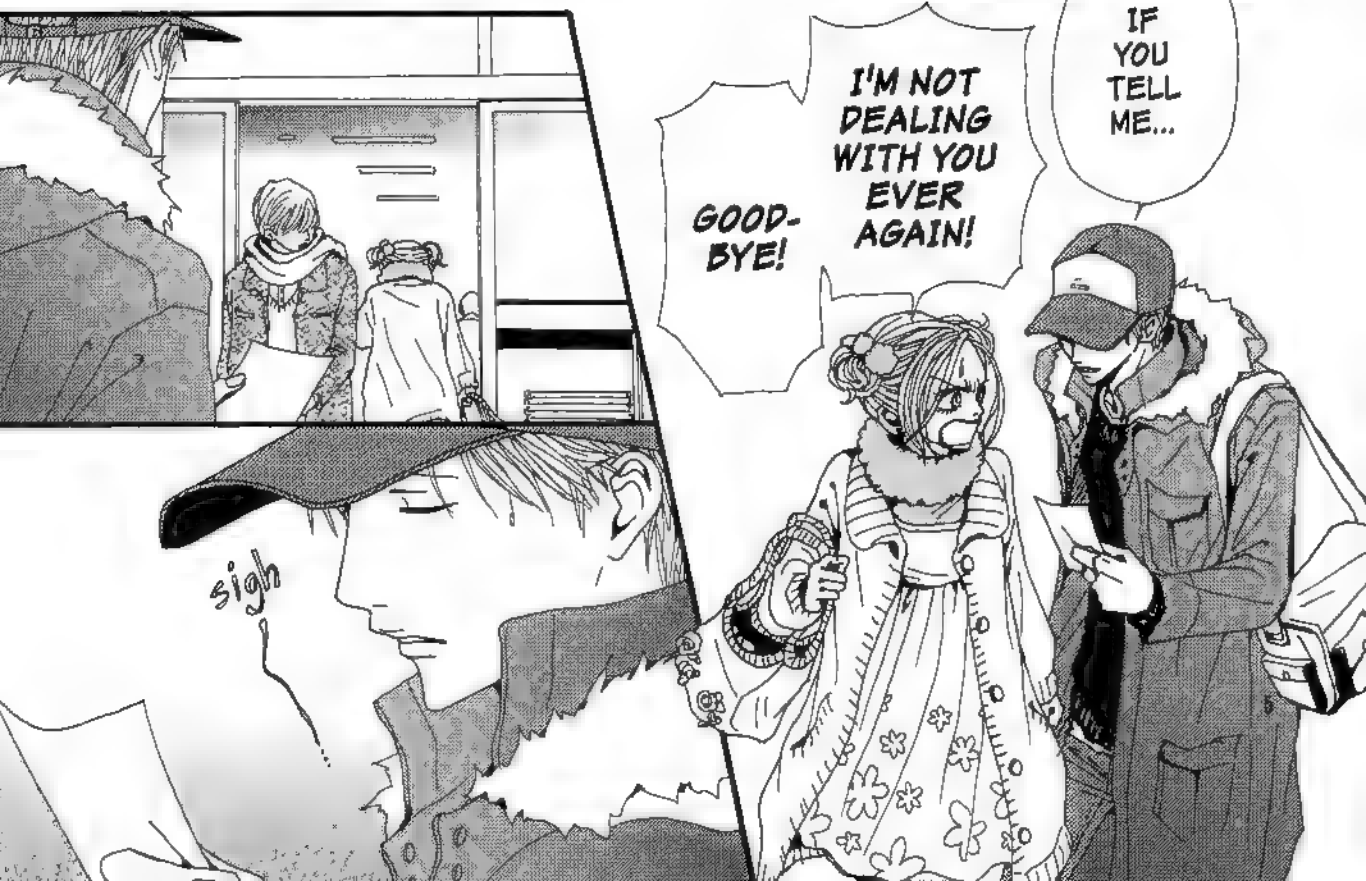
SAY
"AH!"
♡











WELL,
I FINALLY
FOUND OUT
WHERE NANA'S
MOTHER RAN
OFF TO.



I
REALLY
SCREWED
UP.

JACKSON HOLE

I'M
SUCH
AN
IDIOT.



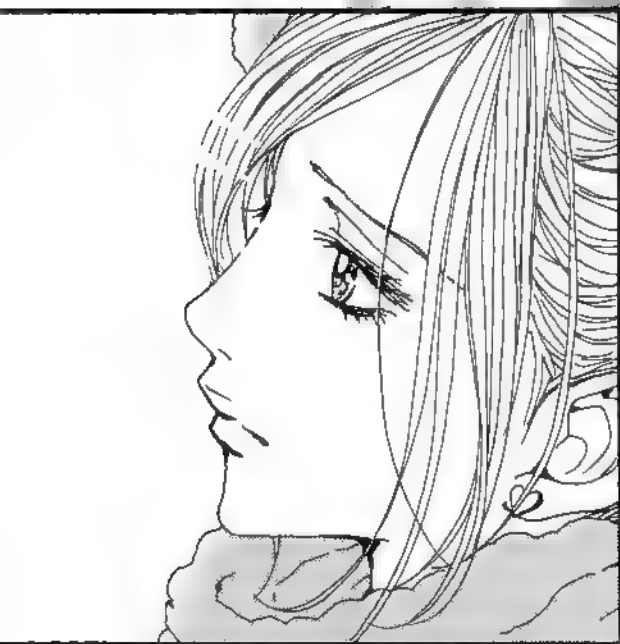
I'M SO
PISSED,
I WANNA
SCREAM.



THEY'RE
NOT
OPEN
YET.

OH
...

CLOSED
LUNCH BAR 11:30~15:00
18:00~25:00



sigh

TAKUMI AND NANA
ARE CELEBRITIES.

BUT YOU'RE JUST A NOBODY
WHO THINKS SHE'S SOMEBODY.

BUT
WILL
TAKUMI
COME
HOME
LATE
AGAIN?



IT'S
VALEN-
TINE'S
DAY.

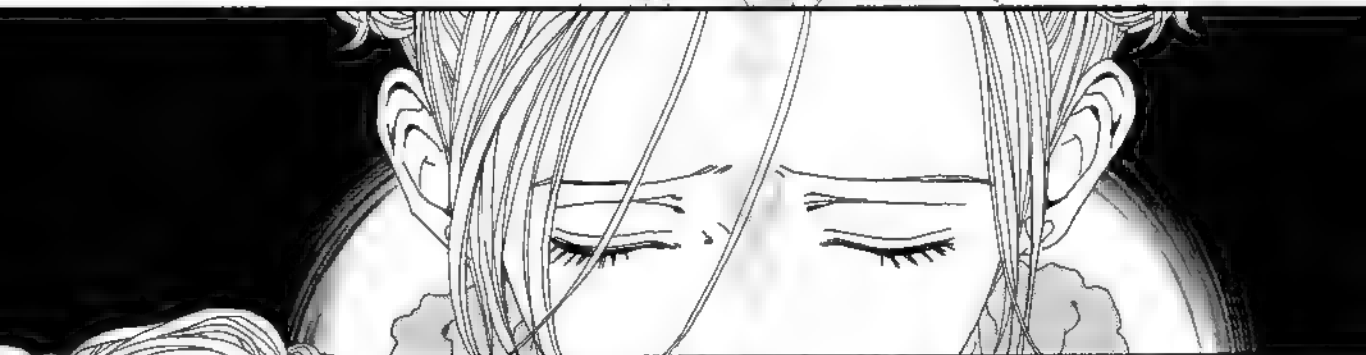
SHOULD
I COOK
A BIG
FANCY
DINNER?

WHAT
SHOULD
I DO
TODAY?

...WHEN I
THINK ABOUT
TAKUMI
STARING AT
HIS SMART,
BEAUTIFUL
DIVA...

EVEN
THOUGH
I'M
HERE...

YOU THOUGHT I DIDN'T NOTICE?



...I
WANNA
SCREAM
AGAIN.





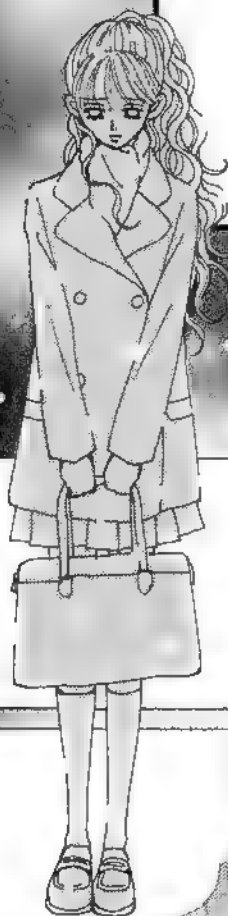


REIRA ...



I'M SICK OF ACTING TOUGH!





AT LEAST YOU ACKNOWLEDGE MY SINGING, TAKUMI.

REIRA DUMPED HIM TO CONCENTRATE
ON HER WORK! SHE HAS TO BE UPBEAT!

GOD, YOU IDIOT! WHY DON'T YOU GET IT?!



BUT TO HEAR HER SAY SHE'S
WORTHLESS IF SHE'S NOT SINGING...

I DIDN'T BREAK UP WITH HER TO
HEAR HER SAY THINGS LIKE THAT.



IT'S HIGH TIME YOU
DID SOMETHING ABOUT IT.







YES,
I
WOULD...

...THERE'S
NO WAY
I COULD
WIN.

IF I GOT
PITTED
AGAINST
THAT
GIRL...



4
TAKUMI'S
TRYING TO
HELP REIRA
AND SHIN
GET
TOGETHER.

BUT
IT'S
ALL
RIGHT
!



IT'S NOT
FAIR,
DEMON
LORD.



...IF NANA
AND REN
DON'T
MAKE UP...

BUT...

Ren

HOW YA
BEEN
DOING?

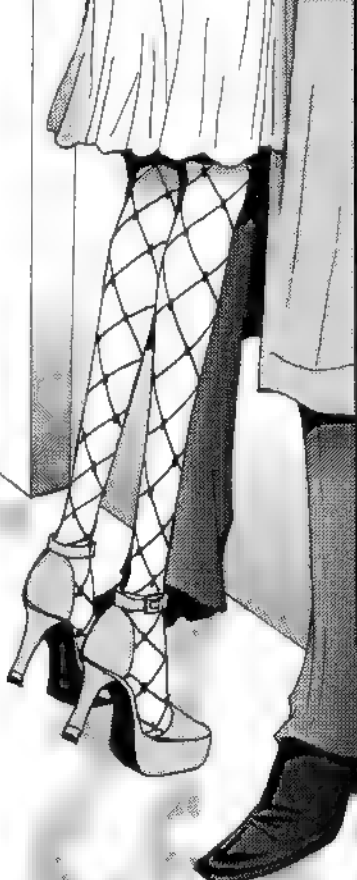
HELLO,
HONEY!

LIFE'S
ABOUT
GETTING
KNOCKED
DOWN OVER
AND OVER
BUT STILL
GETTING
UP EACH
TIME.

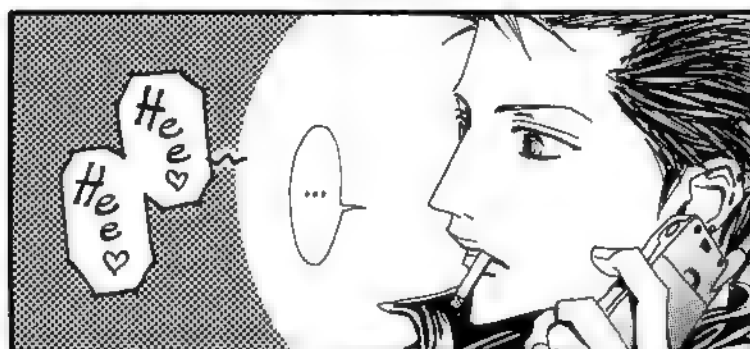
DON'T
GIVE UP,
NO
MATTER
WHAT
HAPPENS.

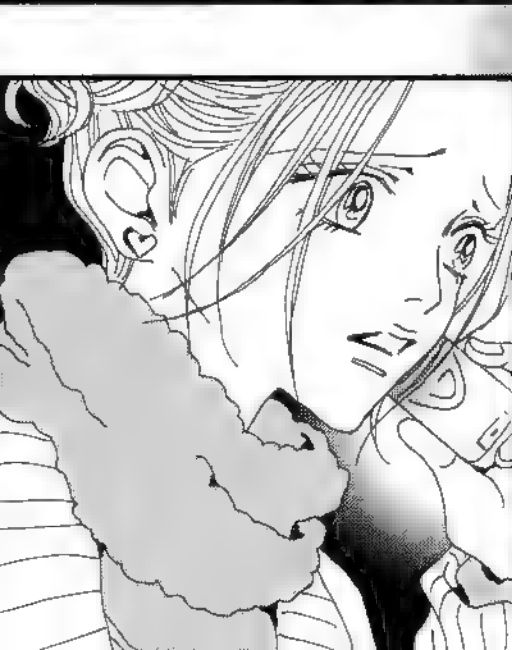
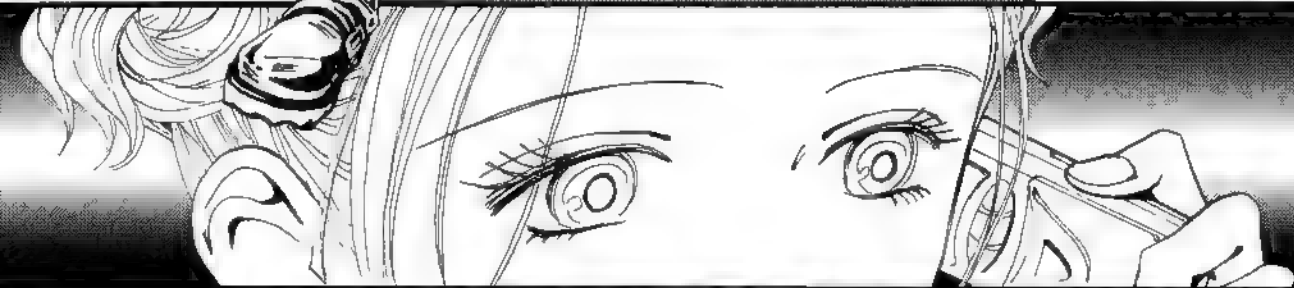
BETTER,
NOW
THAT YOU
CALLED!

GOOD!
♡



IF YOU
KEEP
STANDING
UP
AGAIN,
YOU WIN.



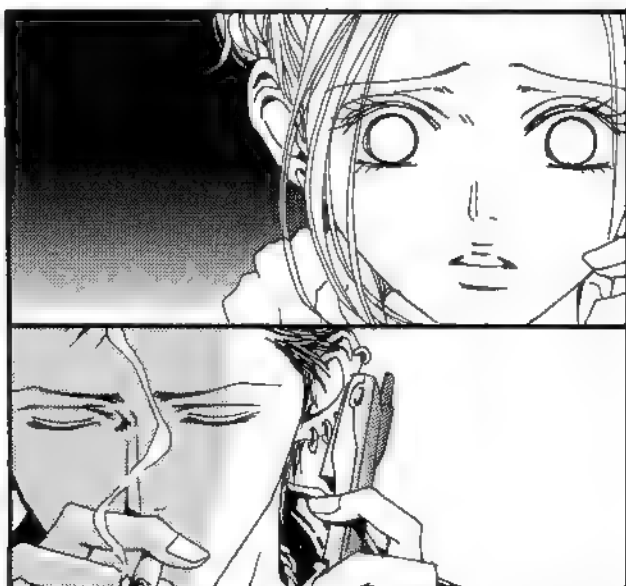




NANA'S SELFISH.



REN CAN'T DO ANYTHING, AND I'M SURE IT REALLY STRESSES HIM OUT.





I CAN'T
SEE HER
NOW 'CAUSE
I DON'T
WANT
THINGS
TO END.

IT
DOESN'T
MEAN
WE'RE
THROUGH.



YOU CAN
SEE THINGS
MORE
CLEARLY.

SOMETIMES
IT'S BETTER
IF YOU LET
IT LIE FOR
A WHILE.

YOU
KNOW,
IT'S
LIKE...

BUT, NOW THAT I THINK ABOUT IT...

...WHAT YOU WANTED WASN'T ASKING
TOO MUCH.

HEY,
REN...

...THERE
WON'T BE
ANYONE YOU
LOVE MORE
THAN NANA,
RIGHT?

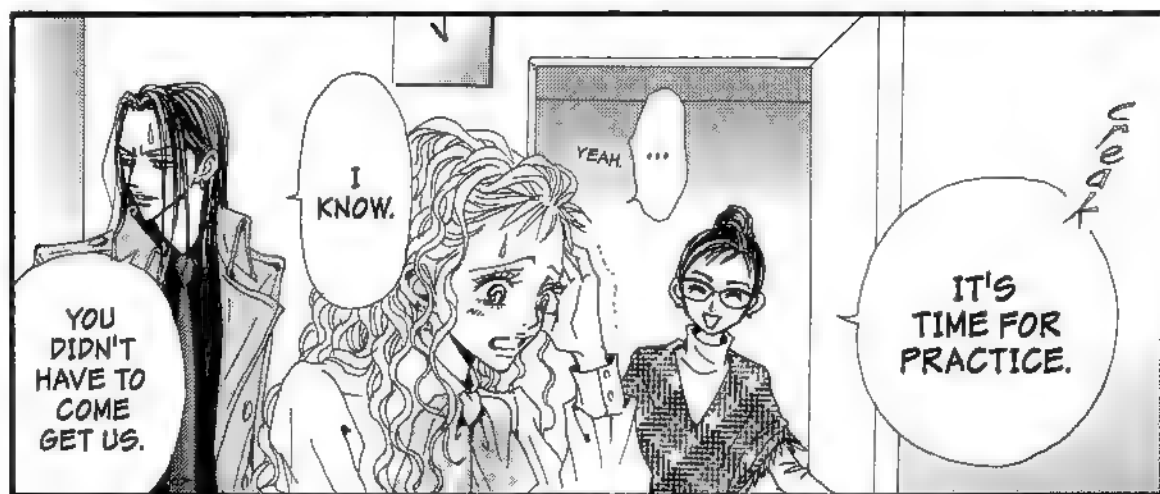
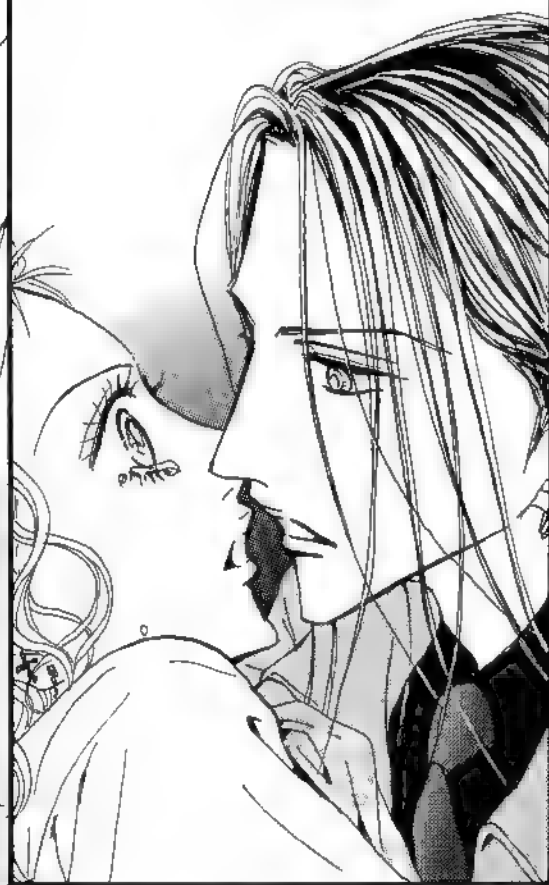
NO
MATTER
WHAT
HAPPENS
...





IF THEY
COLLIDE,
THEY'LL
BREAK.

knock
knock







MR.
HONJO?

OH.
THERE
YOU
ARE.



HEY,
NANA...

NANA
Solo Project



PRACTICE
IS ABOUT
TO START.



PUSH IT
BACK
HALF AN
HOUR.

I
DON'T
THINK
SO.

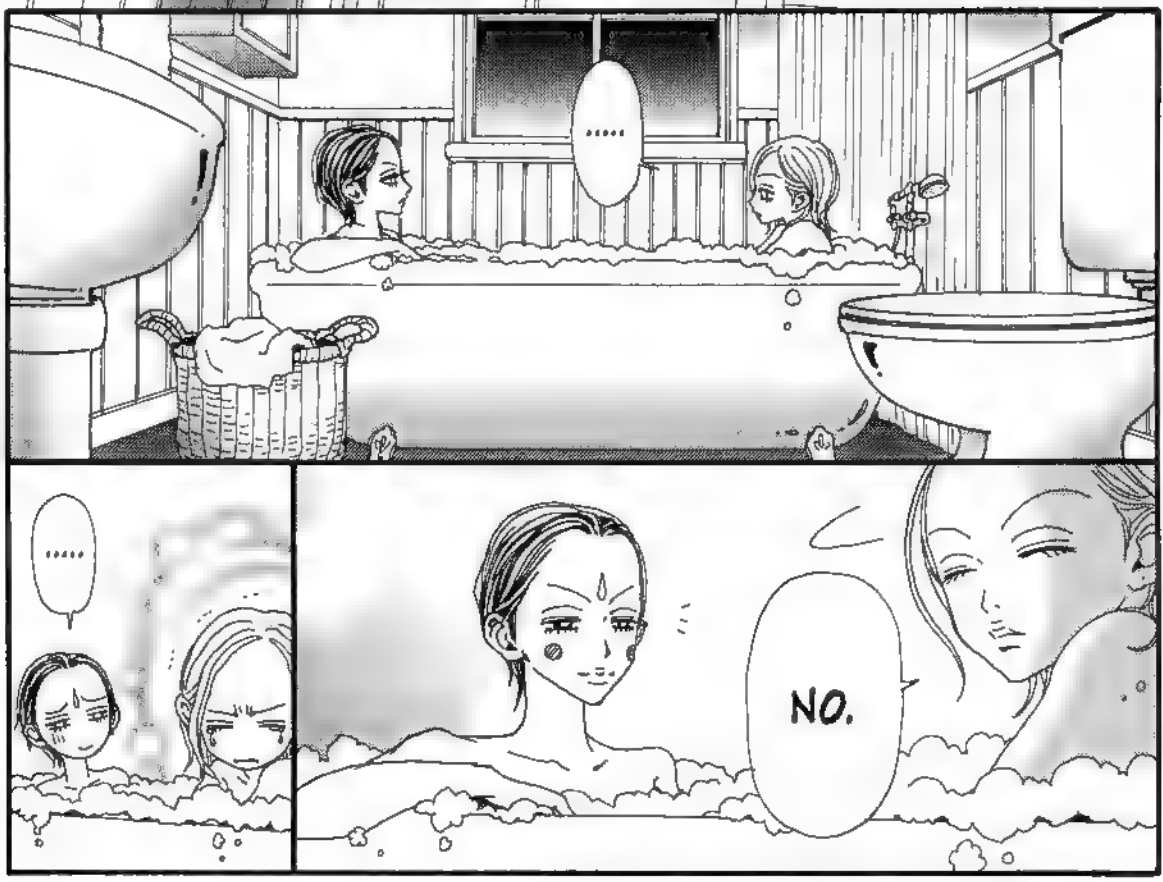
WHAT
?

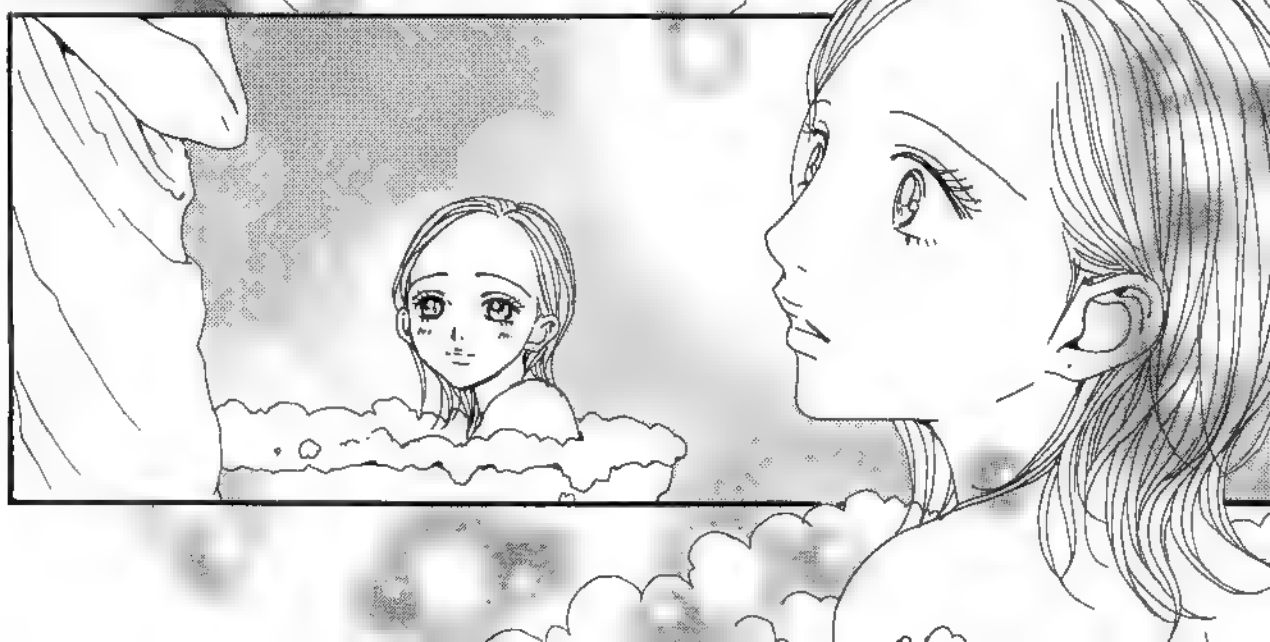


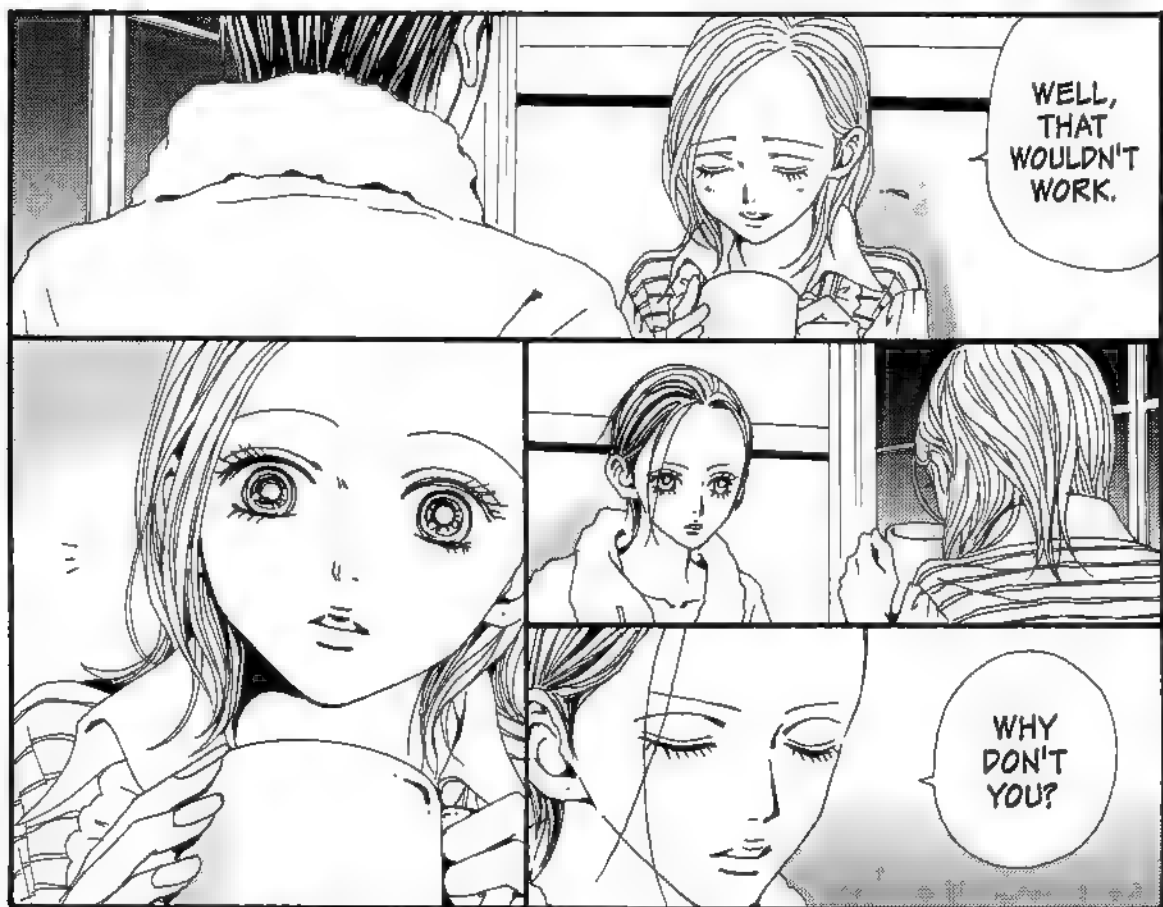


...SO PLEASE TAKE CARE OF NANA FOR ME...











I'LL
TAKE CARE
OF YOU
BOTH.

DON'T
WORRY
ABOUT
YOUR
BABY.



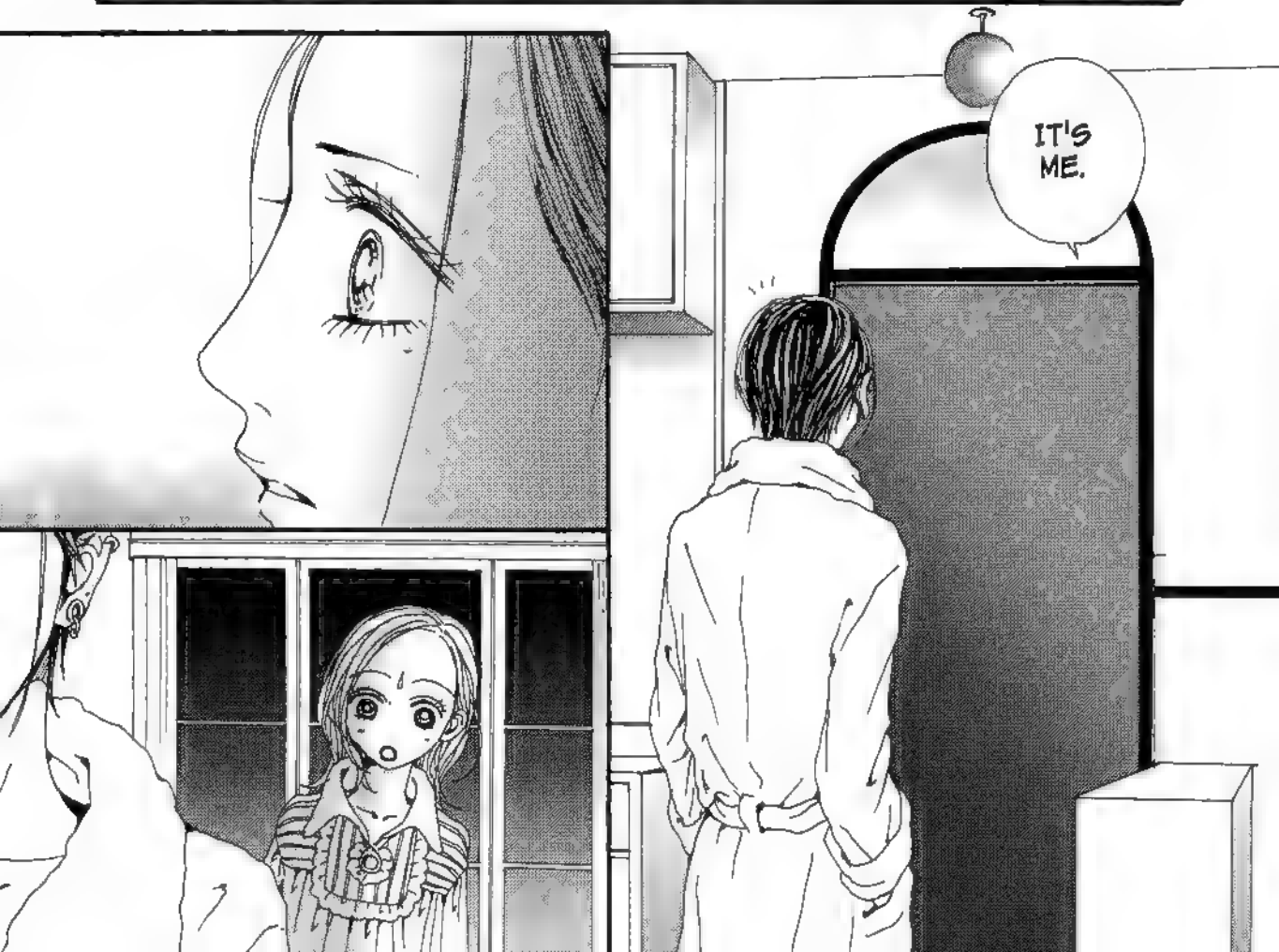
IS SHE
PROPOSING
TO ME?!



WHO
IS IT,
THIS
LATE?

BETTER
NOT
BE NO
PAPA-
RAZZI.









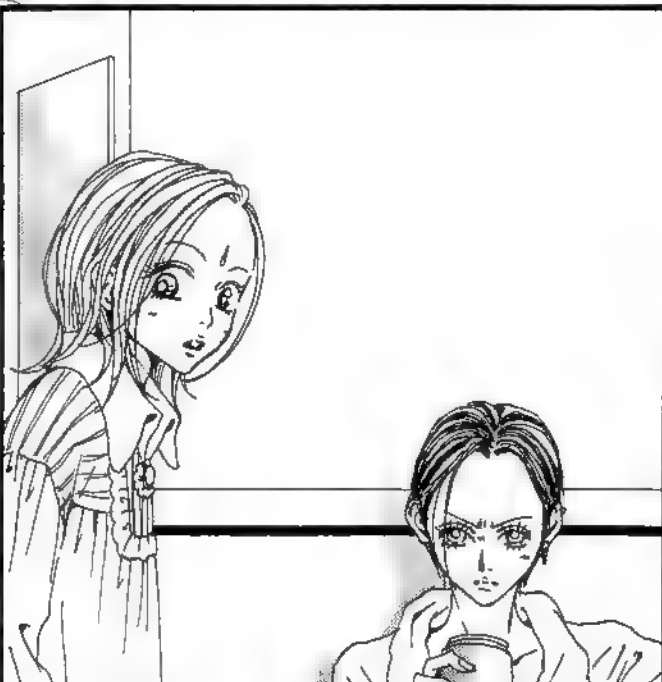
COME
BACK,
NANA.

SO
INSTEAD YOU
GO BARGING
INTO SOME
OTHER GIRL'S
PLACE?



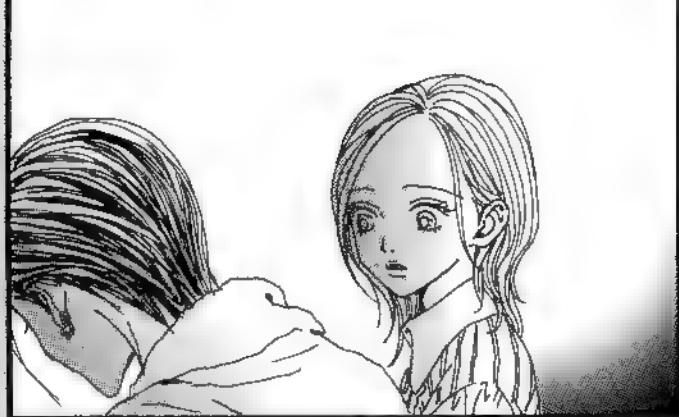
IT'S
NOT
SAFE
HERE...

...AND
EVERY-
ONE'S
WORRIED.



...AT
LEAST
MOVE BACK
TO THE
DORMS.

IF YOU
DON'T
WANT
TO GO
BACK TO
REN'S
PLACE...



I
UNDER-
STAND...

THAT'S
THE MAIN
REASON
WHY
NANA'S
STAYING
HERE.

I
GET
IT...



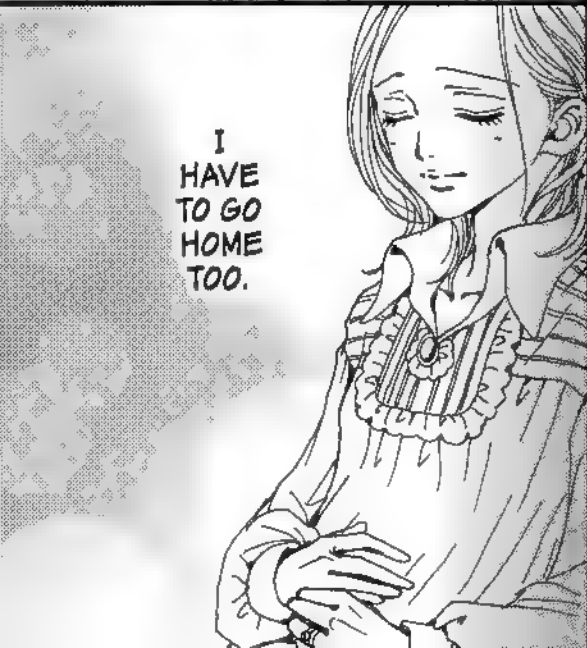
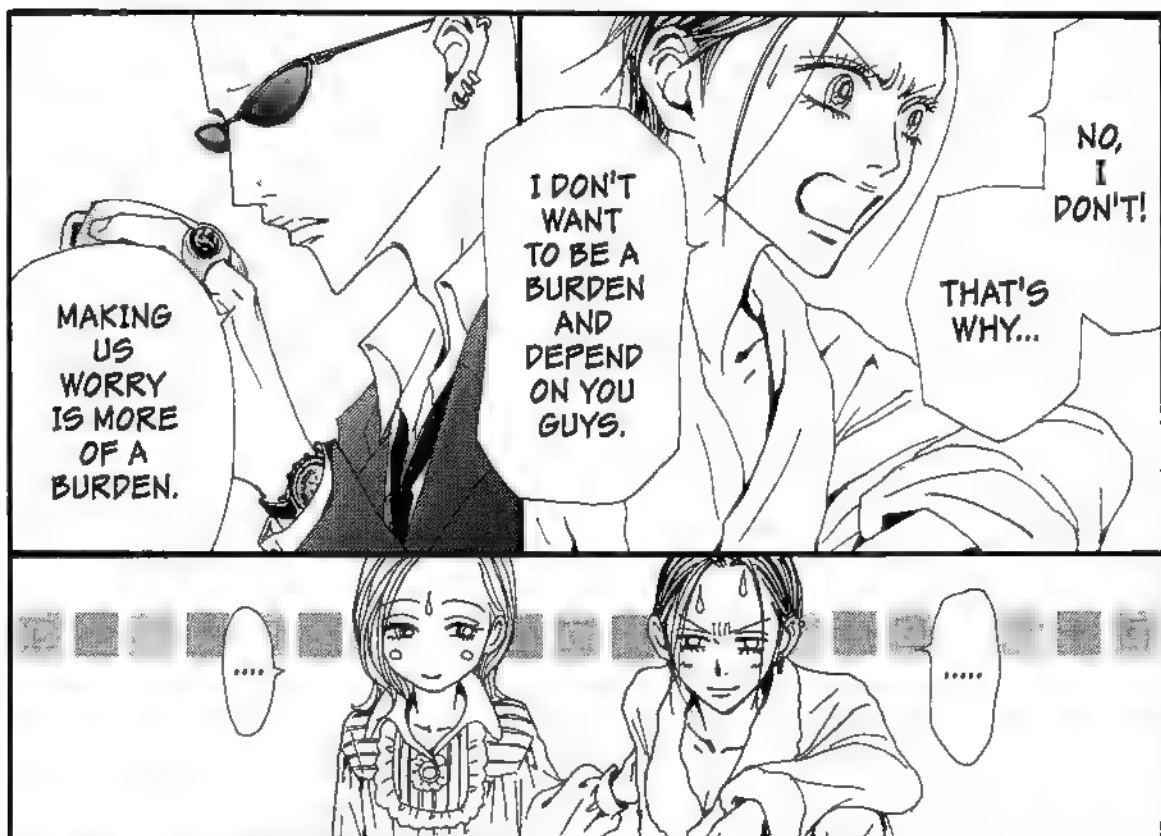
BUT I WANNA
MAKE IT
ON MY OWN,
START OVER
AGAIN.

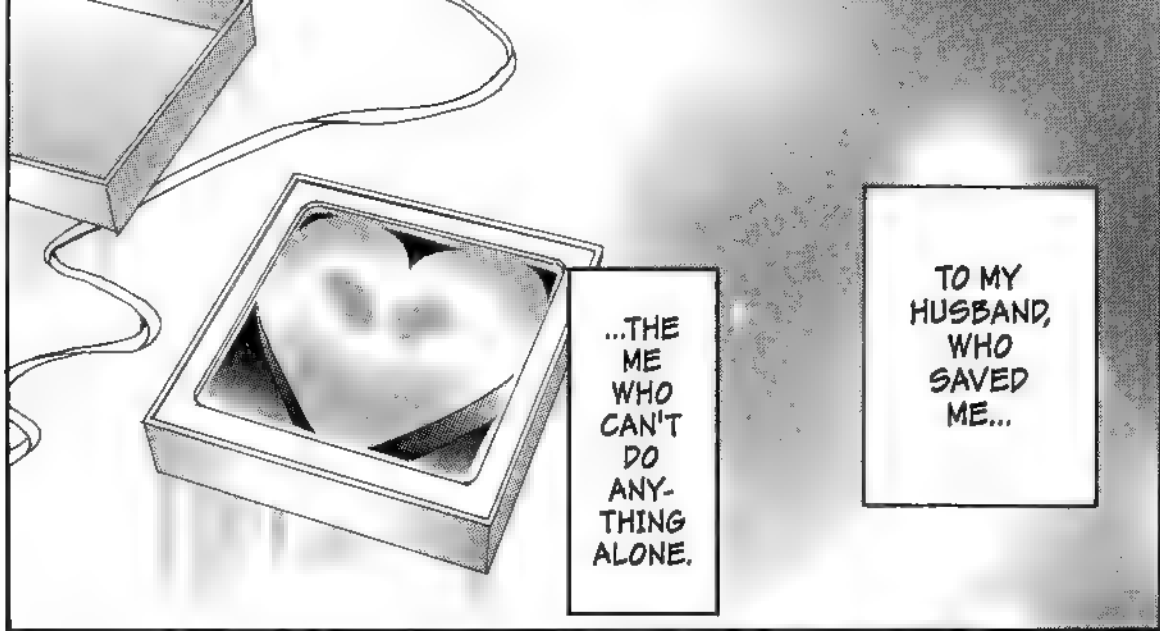


DO YOU
REALLY
THINK YOU
CAME THIS
FAR ALL BY
YOURSELF?

...BUT
YOU
CAN'T
JUST
START
OVER
ANY-
MORE.

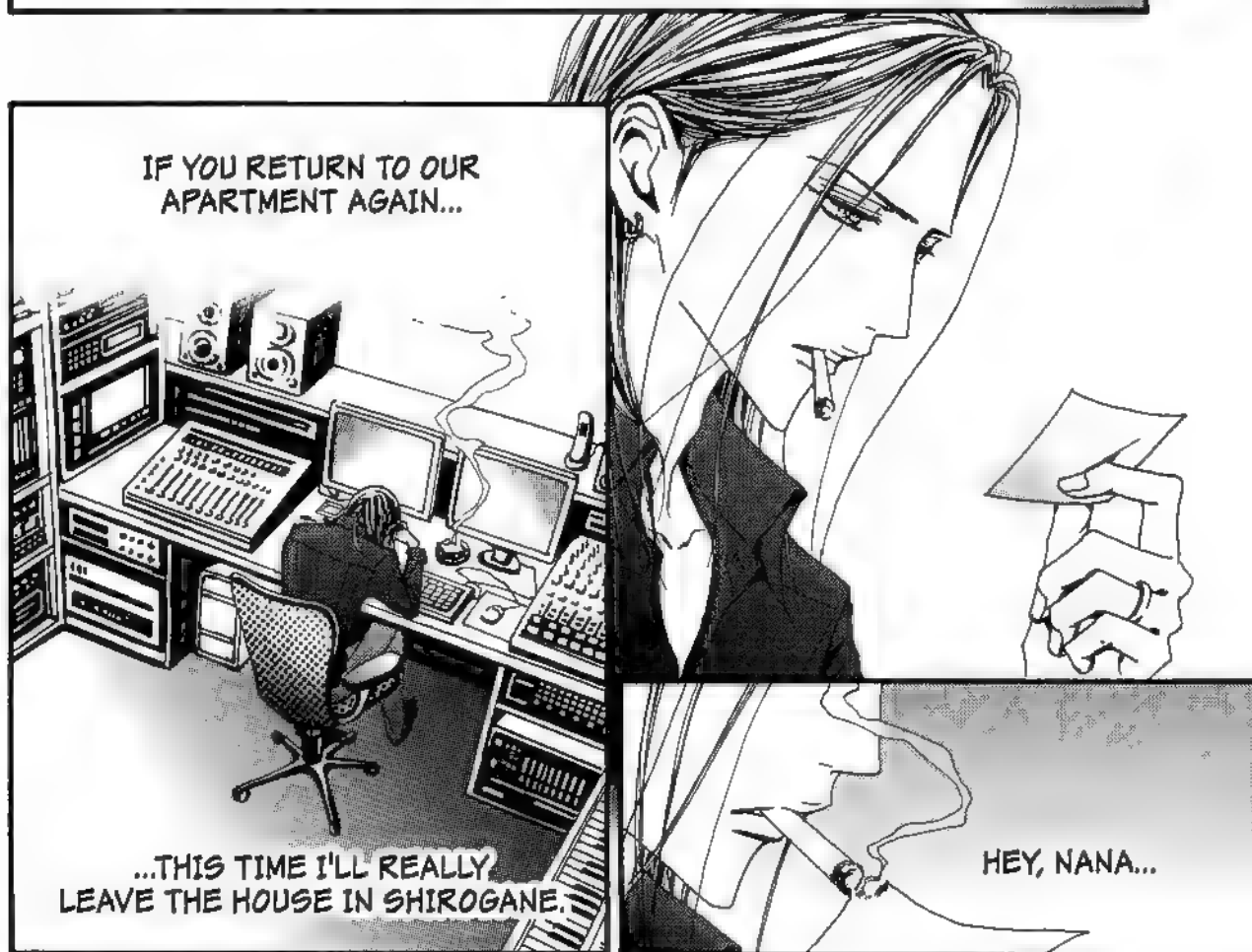






...THE
ME
WHO
CAN'T
DO
ANY-
THING
ALONE.

TO MY
HUSBAND,
WHO
SAVED
ME...



IF YOU RETURN TO OUR
APARTMENT AGAIN...

...THIS TIME I'LL REALLY
LEAVE THE HOUSE IN SHIROGANE.

HEY, NANA...



IS IT ALL RIGHT IF I
BECOME A SINGLE MOTHER?

I love you
LAYLA



...HAD TO
CHANGE
TO
FIT IN
HERE.

THE
FUTURE
THAT
SEEMED
TO HOLD
INFINITE
POSSI-
BILITIES
WHEN I
FIRST
CAME TO
TOKYO...

...THE
PLACE
THAT
MANY
TIMES
BIGGER
SUDDENLY
FELT
CRAMPED

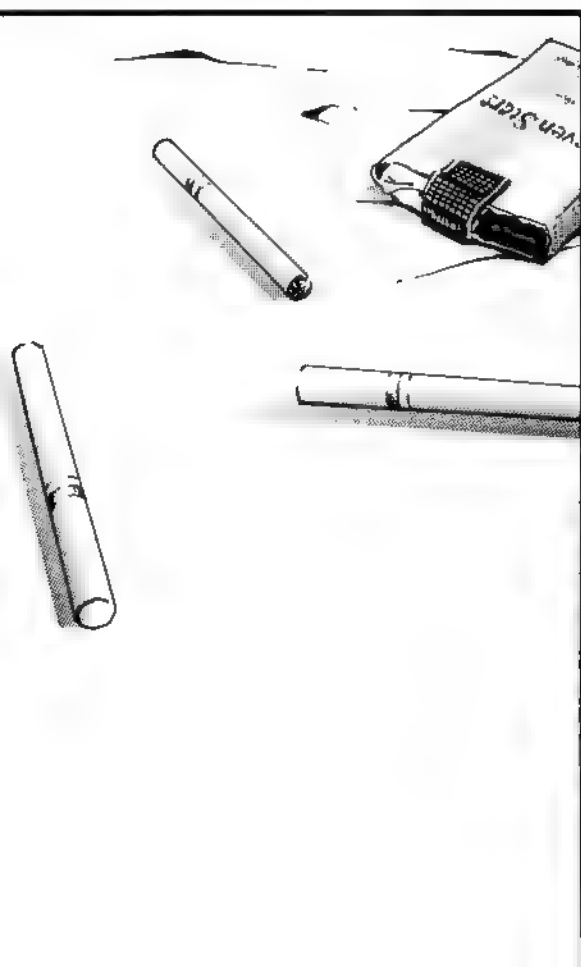
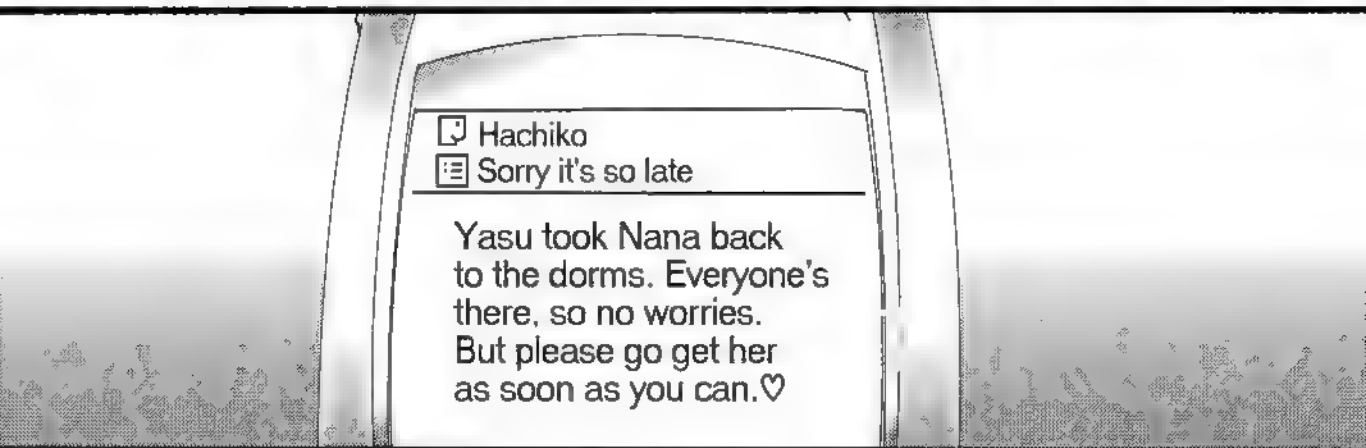
WHEN
I LEFT
NANA
AT
APART-
MENT
707
AND
WENT
BACK
HOME
TO
SHIRO-
GANE...

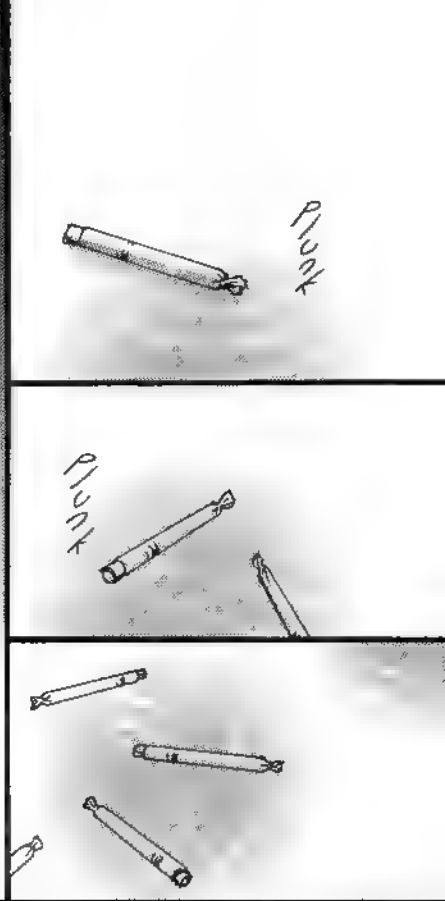
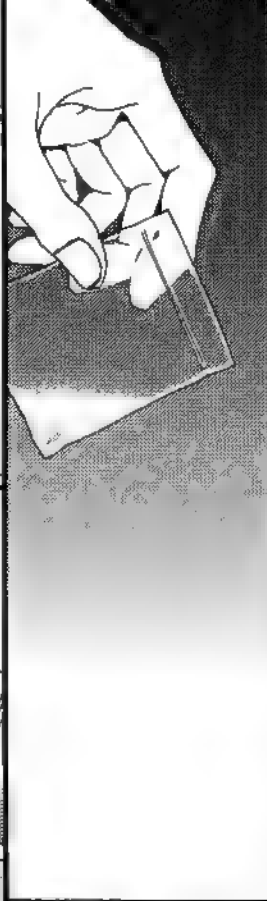




NANA

— — —
[Chapter 12]





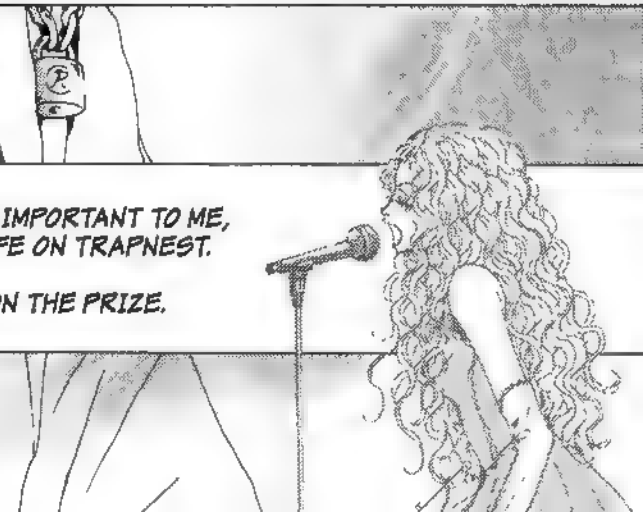
YOU'RE THE ONLY ONE WHO CAN
SAVE NANA FROM HERSELF.

PLEASE, GET IT TOGETHER
AND BE THERE FOR HER.

PLEASE GO GET HER AS SOON AS YOU CAN.

I GAVE UP EVERYTHING THAT WAS IMPORTANT TO ME,
MOVED TO TOKYO, AND BET MY LIFE ON TRAPNEST.

WE GOTTA KEEP OUR EYES ON THE PRIZE.









YOU'RE JUST FINE.

Sachi

THEN LET'S GO OUT FOR A WALK TODAY WITH SACHI, JUST THE THREE OF US. ♡

You're just playing sick!



IF YOU DON'T EARN MONEY, SACHIKO AND I ARE GONNA STARVE TO DEATH, SO GET BACK TO WORK!



I'M NOT MAD ANY-MORE.



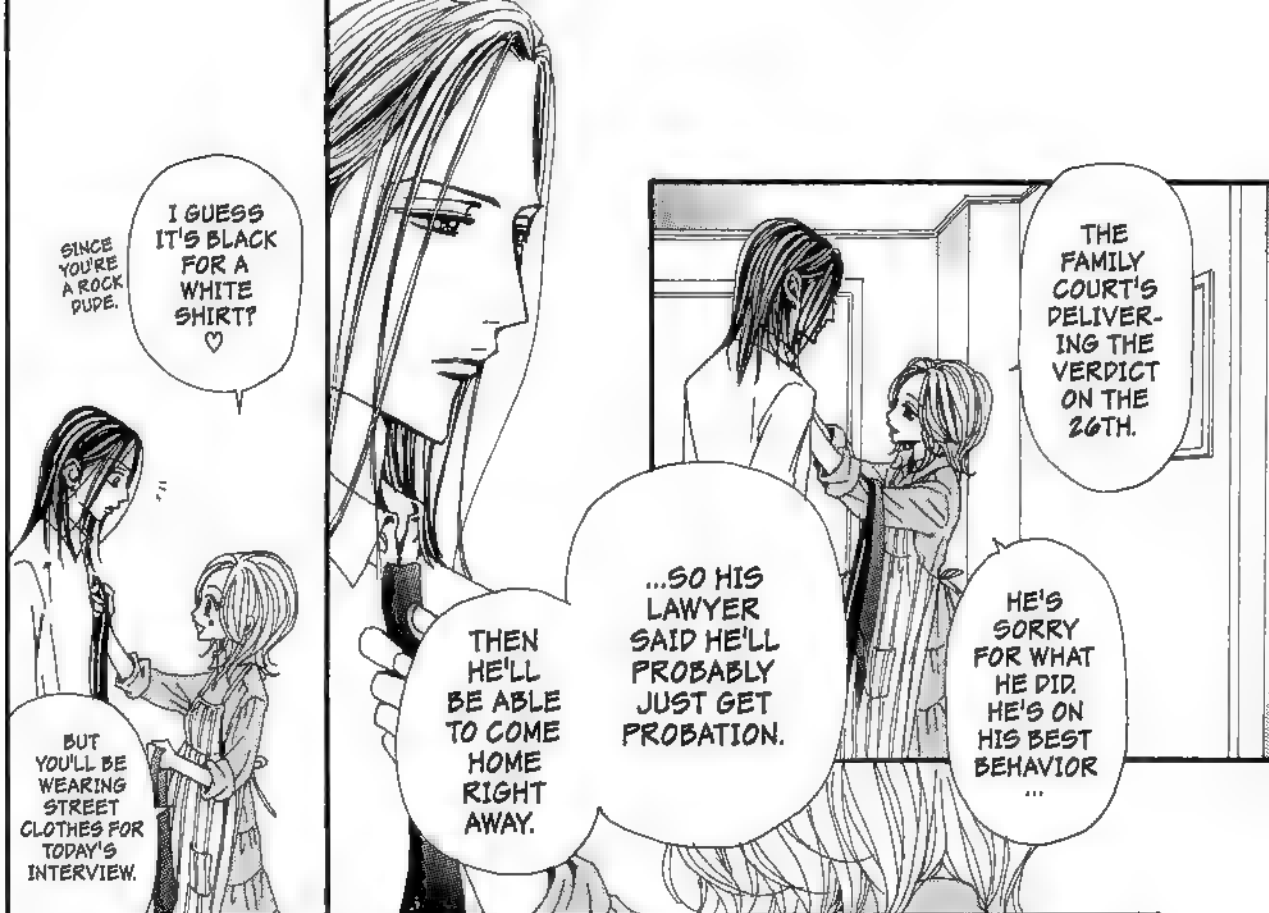
OH!

whoosh



THEY'RE GONNA LET SHIN OUT THIS MONTH!

I HEARD FROM YASU YESTER-DAY.



SINCE
YOU'RE
A ROCK
DUDE.

I GUESS
IT'S BLACK
FOR A
WHITE
SHIRT?
♡

BUT
YOU'LL BE
WEARING
STREET
CLOTHES FOR
TODAY'S
INTERVIEW.

THEN
HE'LL
BE ABLE
TO COME
HOME
RIGHT
AWAY.

...SO HIS
LAWYER
SAID HE'LL
PROBABLY
JUST GET
PROBATION.

HE'S
SORRY
FOR WHAT
HE DID.
HE'S ON
HIS BEST
BEHAVIOR
...

THE
FAMILY
COURT'S
DELIVER-
ING THE
VERDICT
ON THE
26TH.



I DON'T
NEED
TO LURE
YOU IN
AT THIS
POINT.

I
LIKE
MEN
IN
TIES.

BEND
DOWN.

AND IT
MAKES
ME
LOOK
LIKE
BALDY.

I DON'T
WORK
AT AN
OFFICE.

YOU
DON'T
HAVE TO
PUT A
TIE ON ME
EVERY
DAY.



I WON'T
LOSE YOU
TO SOME
SUIT!

THAT'S
WHAT I
THOUGHT.

YOU
WANT
ME TO
HAVE
AN
AFFAIR
WITH
MR.
ASANO?

YOU'RE
SO
ARRO-
GANT!

WHO'S
ASANO?

WHAT?
HERE?

WHY
DON'T
WE LET
SHIN AND
REIRA
MEET
AT OUR
PLACE?♡

OR IS
THERE SOME
REASON WHY
YOU CAN'T
HAVE REIRA
HERE?

IT
SHOULDN'T
BE A
PROBLEM.

sigh

SOME-
THING'S
WRONG.

YOU'RE
DOING
THE
INTER-
VIEW
WITH
REIRA,
RIGHT?

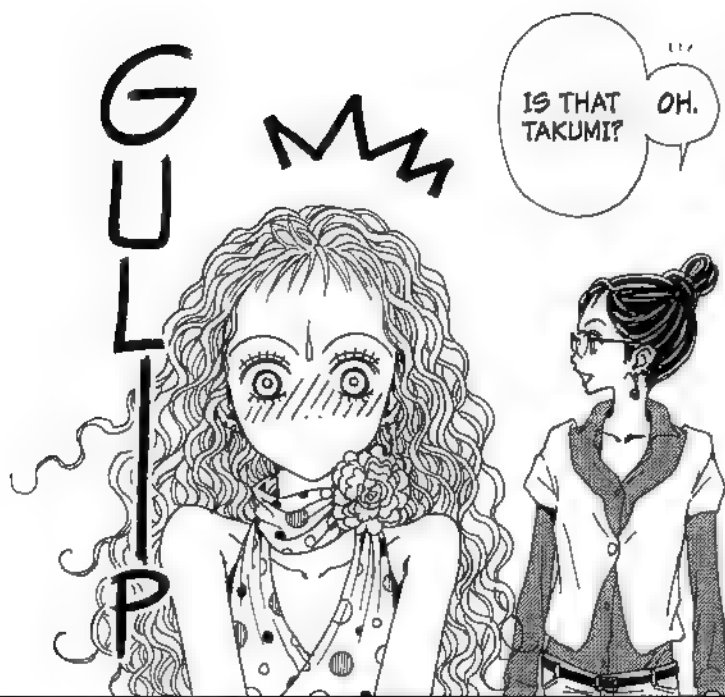
THEN
IT'S NO
PROBLEM.
♡

DON'T
SMILE
THEN
ASK THAT
IT'S CREEPY.

NO!

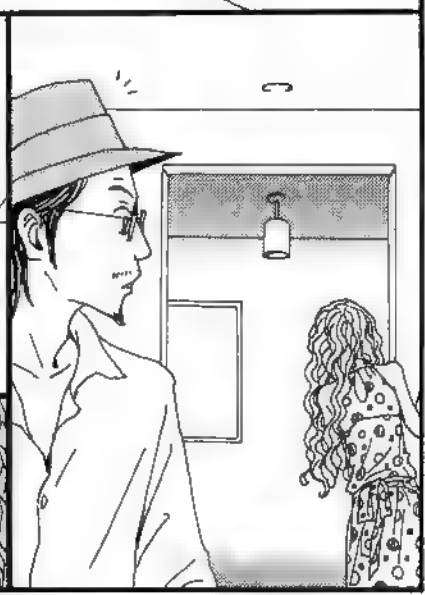
TELL
HER I
SAID
HI!

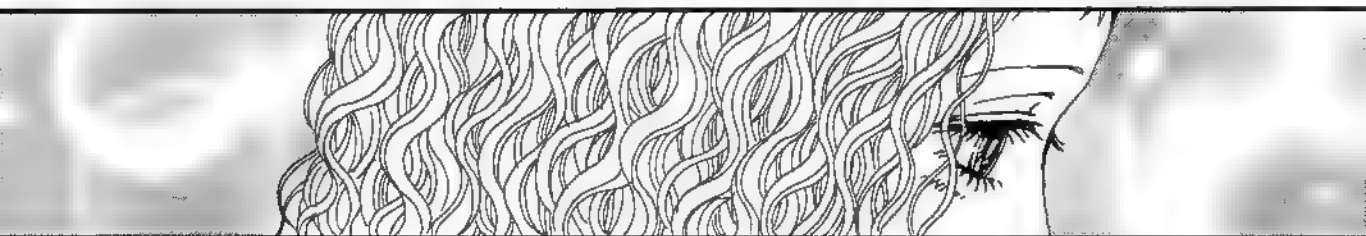
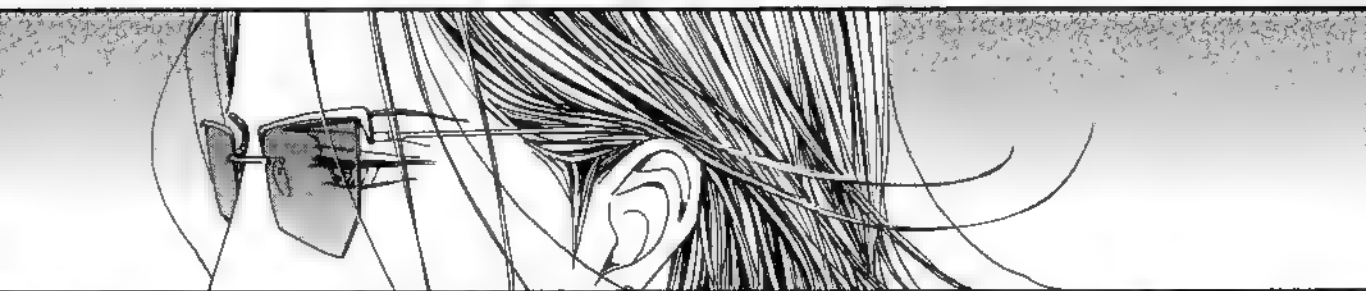
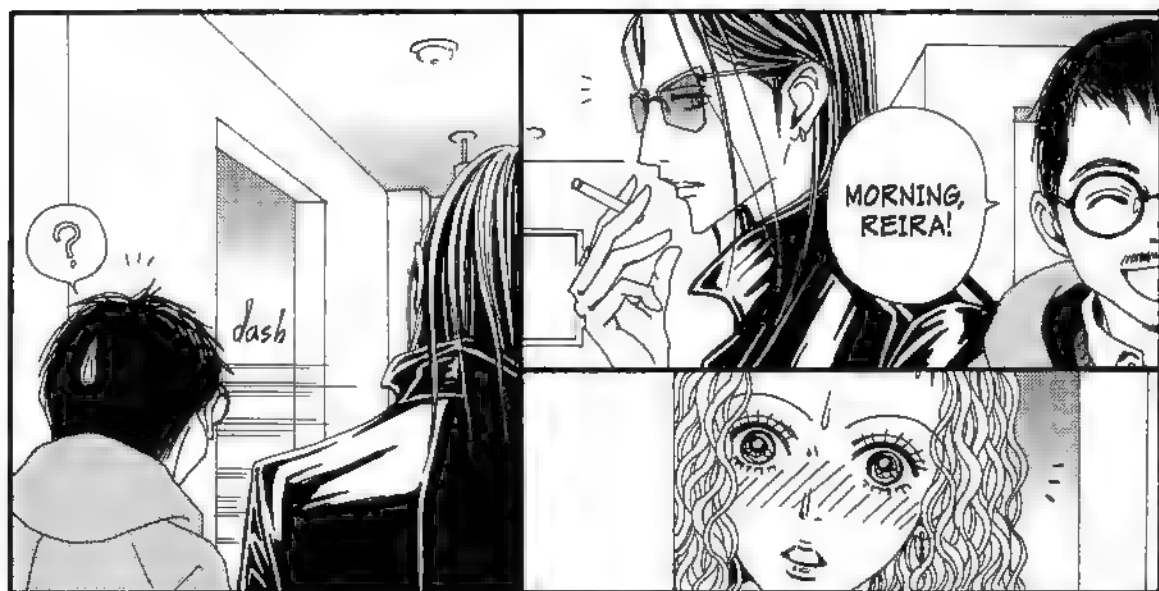




IS THAT TAKUMI?

OH.







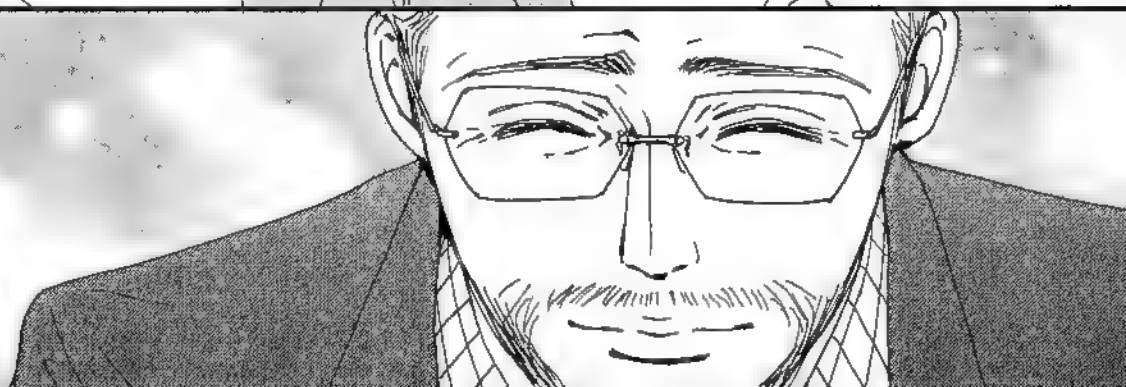


SALES
DEPARTMENT





IF I HIT
NUMBER ONE
AS A SOLO
ARTIST,
THEY'LL GIVE
ME WHAT
I WANT,
RIGHT?



I DON'T
WANT
TO WEAR
STUPID
COSTUMES
LIKE
TRAP-
NEST.

THINGS
AREN'T
GOING
WELL?

WHAT'S
WRONG
?



I
THOUGHT
I'D SEE
YOU IN A
WEDDING
DRESS!

I'M HAPPY
TO SEE YOU
DIVING INTO
YOUR WORK,
BUT HOW'RE
THINGS WITH
REN?





...AND
SING AND
NOT THINK
ABOUT
ANYTHING
ELSE.

I JUST
WANT TO
GET BACK
ONSTAGE
AS SOON AS
POSSIBLE...



ARE YOU
REALLY
ALL
RIGHT?

I THINK
YOU SHOULD
GO SEE A
DOCTOR...

JUST
SHUT
UP!



MR.
HONJO...

BUT
HOW'RE
YOU
GOING
TO PLAY
GUITAR
LIKE
THAT?!



I'M TAKING
YOU TO A
DOCTOR
BEFORE
YOU GO IN
TO WORK!

LEAVE
ME
ALONE...

I'M ALL
RIGHT...

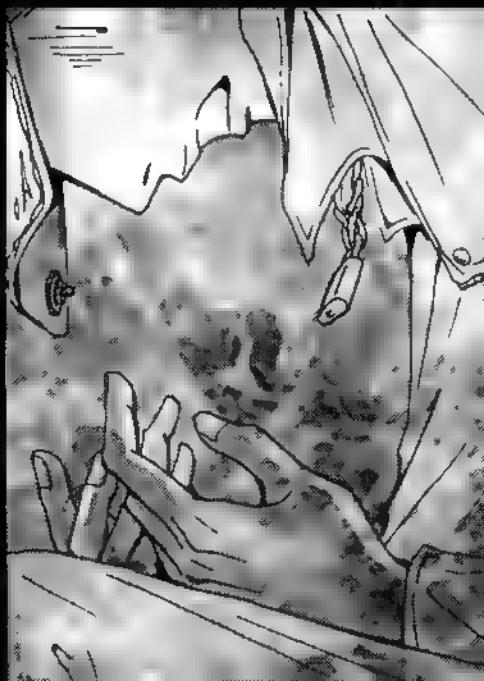


DROP
ME BY
THE
AGENCY...

WHAT
?

...BUT
LET'S GO
TO A
DOCTOR
FIRST...

I'LL
CALL
THE
AGENCY...



President

REN...

**JUST
GO,
QUICK!**

AND
IT'S
NOT
CHEAP.

I JUST
GAVE YOU
SOME
THE
OTHER
DAY.

WHY'D
YOU
OVERDO
IT AND
GET
ADDICTED?

.....









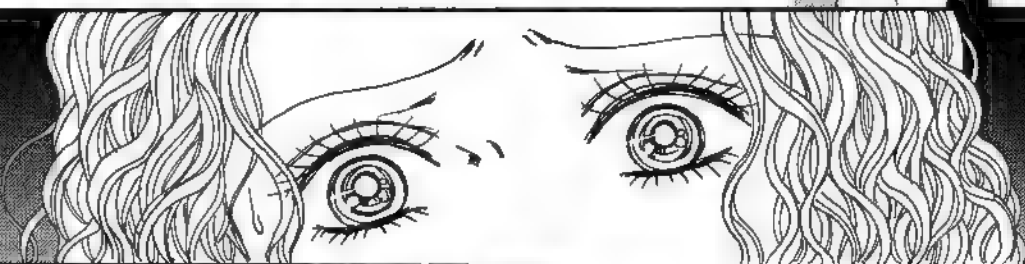
NANA
WILL GO
ALONG
WITH IT
TOO. ♡

I'LL LET
YOU SEE
HIM AT MY
PLACE,
TO MAKE
UP.



SHIN'S
GOING TO BE
OUT OF THE
JOINT AT THE
END OF THIS
MONTH.

LUCKY
YOU!
♡



HOW
COULD
YOU MAKE
OUT WITH
ANOTHER
GUY AT
A TIME
LIKE
THIS?

YOU MADE
SHIN FALL
IN LOVE WITH
YOU FOR REAL,
THEN PUSHED
HIM AWAY
INTO THE
GUTTER.



WHAT
THE HELL?
HOW
COULD
YOU?!

You're
just
being
cruel!!

WHY
DO YOU
SAY
THAT?



SHIN
GAVE
YOU
THAT,
RIGHT?

FOR YOUR
BIRTHDAY.

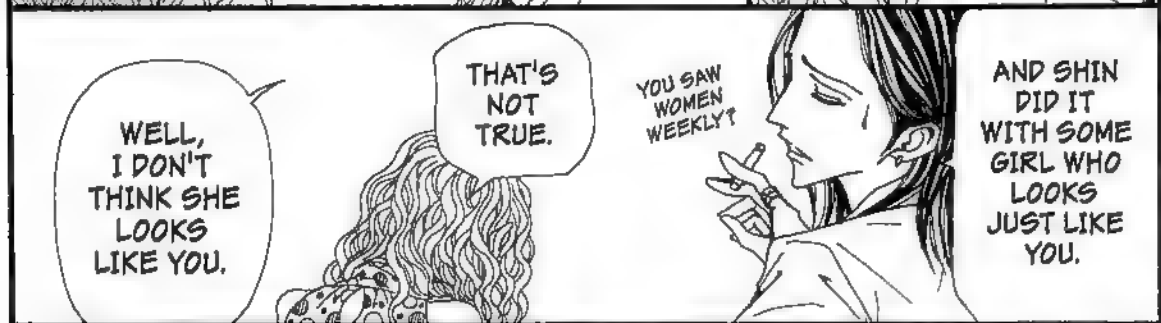
BUT YOU
PUT ON
THAT RING,
THEN TAKE
IT OFF,
PUT IT ON,
TAKE IT OFF.
YOU HAVEN'T
BEEN ABLE
TO FORGET
HIM.

GO DO
IT WITH
REN.

YOU JUST
WANT TO
GET LAID
'CAUSE YOU
CAN'T SEE
SHIN.



THAT'S
NOT
TRUE!



WELL,
I DON'T
THINK SHE
LOOKS
LIKE YOU.

THAT'S
NOT
TRUE.

YOU SAW
WOMEN
WEEKLY?

AND SHIN
DID IT
WITH SOME
GIRL WHO
LOOKS
JUST LIKE
YOU.



SHIN
TOLD
ME HE
LIKED
HER.

I'M THE
ONE WHO
LOOKS
LIKE HER.

HOW
OLD
WAS
HE?



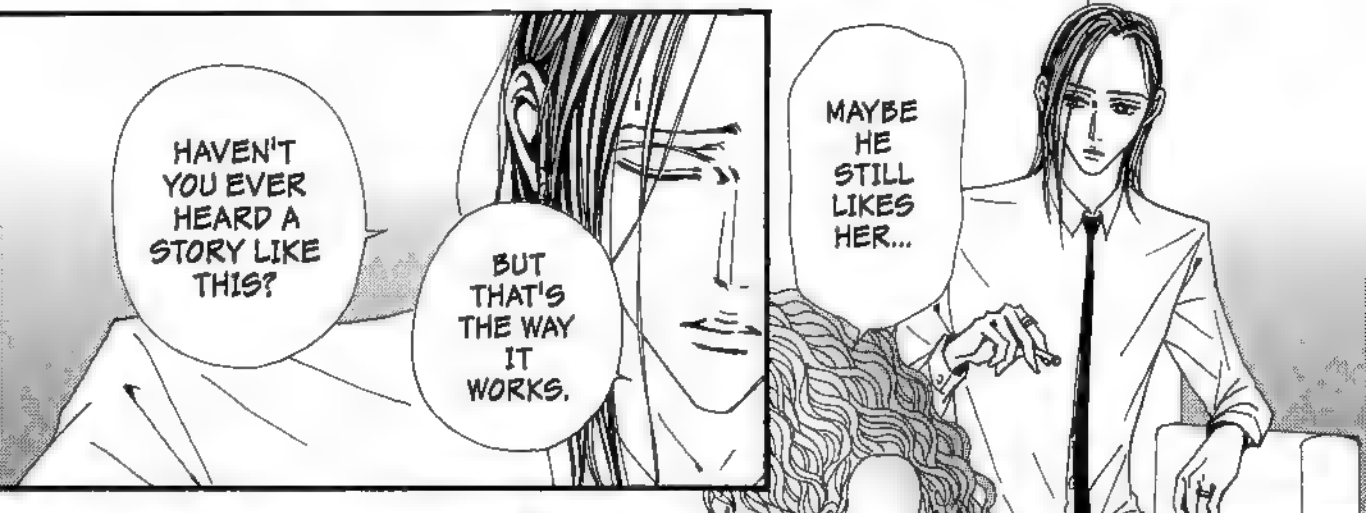
SHIN
KNEW THAT
RYOKO GIRL
BEFORE
WE GOT
TOGETHER.



...HE
SAID HE
HATED
HER BUT
SOMEHOW
STILL
LIKED
HER.

EVEN
AFTER HE
REALIZED
SHE WAS
EVIL AND
CONTROL-
LING...

HE MOVED
TO JAPAN,
HE COULD
HARDLY SPEAK
JAPANESE,
HE WAS ALONE,
AND SHE WAS THE
ONLY PERSON
HE COULD
COUNT ON.



HAVEN'T
YOU EVER
HEARD A
STORY LIKE
THIS?

BUT
THAT'S
THE WAY
IT
WORKS.

MAYBE
HE
STILL
LIKES
HER...



ABOUT
KIDNAPPING
VICTIMS...

...LEARNING
TO LOVE
THEIR KID-
NAPPER.



...SO IF
THEY'RE
NICE TO YOU,
THEY SEEM
LIKE A GOD
WHO SAVES
YOU...

...AND YOU
HAVE TO
DEPEND ON
THEM IN
ORDER TO
SURVIVE...

YOU'RE
LOCKED
UP IN
THEIR
WORLD...

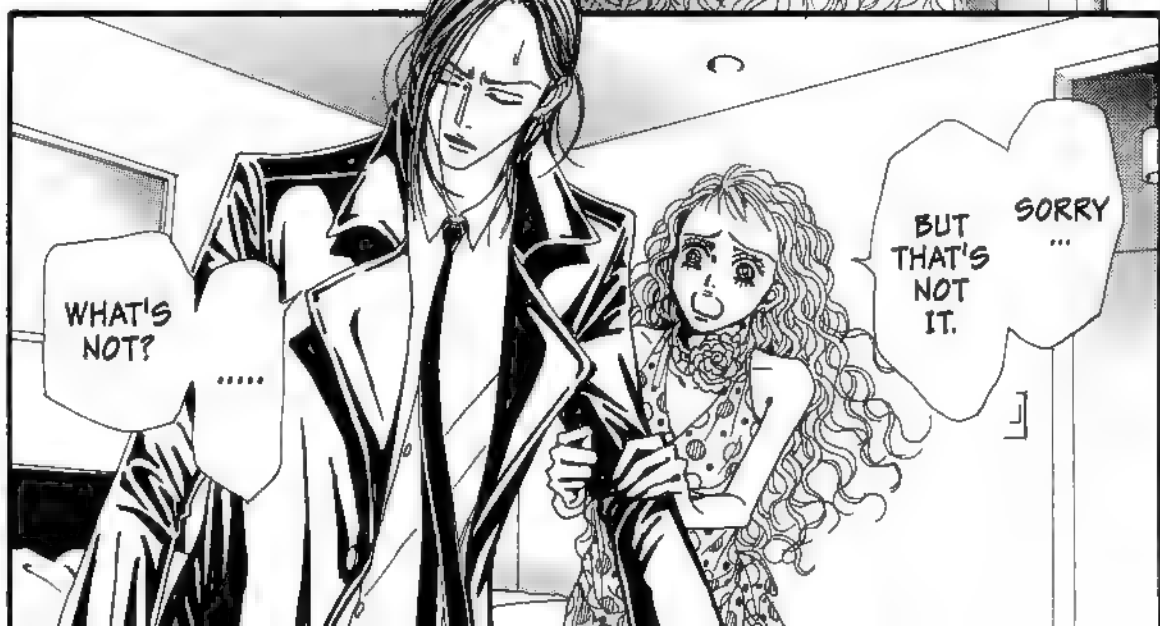
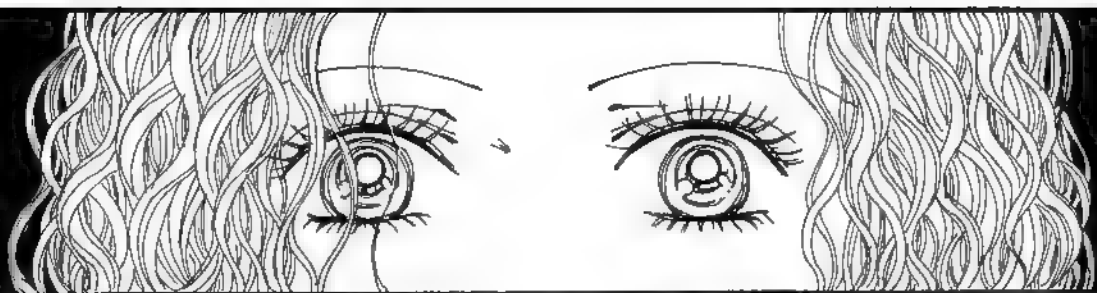


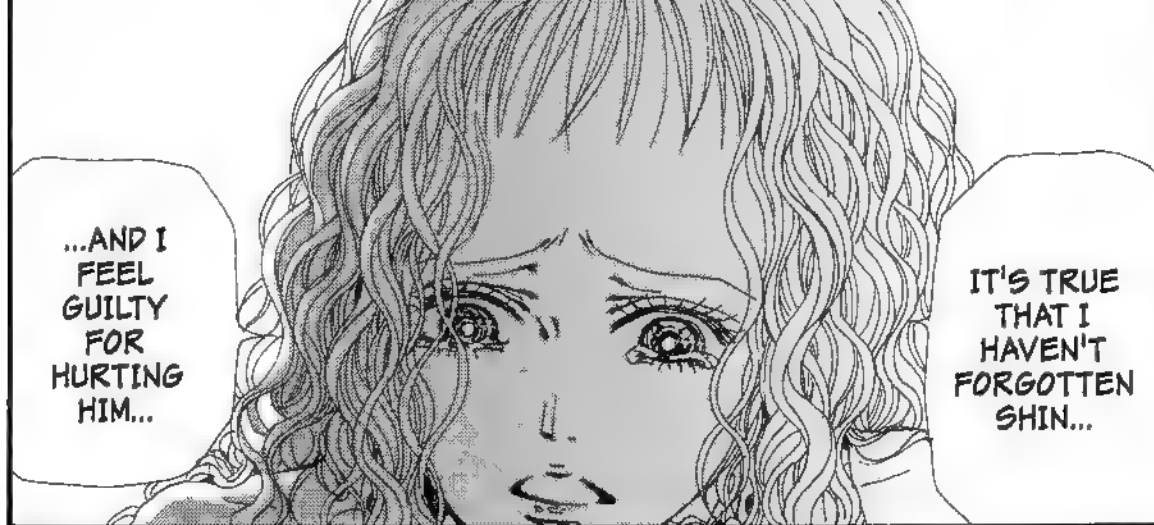
...EVEN IF
THEY'RE
THE ROOT
OF ALL
EVIL.



...WHEN
YOU FALL
FOR ME
JUST
'CAUSE I
TOSS YOU
A FEW
CRUMBS.

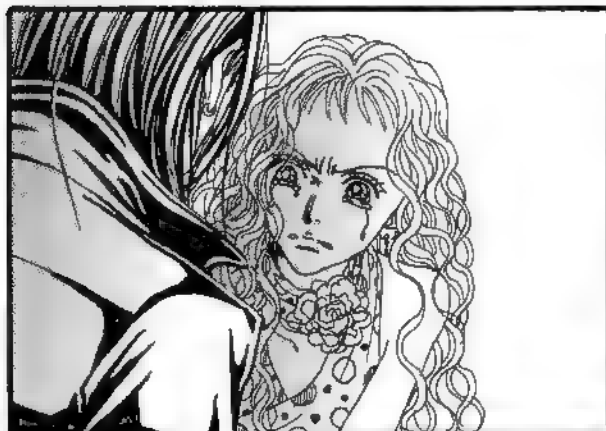
IT'S THE
SAME
THING
WITH
YOU...





...AND I
FEEL
GUILTY
FOR
HURTING
HIM...

IT'S TRUE
THAT I
HAVEN'T
FORGOTTEN
SHIN...



WHY
CAN'T
YOU
UNDER-
STAND
?!

IT'S
ALL
IN
YOUR
HEAD!

...BUT NO
MATTER
WHO I
FALL IN
LOVE WITH,
IN THE
END I LOVE
YOU.



I
COULDN'T
STOP
YOU.

THAT
WAS NO
PLAY-
GROUND
SMOOCH!

WE
ALWAYS
USED TO
KISS
WHEN
WE WERE
KIDS.

IF MARI
HADN'T
WALKED
IN, YOU
WOULDN'T
HAVE
STOPPED!



SO
THEN
WHY'D
YOU
KISS ME
YESTER-
DAY?

I
DON'T
WANNA
BE
HAPPY!

You
fool!

IT'S
EASIER
THAN
ONE
PLUS
ONE!

BE
LOGICAL
AND THINK
ABOUT
WHICH
WILL
MAKE YOU
HAPPY.

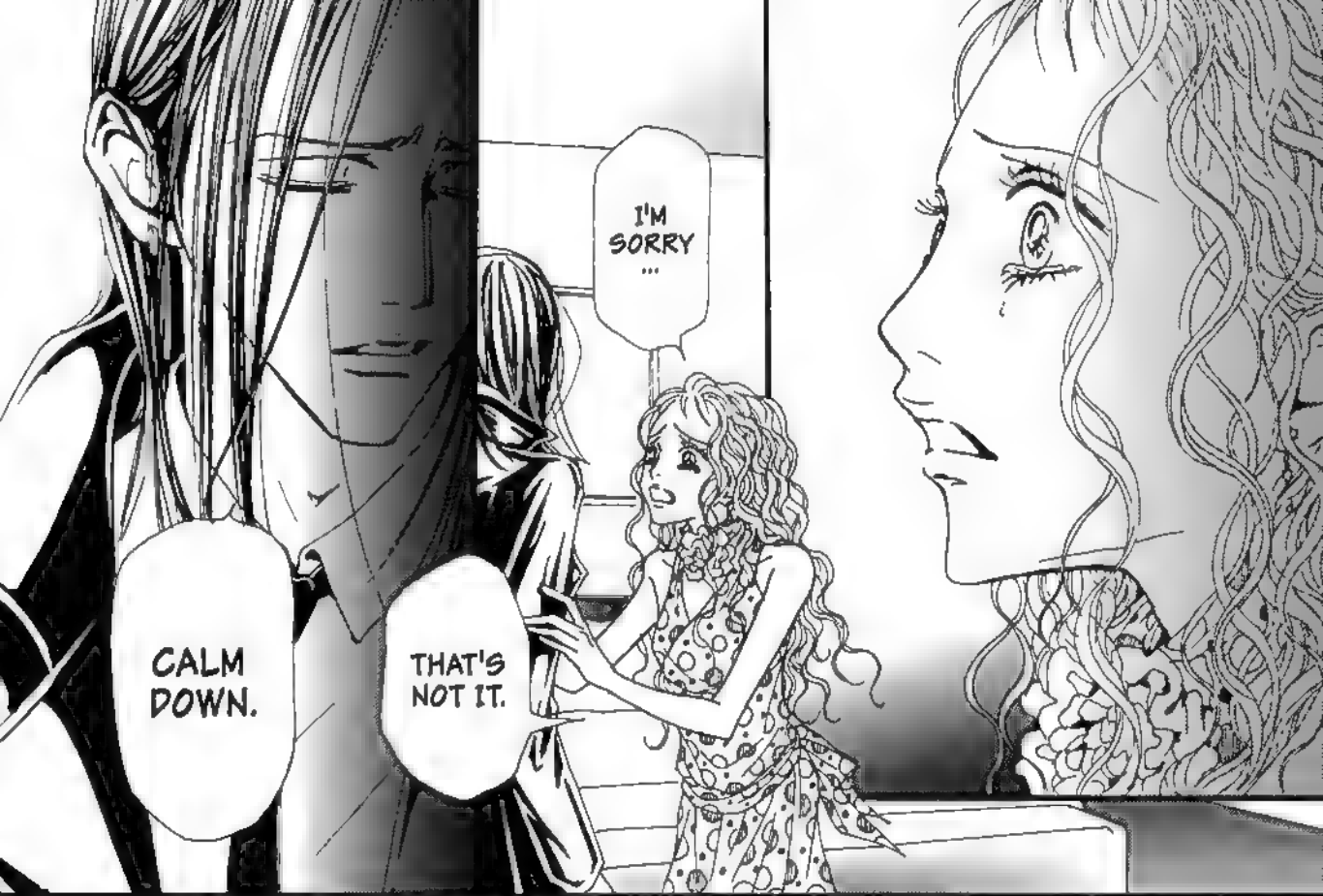
MAKING
UP WITH
SHIN,
OR BEING
ONE OF
MY
LADIES...

IT'S
TOO HARD
FOR ME
TO KNOW!



...MY
ROLE IS
TO ROB
YOU OF
YOUR
HAPPI-
NESS.

SO
WHAT-
EVER
I DO...





TAKUMI!



HEY...

TAKUMI?



SEE YA.

YOU'RE SO CUTE.

I JUST WANTED TO SEE YOUR HAPPY-GO-LUCKY FACE.

AIN'T MY HAIRCUT CUTE?

SEE!

AND ME TOOT

WHAT'RE YOU DOING HERE?

I'M TAKING CARE OF BIZ, EVEN WHEN YOU'RE NOT BOSSING ME AROUND. ♡



YEAH ...

IF TAKUMI BURNS OUT, THE TRAPNEST EMPIRE WILL COLLAPSE!

EVERY-ONE DEPENDS ON TAKUMI TOO MUCH.

I HAVE TO GET MY ACT TOGETHER TOO



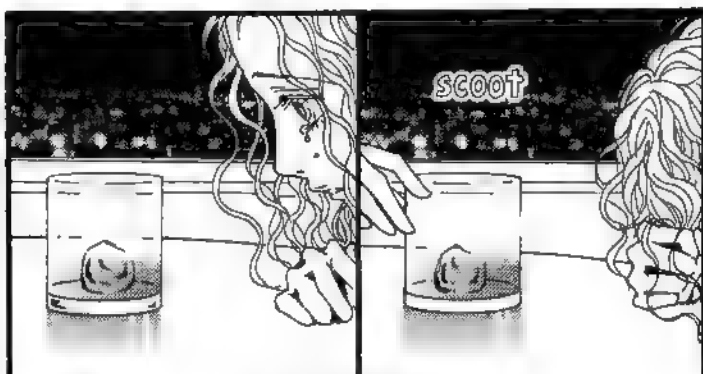
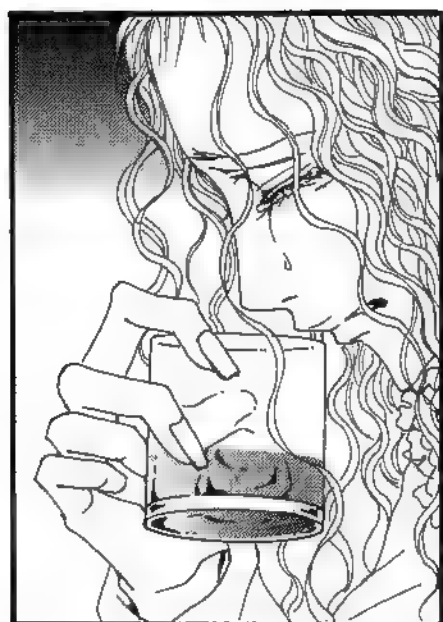
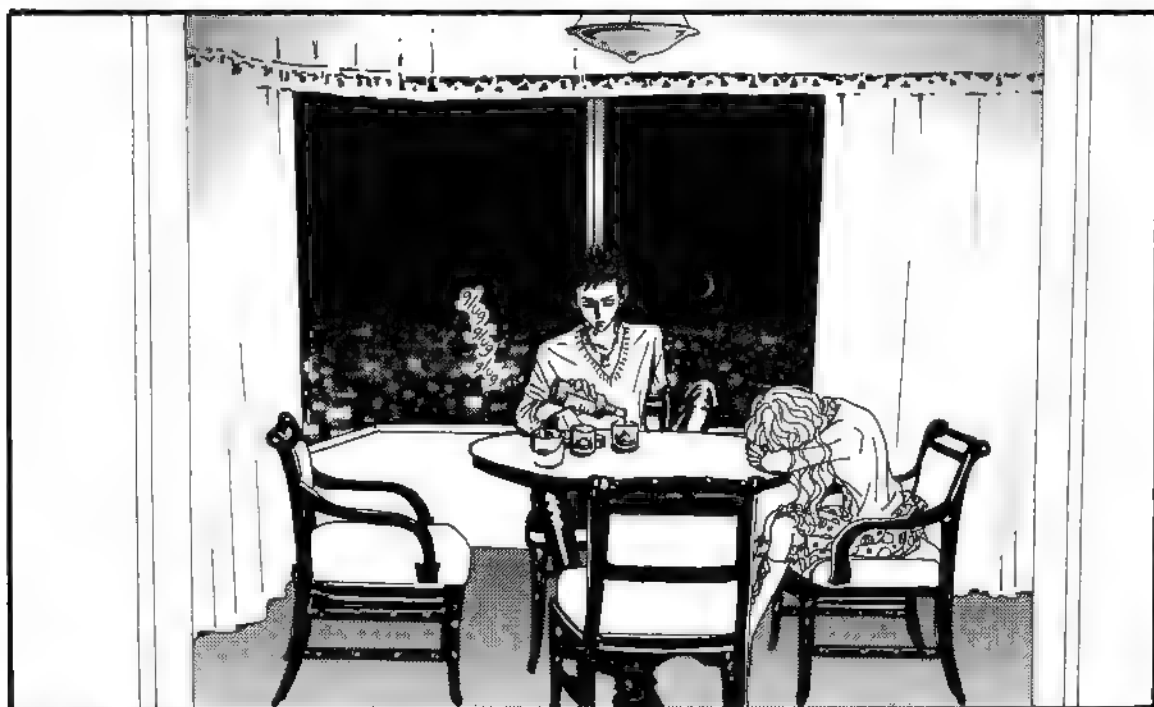
?

HE'S BEEN GROANING AND SIGHING TODAY.

MAYBE HE'S BURNT OUT.

What'd I do?!

WHAT THE HELL? HE'S BEING CREEPY!



WE HAVE TO KEEP OUR
EYES ON THE PRIZE.



DON'T ASK
ME HARD
QUESTIONS
LIKE THAT.
ASK BALDY.

HOW
DO I BE
HAPPY
LIKE A
NORMAL
PERSON?

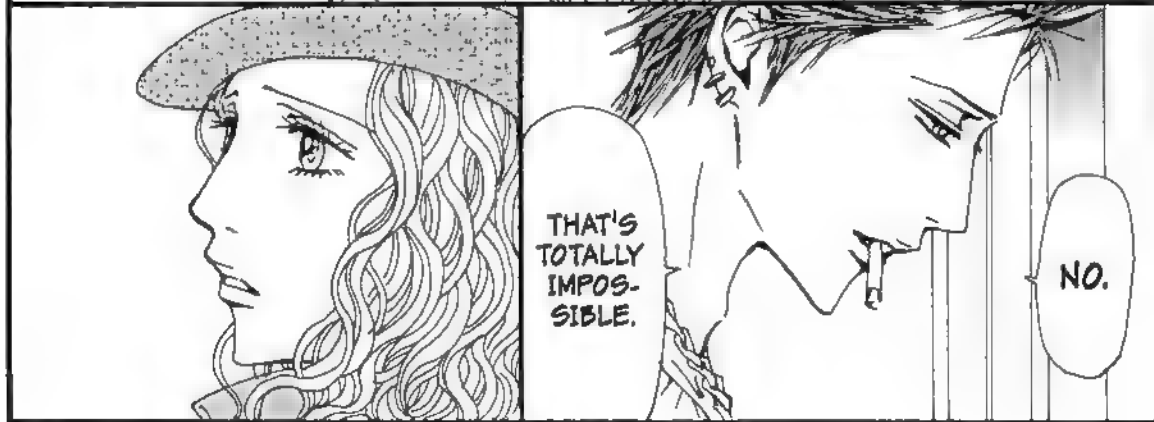
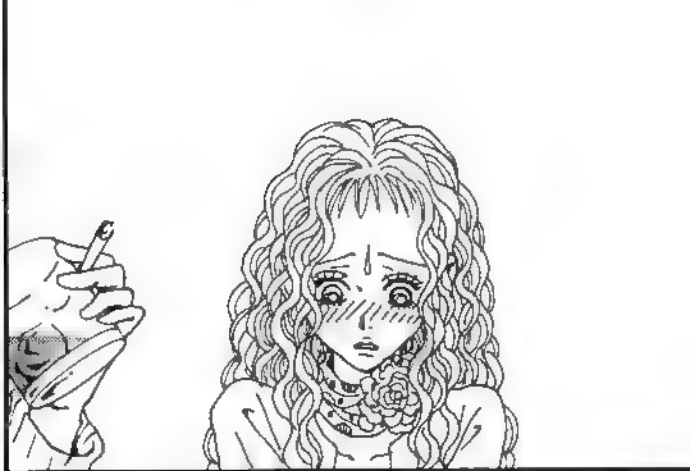
WHAT
DO I
DO?

HE'D
PROBABLY
JUST SAY...

.....

SOME-
THING
LIKE
THAT.

"THINK
ABOUT
OTHER
PEOPLE'S
HAPPINESS
A LITTLE
TOO."





beep

Today I wrote a song to enter in a competition. When your contract with Shikai is up, I'll work at a Chinese restaurant if I have to. So if it gets to that, don't dump me! (T T)



2/15 18:23

Nobu

Way to go

I got time on my hands, so I made dinner. Fried rice and vegetable rice. It turned out good, so get psyched.♡



YURI.

IF IT'S ABOUT WORK, I'M NOT WORKING AFTER APRIL.

WHAT IS IT?

THE PRESIDENT WANTS TO TALK TO YOU, SO WE'RE DROPPING BY THE AGENCY.



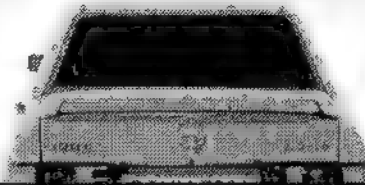




DON'T
WASTE
THIS
OPPOR-
TUNITY...



HEY, NANA...



HAVE YOU EVER HEARD
A STORY LIKE THIS?

YOU'RE
EARLY!
♡

WEL-
COME
HOME!

ABOUT
KIDNAPPING
VICTIMS...

...LEARNING
TO LOVE
THEIR
KIDNAPPER.

YOU
DON'T
SEEM TO
HAVE A
FEVER...

YOU
ALL
RIGHT
?

bump

sigh

I JUST
WANT TO
STAY
HERE
FOREVER...

I'M
BEAT...





THE MORNING THAT GLASS BROKE...



...I ASKED TAKUMI TO SAVE ME...

...BECAUSE I THOUGHT I'D FALLEN
INTO A TRAP LIKE THAT...



...BUT I REALLY LOVED HIM.

A dark, atmospheric scene. In the upper left, a crescent moon is visible against a black background. Below it, a row of vertical light beams or pillars extends downwards, creating a sense of depth and mystery. The beams are of varying heights and widths, some appearing as bright white lines and others as softer, greyish columns. The overall mood is somber and contemplative.

ACTUALLY, I STILL LOVE HIM...

...EVEN NOW.



THAT'S
THE
ONLY
WAY I
COULD
WIN.

...I
THOUGHT
I HAD TO
MAKE A
SANCTUARY
FOR
HIM TO
RETURN
TO WHEN
HE GOT
TIRED.

...EVEN
IF HE
COMPLETELY
FORGOT
ABOUT ME
WHEN
HE WAS
GONE...

NO
MATTER
WHERE
TAKUMI
WENT...



NANA

◆◆◆ [Chapter 73]







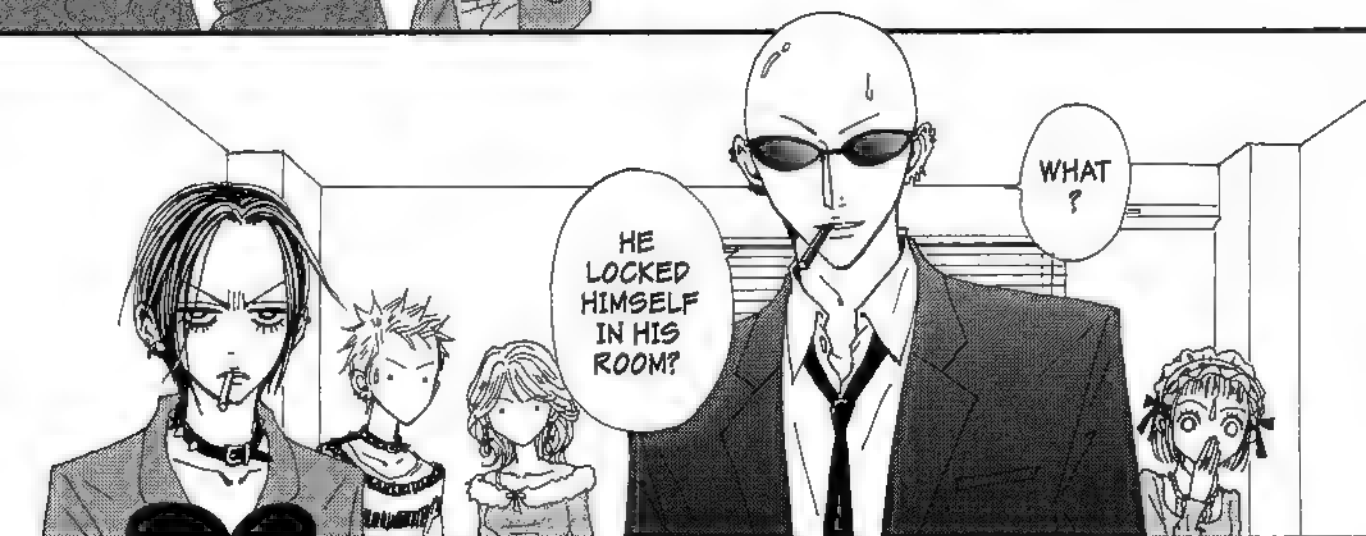


YOU'RE
ONTO IT.

OH...
♡



THERE'S
NOTHING
TO
PARTY
ABOUT!



HE
LOCKED
HIMSELF
IN HIS
ROOM?

WHAT
?



WE WENT
OUT OF
OUR WAY
FOR THIS,
FOR HIM!
GO GET
HIM RIGHT
NOW!

GIMME
A
BREAK!

I UNDERSTAND.
HE'S
EMBARRASSED.
HE'S BUMMED
ABOUT IT.



OH
COME
ON...

WHAT DO WE
DO IF HE'S
HAPPY ON THE
OUTSIDE,
BUT VIOLENT
ON THE INSIDE?

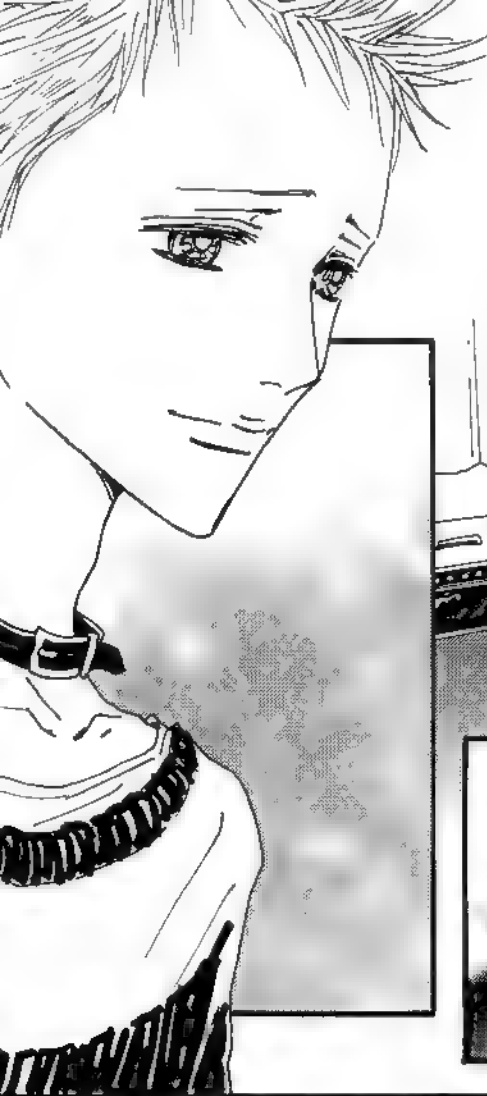
IT'S
TOTALLY
LOCKED,
HE WON'T
ANSWER.

HE'S
JUST
A KID.

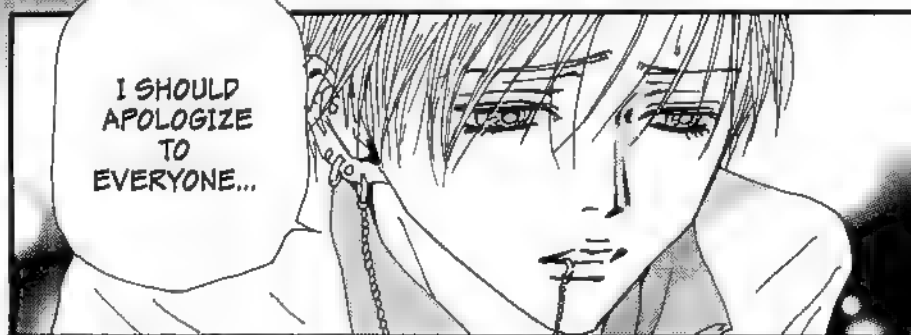








I SHOULD
APOLOGIZE
TO
EVERYONE...



THEN
GET UP
AND GO
DO IT!



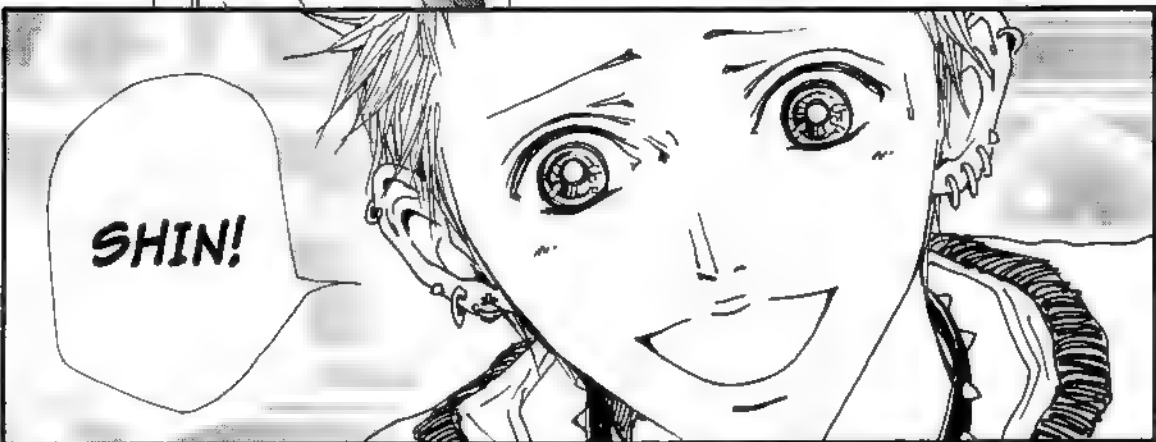
JUST CONCENTRATE ON
WHAT YOU SHOULD DO...
...AND DO IT, STEP BY STEP.



HEY,
YASU...



THEN WHAT SHOULD YOU DO FIRST?



SHIN!

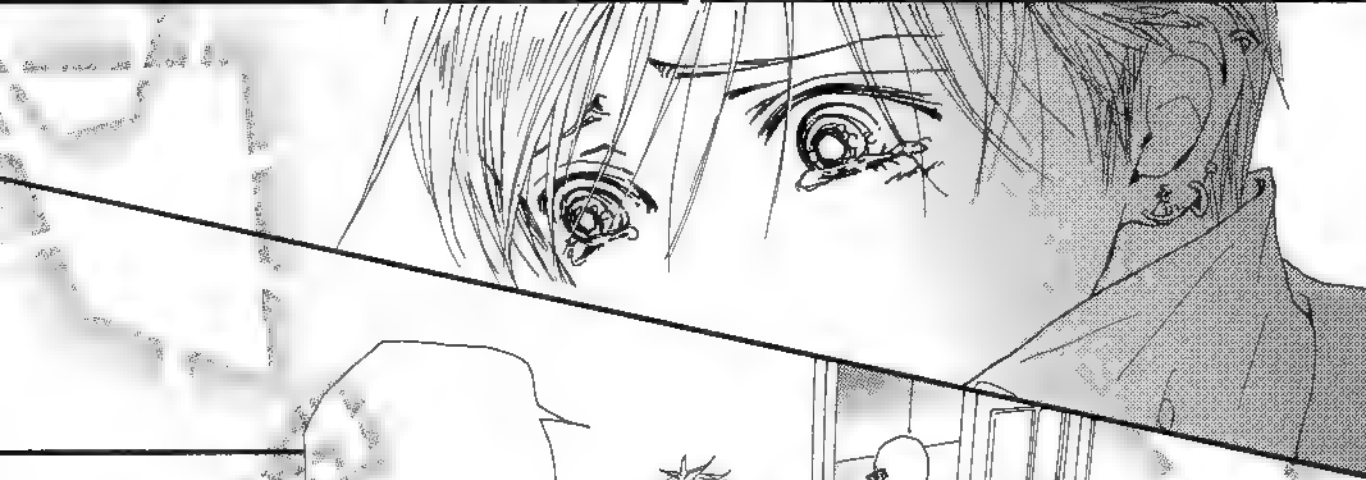


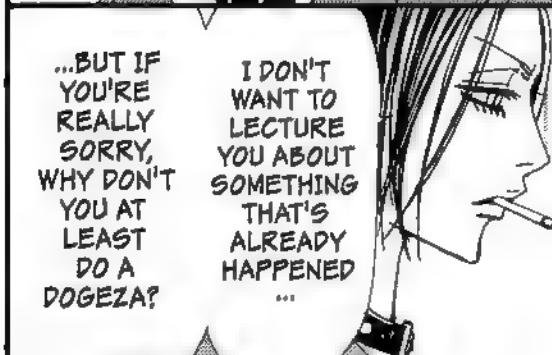
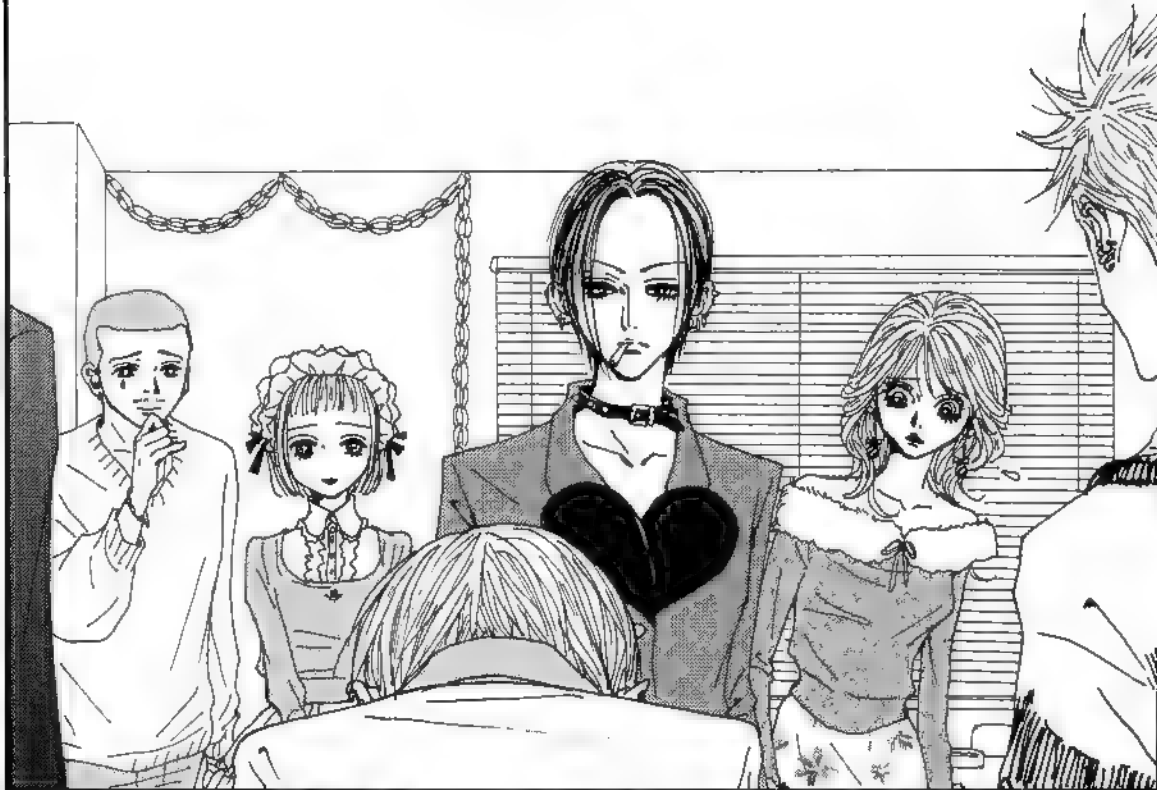
ARE YOU GETTING TALLER AGAIN?



YOU LOOK FINE!

GOOD, YOU CAME OUT!

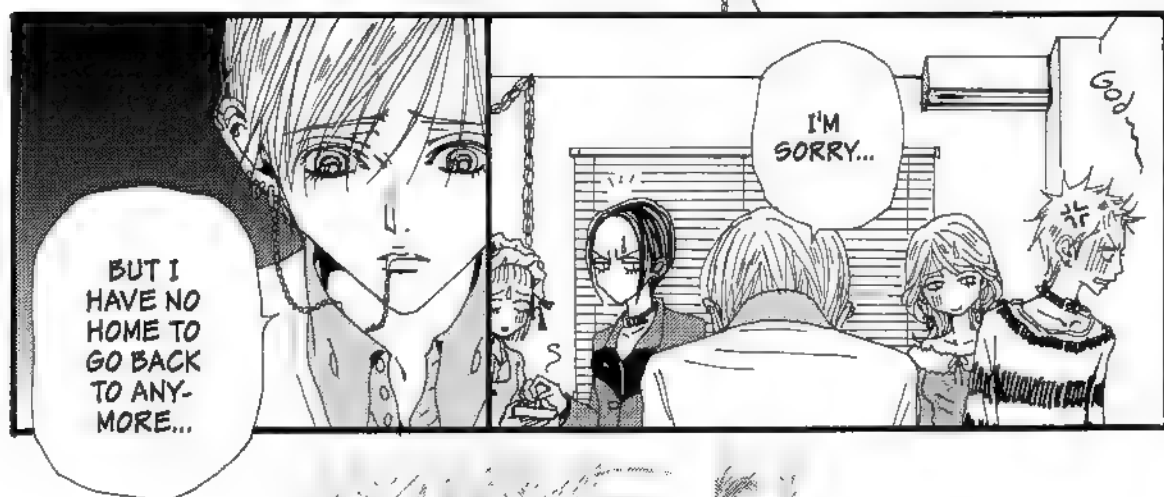




*It's the deepest, most contrite bow.



IT'S ABOUT TIME YOU LEARNED TO SPEAK JAPANESE.



WELCOME HOME...





YOU ACT COOL AND DON'T FIGHT FOR ANYTHING 'CAUSE YOU GOT NO GUTS TO FIGHT WHEN THINGS GET TOUGH.

WELL, NOW I GET IT.



You're so annoying!

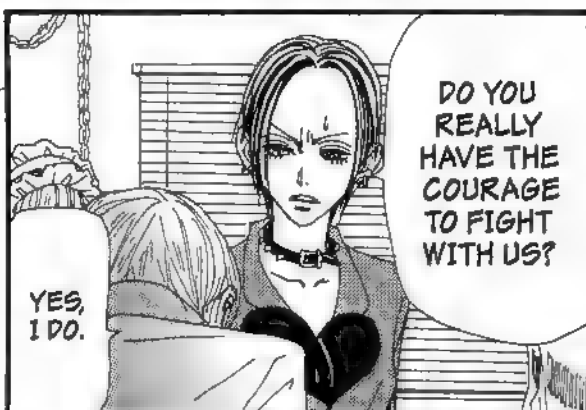
BE A MAN. DON'T SNIFFLE AND CRY!

PLEASE LET ME STAY HERE...

GOD ...



I HAVE THE COURAGE TO KEEP THE FIRST PROMISE I MADE TO YOU, NANA.

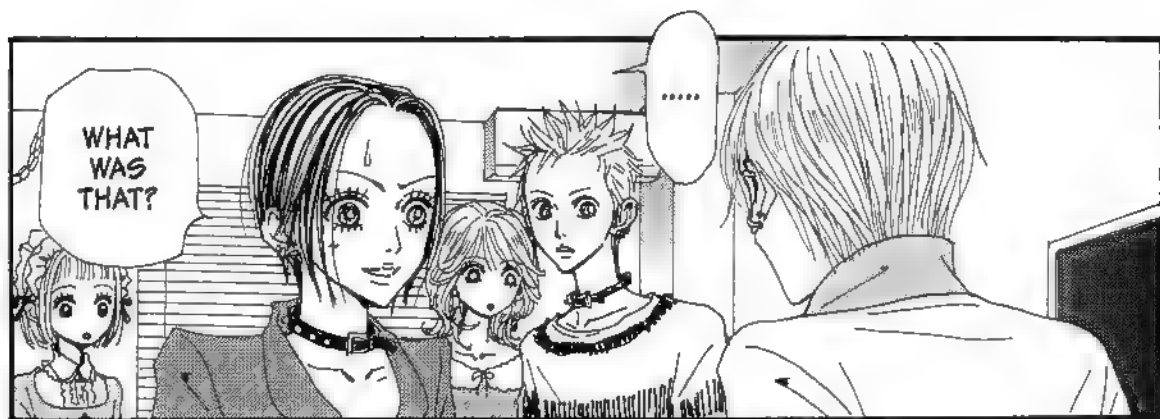


DO YOU REALLY HAVE THE COURAGE TO FIGHT WITH US?

YES, I DO.

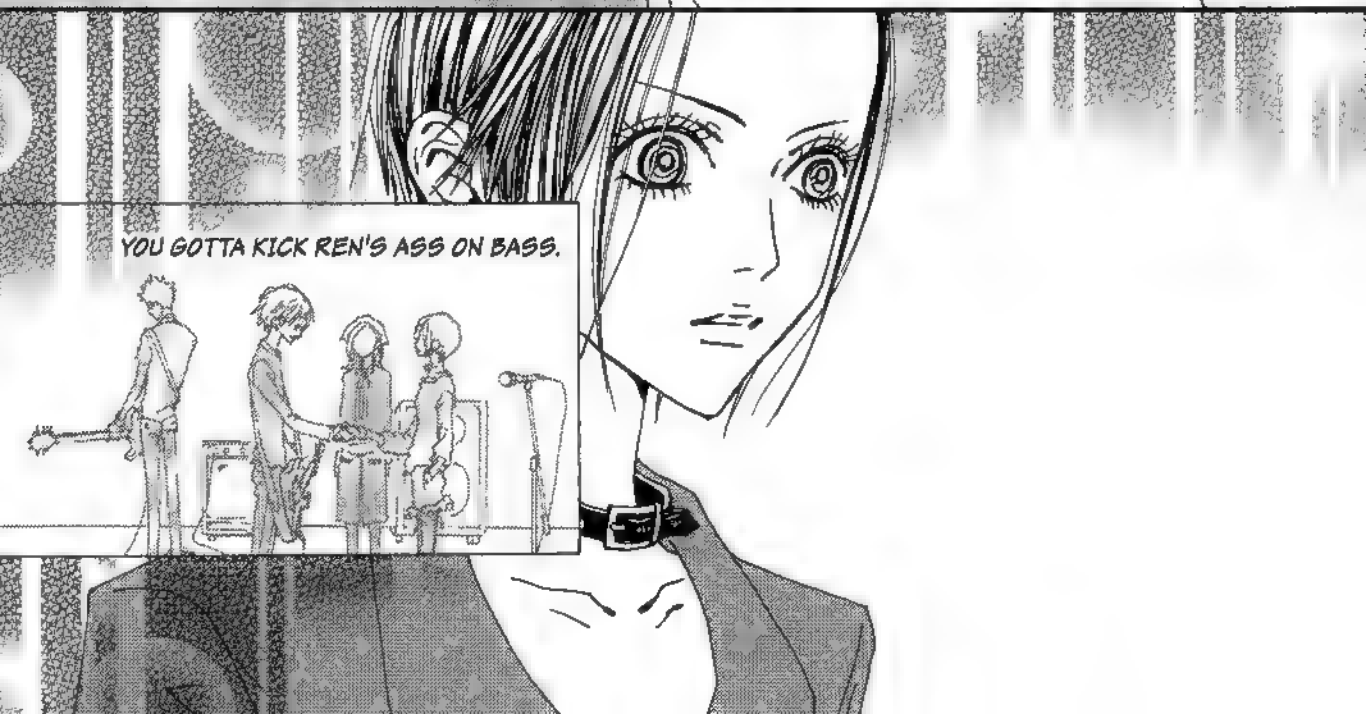


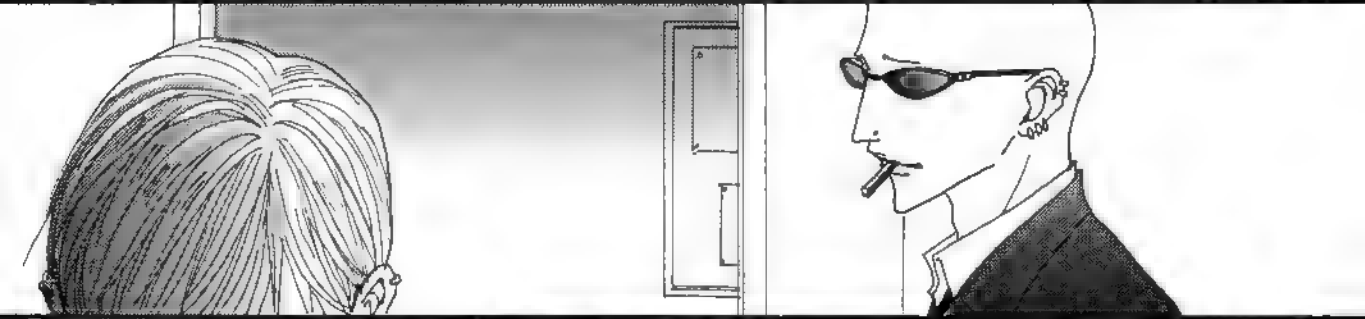
LOOK AT ME AND SAY IT!

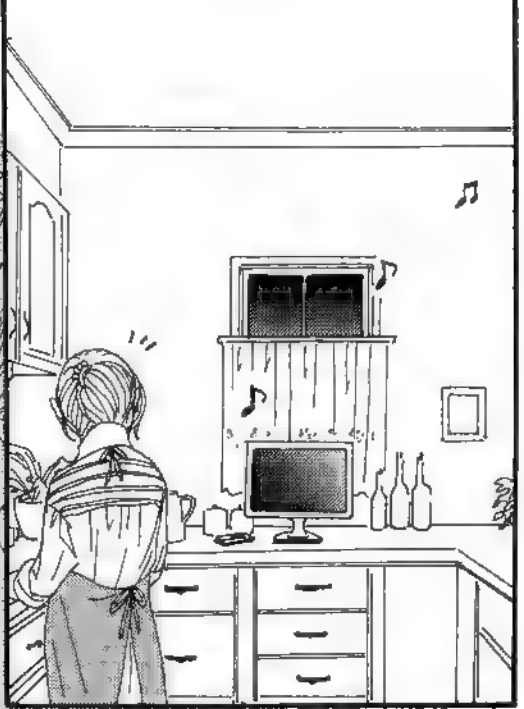


...AND
PLAY
BETTER
THAN REN,
I
PROMISE.

I'LL
WORK
REALLY
HARD
THIS
TIME...











HI.

HELLO, SHIN?



...STILL LOVE REIRA?

DO YOU ...



Your words cut like a knife!

HE'S SENSITIVE! YOU CAN'T JUST SAY IT LIKE THAT!

TAKU-MI!



DID SOMETHING HAPPEN TO REIRA?

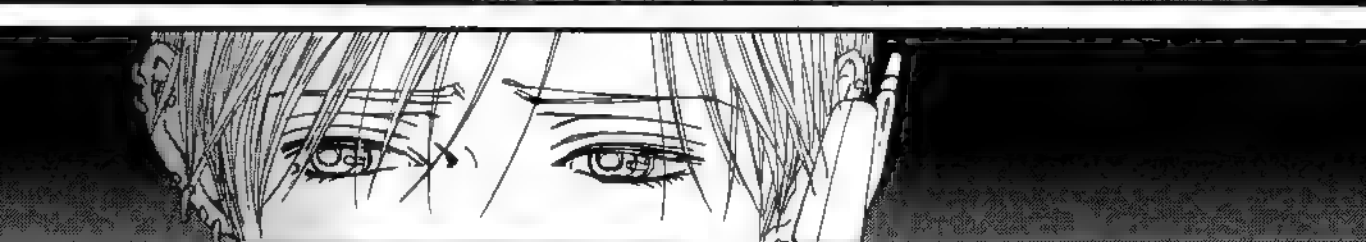
I DON'T KNOW WHAT ELSE TO SAY.

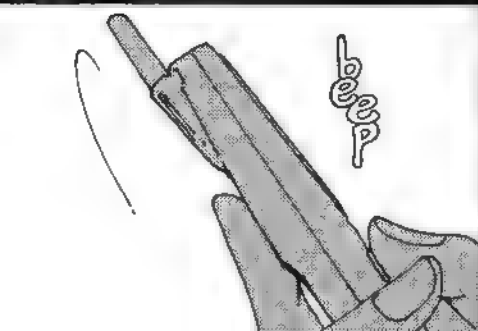
YES YOU DO. BE NICE!

WILL YOU DO SOMETHING ABOUT IT?

WELL, SHE'S ALWAYS WEIRD, BUT SHE'S OUT OF MY CONTROL NOW.

Yeah, right!





D 02/02/26 21:18

F Reira

S Update



Like you told me, I calmed down for two weeks and thought about things. I'll probably never be able to throw out my feelings for you, but my feelings for Shin haven't changed either.



So I'd like to see him if I could.

TAKUMI, YOU TOLD ME TO SHELVE IT 'TIL LATER.

ring





DOES
IT
HAVE
TO BE
ME?

I GOT
NO
PRIVACY.



THERE'S
SOMETHING
I'D LIKE TO
TALK TO YOU
ABOUT IN
PRIVATE...

HELLO,
TAKUMI?



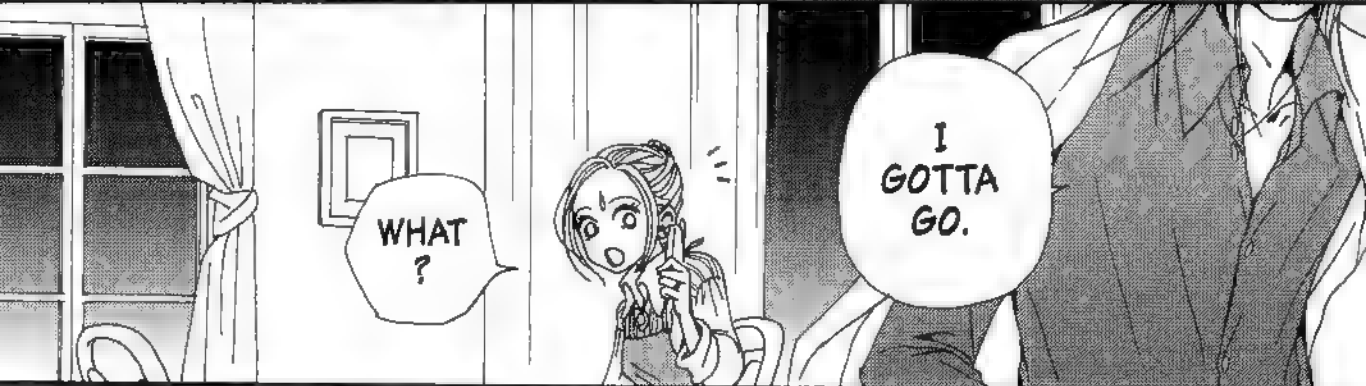
SORRY
FOR
CUTTING
YOU OFF..



I'VE BEEN
WONDERING
WHO I
SHOULD TALK
TO ABOUT
THIS...



I'M
SORRY
TO
BOTHER
YOU...





I DON'T
KNOW WHEN
I CAN
COME HOME,
SO DON'T
WAIT UP.

SOME-
THING
CAME UP
I HAVE
TO TAKE
CARE OF
RIGHT
AWAY.



WHAT'S
GOING
ON?

TAKUMI?

IS
SOME-
THING
WRONG?



I GOT NO
PRIVACY.



I'LL
STOP.

YOU'RE BUSY
AND TIRED,
BUT I CALL YOU
A WOMANIZER
AND KEEP
COMPLAINING...

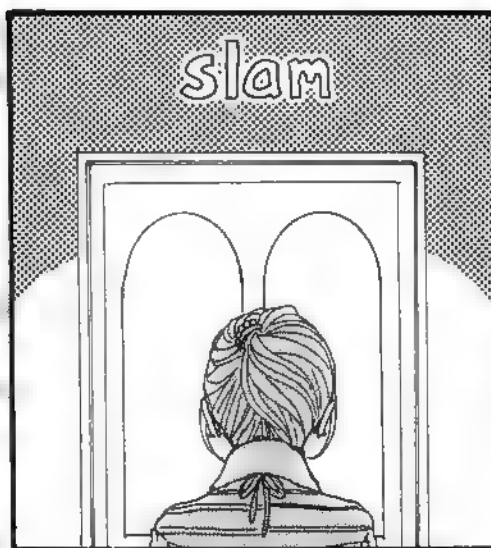
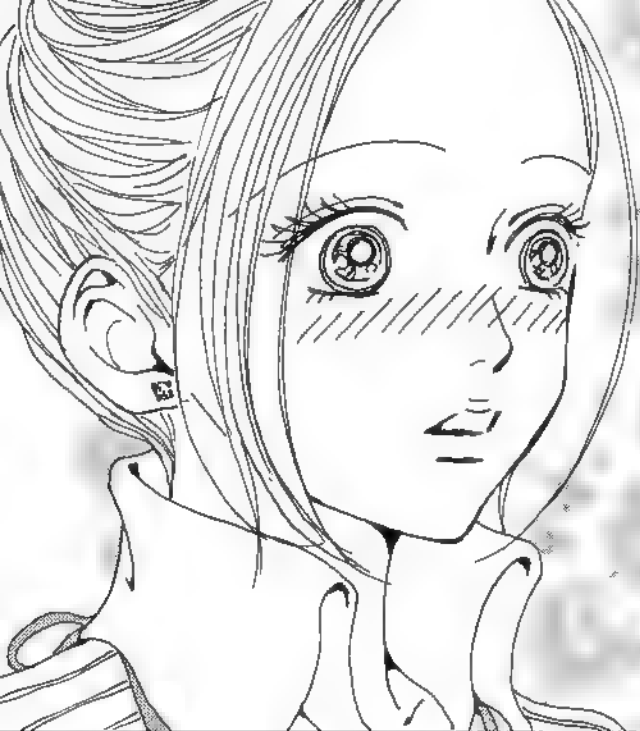
I'M
SORRY.



...BUT
YOU'RE
THE ONLY
ONE I
LOVE FOR
REAL.

I AM A
WOMAN-
IZER...





UM,
SHOULD I
BE HAPPY
ABOUT
THAT?



MAYBE
IT'S THE
POWER OF
MY LOVE!
♡



WHERE
ARE
YOUR
MAN-
NERS?

YOU
COULD
KNOCK.

.....

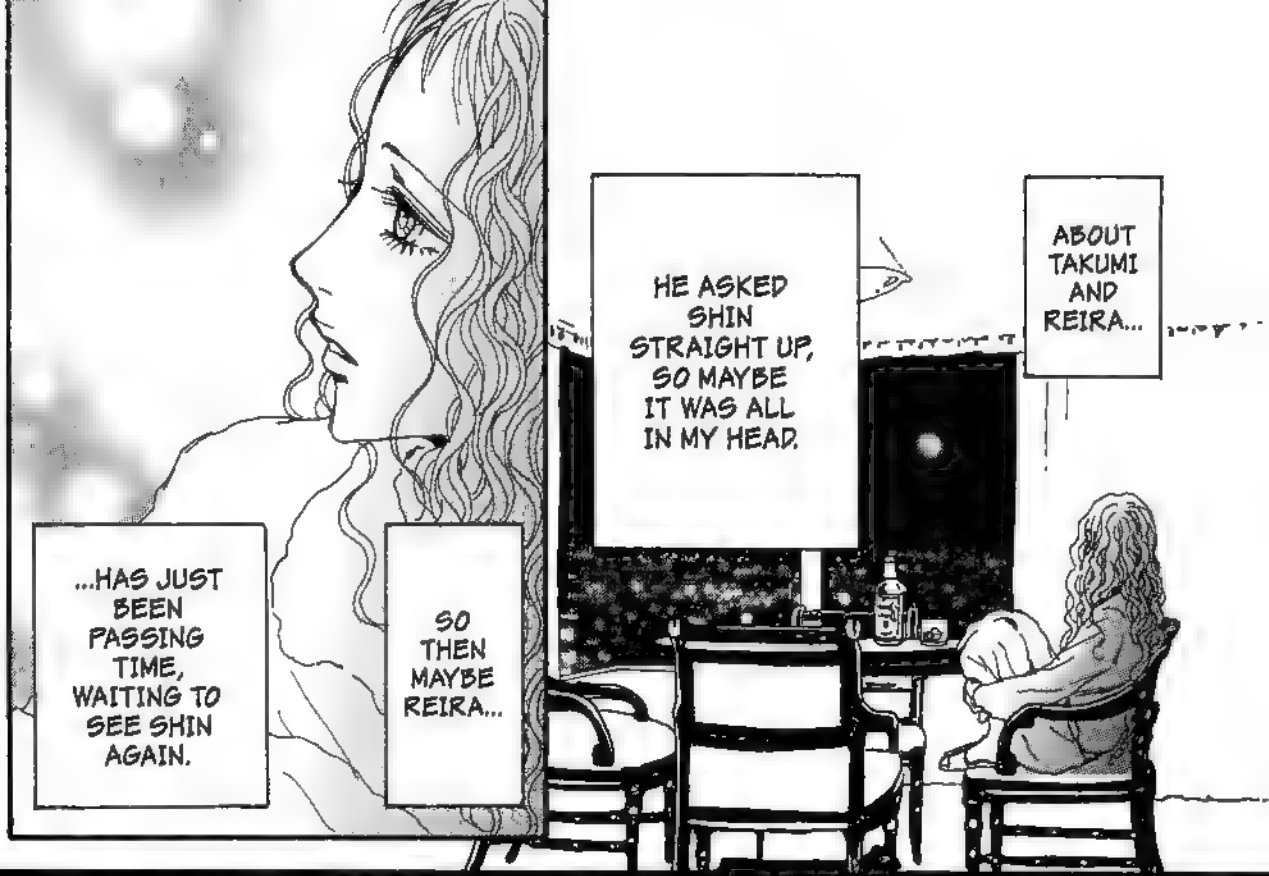


SOME
THINGS
DON'T
CHANGE,
BUT I
THINK HE'S
BECOMING
A MORE
DECENT
HUMAN
BEING.

BUT
TAKUMI
DOESN'T
SNAP
ANY-
MORE.
HE'S
NICE.

President





...HAS JUST
BEEN
PASSING
TIME,
WAITING TO
SEE SHIN
AGAIN.

SO
THEN
MAYBE
REIRA...

HE ASKED
SHIN
STRAIGHT UP,
SO MAYBE
IT WAS ALL
IN MY HEAD.

ABOUT
TAKUMI
AND
REIRA...

...FOR
THE DAY
HER TRUE
LOVE
CAN BE
STRONG?

WILL
REIRA
KEEP
WAITING...



clack
clack
clack

C'MON
BABY.

DON'T
FALL ASLEEP
HERE.
LET'S GO
BACK TO
OUR ROOM.

HEY,
NOBU...

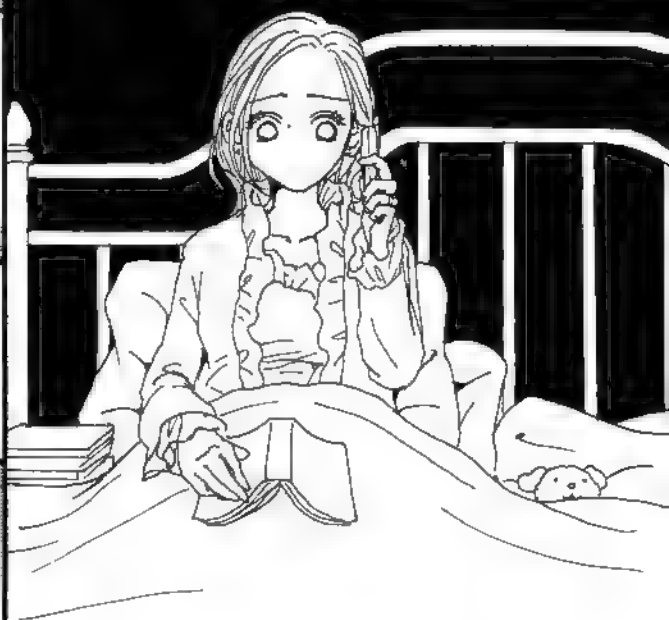
Huh?



A
BEAUTIFUL
THING.
I COULDN'T
DO IT.









IS THIS
A DIVINE
MESSAGE
FROM YOUR
DEMON
LORD?

WHAT
THE
HELL?



I
AM...

HEY
LISTEN,
SERIOUSLY
...

WELL,
YOU KNOW
HE'S THE
DEMON
LORD.

NOT THE
DEMON
LORD,
FROM
TAKUMI.



...SO HE
MAKES UP
SOME
EMERGENCY
SCENARIO,
THINKING
I'LL BUY
IT AND GO
HOME.

IF REN
AND I
BREAK UP,
IT'S BAD
BUSINESS
FOR
TAKUMI...

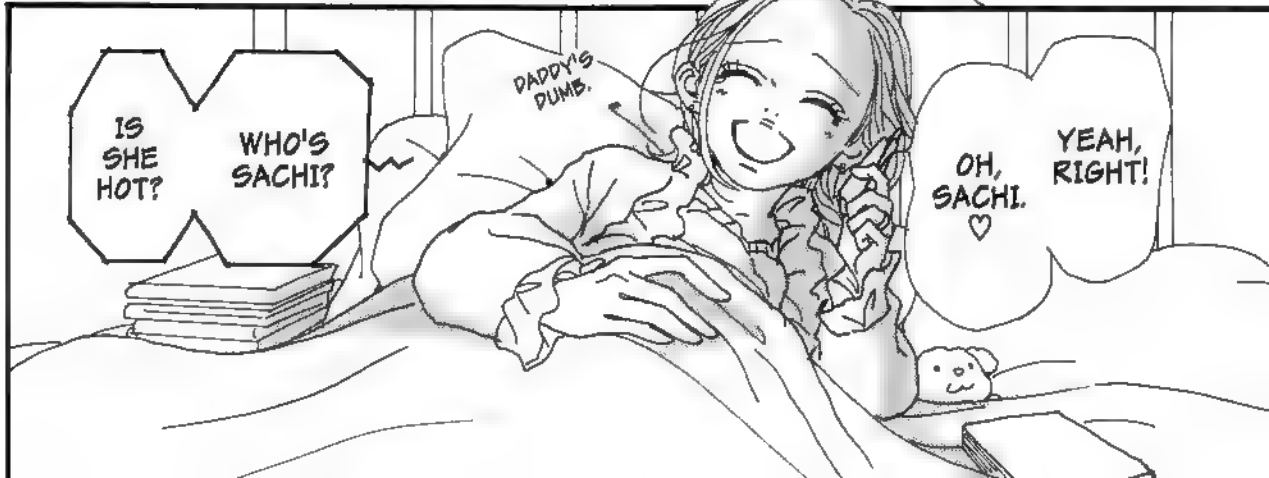
I GUESS,
BUT I
HAVE A BAD
FEELING
ABOUT
THIS...

IF
SOMETHING
HAPPENED
TO REN,
HE'D SAY
SO.

WELL,
I'M
CALLING
HIS
BLUFF.

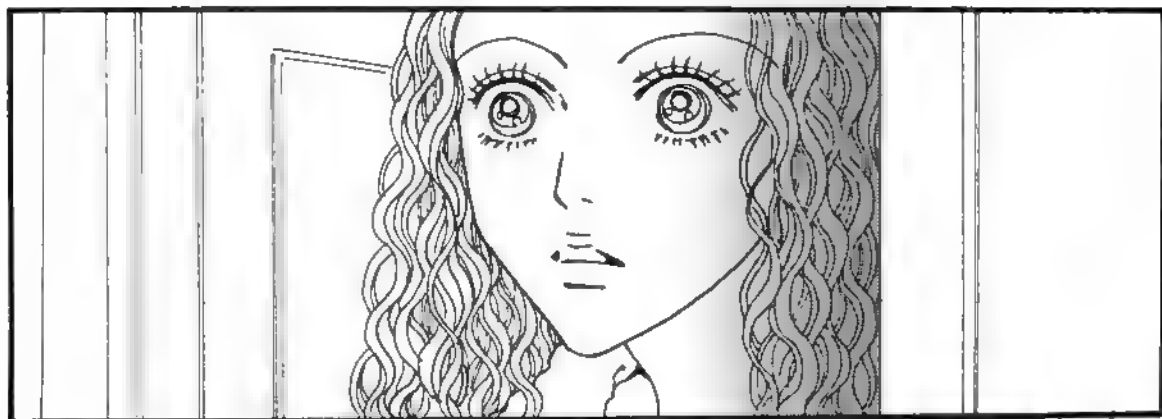
OH,
I KNOW
WHAT
THIS IS...







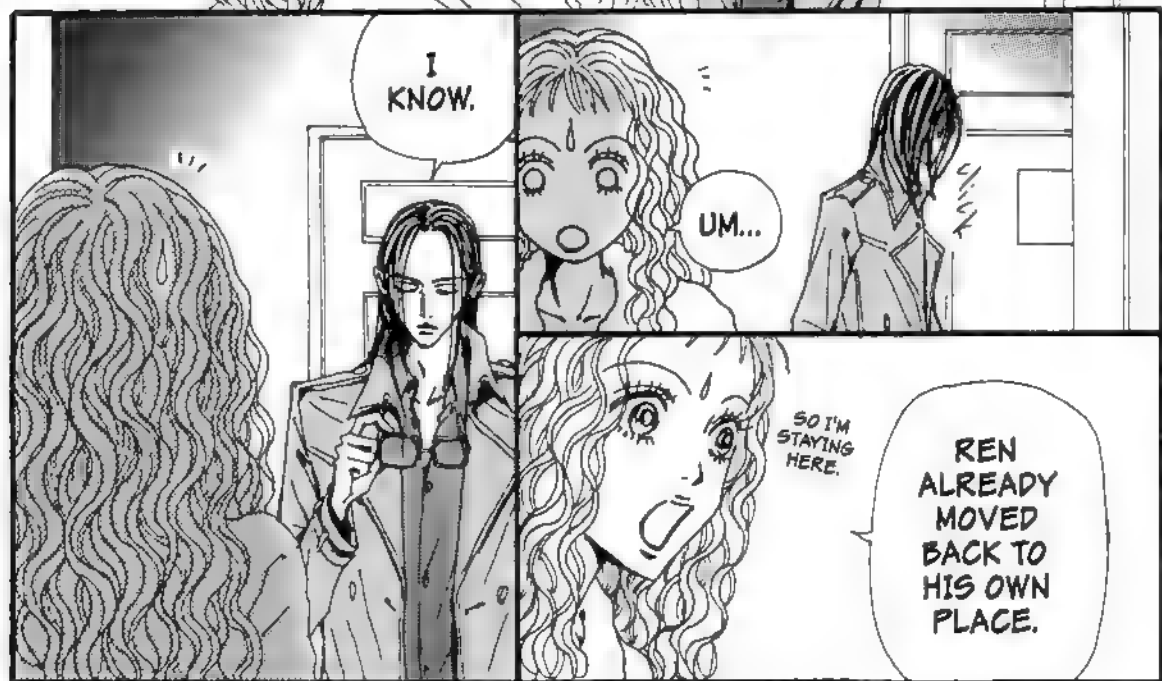




So late,
knocking
on some
girl's door!

WHAT
ARE
YOU
DOING
HERE
?!

HELLO...♡





NO
MATTER
HOW MANY
YEARS IT
TAKES...

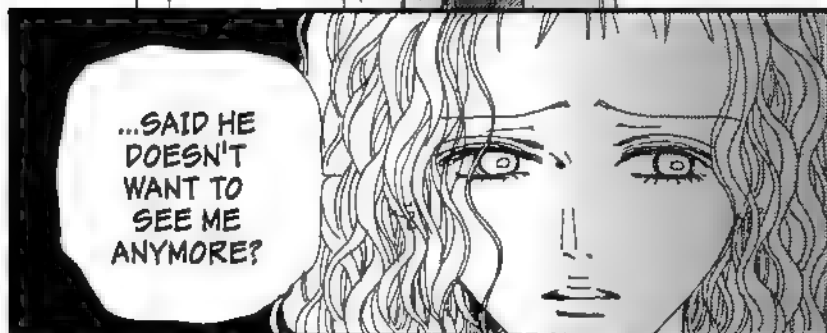
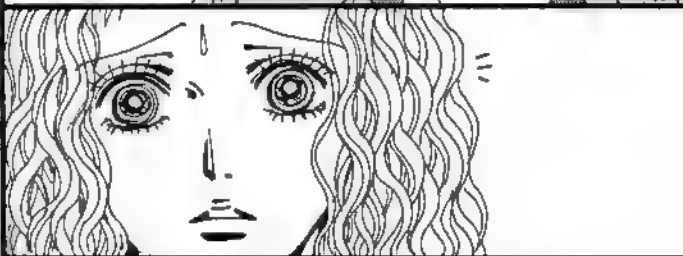
...AND HANG
ON TO THE
SLIVER OF
A CHANCE
THAT HE'LL
COME BACK
FOR YOU.

IF YOU'RE
A LADY...



YOU'RE
GOING
TO HAVE
TO WAIT
'TIL YOUR
PRINCE
GROWS UP.

HEY...



...SAID HE
DOESN'T
WANT TO
SEE ME
ANYMORE?

SO I
GUESS
SHIN...



DID YOU
REALLY
PAY HIM?

GOD,
WHAT'S
WRONG
WITH
YOU?

I'M A
GIRL
WHO BUYS
LOVE
WITH
MONEY.

I
CAN'T
...

YOU
COULD
AT LEAST
BE A
LITTLE
ROMANTIC
...

I CAN'T
BE THE
HEROINE OF
ANYONE'S
FAIRY TALE
ANYMORE.



HAVE
FAITH
AND
WAIT.

NOT
EX-
ACTLY.



HEY, NANA...



I WANT TO HEAR YOU SAY...



...THIS LOVELY NAME REN GAVE ME.





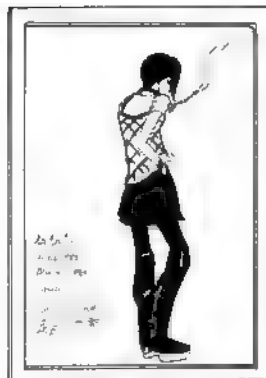
7F SNACK BAR
Junko's Place



KUMAMOTO
MIEKO



FRANCE
CATHY
SUOYAMA



SOUTH KOREA
UNIKUNG
CHO



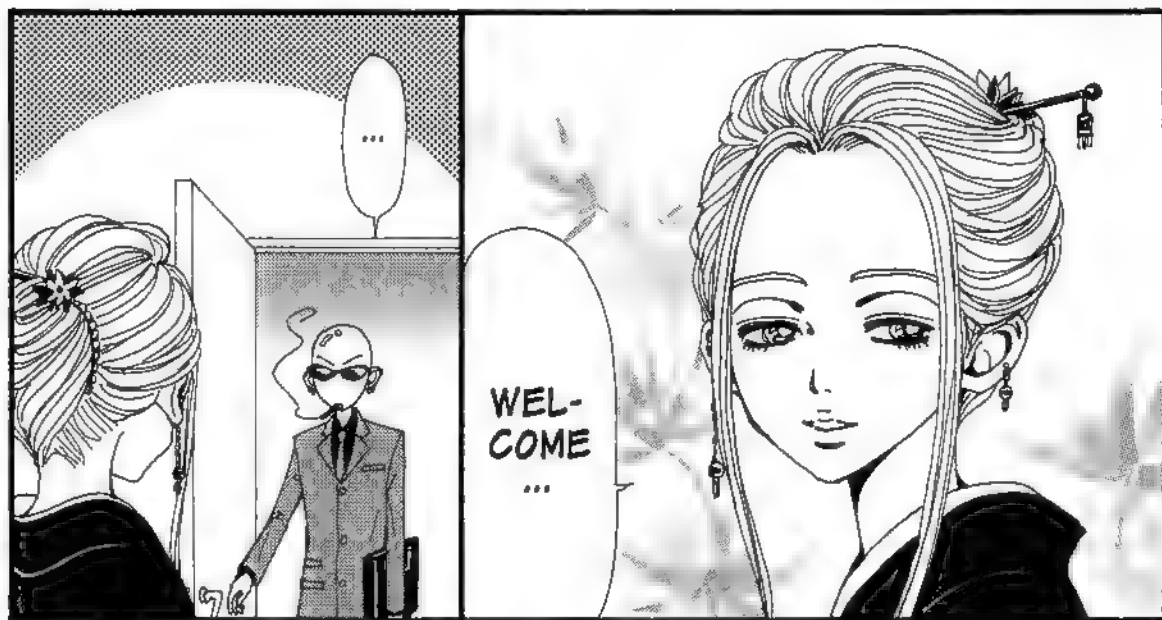
MIYAZAKI
RINGO

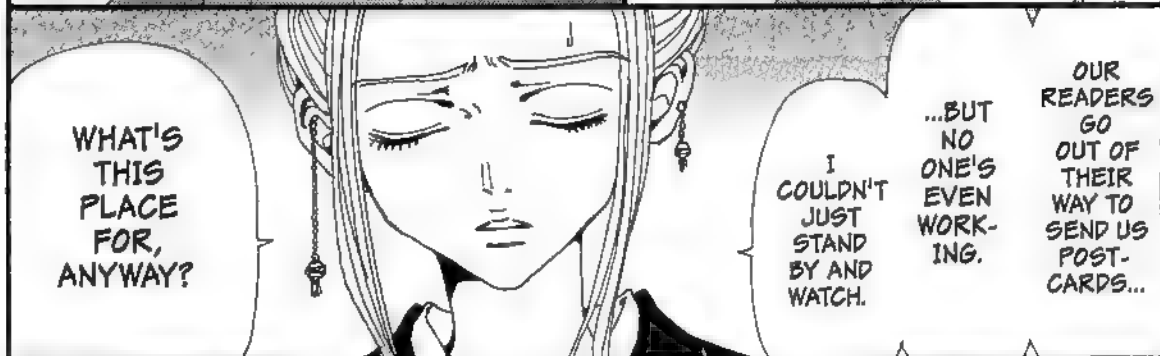


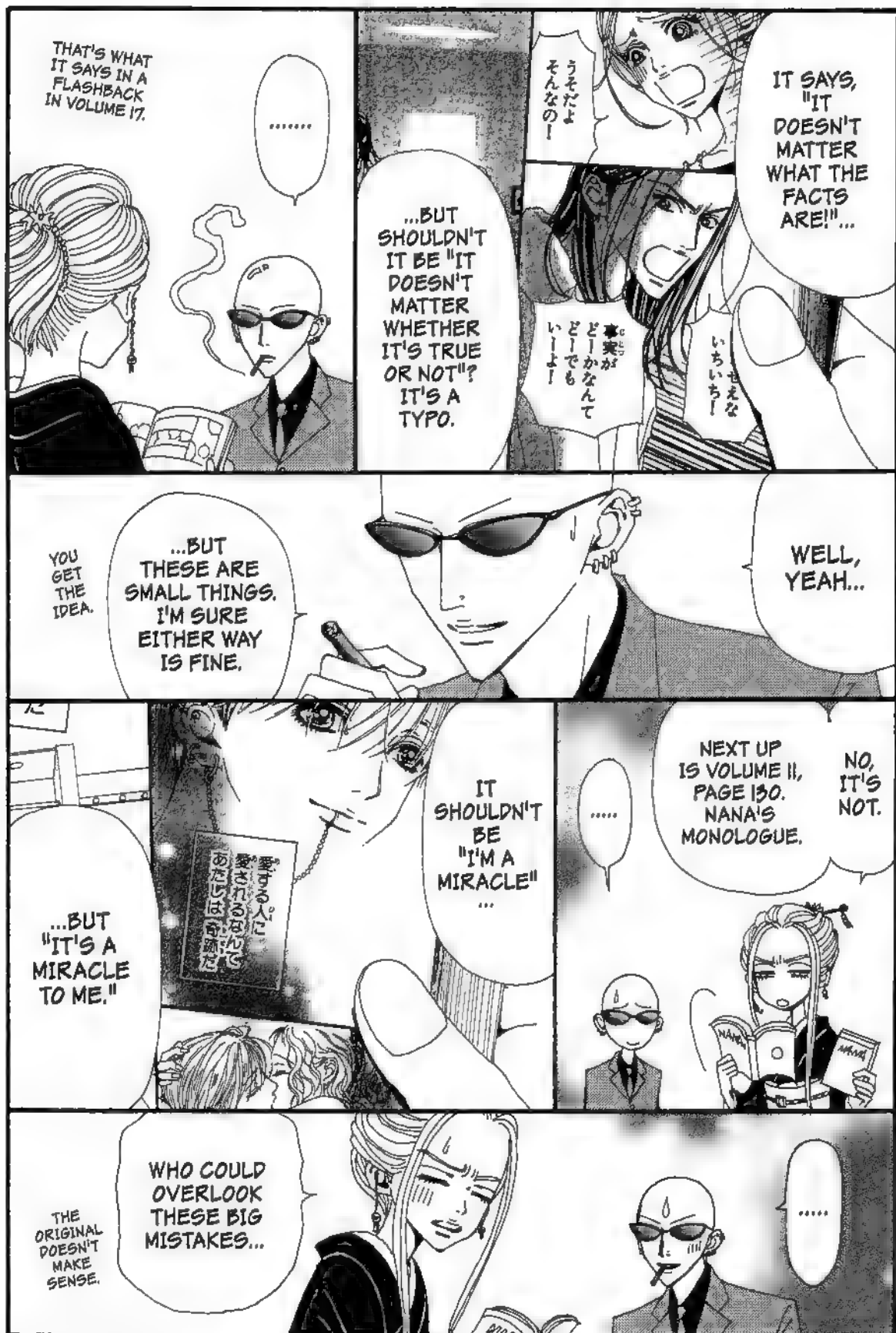
SAPPORO
TAKAKO
YAMADA



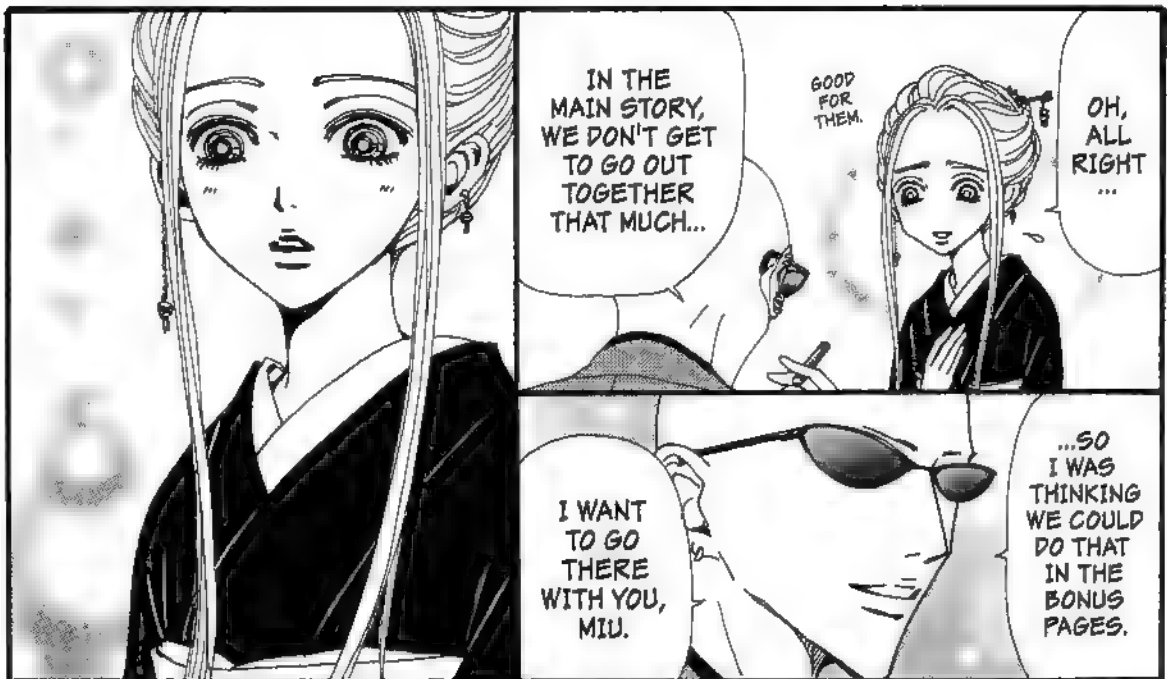
SAITAMA
JODY











*** April 2008 ***

☆ "Jackson Hole" has moved! ☆

Yellow Stone Building 1F, Fuda 1-3-1, Chofu City, Tokyo

Walk from the north exit of Chofu station.
It's at the intersection of Tenjin dori and
Koshu Kaido.
We're waiting here for you! ♥

OUR SISTER
RESTAURANT
"SCHRAK" ALSO
MOVED TO THE
SECOND FLOOR
OF THE SAME
BUILDING.





NANA X CA4LA COLLABORATION

Sweepstake involving NANA 19, the July issue of *Cookie* (out 5/26), and the Mobile NANA book (out 6/5)!!

Part 2

The Family Times

May 15, 2008

The collaboration cap giveaway (see Vol. 18) was very popular, so as a thank-you, we collaborated again! And with two styles! ♡ The magazine and three books mentioned above come with redeemable coupons, so you need two coupons for one hat. All requests must be postmarked by June 30th. Which one will you choose? The Nana cap is good for guys too. Give the Hachi crochet hat to your girlfriend!

We got the summer version now! Choose from two different styles!

Nana Cap

It's summer wool in light gray. With inside-out stitching, you can wear it punk or casual!

100 available in each style, so 200 readers will win one! ♡

Hachi Crochet Hat

Made of Tencel and hemp, in dark beige with shiny light blue ribbon. The brim has wire in it, so you can shape it how you want!

Shueisha Shopping Plaza

mekke!

<http://mekke.shueisha.co.jp>



You can get towels with "707" embroidered on them!

Official Website "NANA"online

CHECK THE SITE FOR THE LATEST INFO! ♡

<http://www.s-nana.com/>



"Have You Seen Me?"



Misato Uehara (alias)



Nobuo Terashima



Nana Osaki



Nana Komatsu

Download and play
as much as you want!
¥315 a month
(tax incl.)

mobile site

"Mobile NANA"<http://m.s-nana.com/>

Check out the
updated schedule!

Every Week:

- Mon- Fri ☆ Standby display illustrations
Mon ☆ Flash accessories
Tues ☆ Decome Template
Wed ☆ NANA mail
Thurs ☆ Photo frames, Choose from two options!
Fri ☆ NANA quiz

Every Month:

- 1st ☆ Ai Yazawa Answers, Today's Words of Wisdom
1st & 15th ☆ Calendars
7th ☆ Are you compatible?
7th & 8th ☆ Nana & Hachi Day limited edition standby displays
26th ☆ The ultimate mumbling, Email send/receive illustrations, Incoming/outgoing call illustrations

New Features will continuously appear!
We also accept requests! ♥

A very popular feature with reader participation! You think of lines that will fit in the word bubble and change the NANA world into something funny and strange. ☆ For those who win the "Best of" and "Outstanding Performance" awards, we give you a special mobile NANA original gift card card (worth ¥500)! Use your imagination to the max and play it. Can't wait for your entries! ♪

▲ The 14th "Best of" award: Ms. Haruka

"The Ultimate Mumbling"

A gift card card will be given to the winners!

Updated
monthly on
the 26th!

**"NANA Premium"**

For i-mode and EZweb. Hugely popular!!

<http://m.s-nana.com/premium/>¥105 and up
for each itemPay-per-
item site**Nana & Hachi Premium Version**

Enjoy Yazawa-sensei's beautiful color illustrations to the max! ♥



Flash standby displays, main menu, email menu, incoming/outgoing calls, email send/receive, battery and antenna meters. Change them all at once with the click of a button! Nana, Hachi, Nobu, Yasu, Ren, Taku-mi, Blast, Blast02, Trapnest, Nana cat and Hachi dog, Nana & Hachi premium versions. 11 versions total available!

EZweb version

i-mode version

Dress-up Tool
Keitai Arrange

¥315
(tax incl.)

What you can customize will differ depending on your cell phone. "Dress up Tool" and "Keitai Arrange" are basically the same thing, but with different names.

**Important News on the Next Page!**

Mobile NANA book

~ A Happy Collaboration between NANA and cell phones! ~

"Mobile NANA" started in March 2005. Both super-popular features are squeezed into this book. ♥

The cover features a new illustration by Ai Yazawa!

What about Ginpei's body?!

Latest complete character profiles!

Lots of limited standby displays included!

Special Gallery

Reader-chosen greatest scenes and greatest lines!

Results of the popularity poll!

How many questions can you answer?

"Quiz NANA exam"

The author answers the readers' questions!

"Ai Yazawa Answers extended version"

Both mobile NANA members and non-members can enjoy this book! Buy this book and get 10 free special standby displays! (For a limited time only.) Don't miss out! ☆

Out Thu., June 5, 2008!!

Price ¥780 (tax incl.)

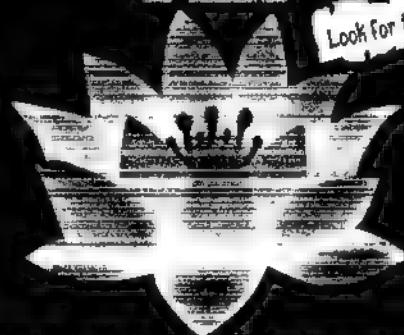


The *NANA* you've never seen is now here!

Super-hot *NANA* first
illustration collection

AI YAZAWA

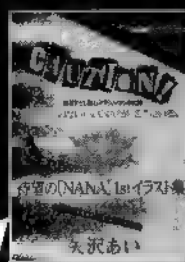
Look for the Ren Power!!



NANA 1st ILLUSTRATIONS

On sale to
critical acclaim

Price ¥1800 (tax incl.)



- B5-size, full color, 104 pages
- 132 illustrations, including new ones
- Index with author's comments
- First edition special † super-size sticker & flyer included

+++ Feel the Blast! +++

Published by Shueisha

Popular Early Works . . .



**This is where Ai Yazawa started.
Explore her early works!**

*Yazawa talks enthusiastically
about her early days!
Extensive interview included.*

Ai Yazawa's Early Works, Vol. 3

Usubeni no Arashi / Escape

In addition to the works mentioned above,
includes ● Sora o Aogu Hana, ● Harunanoni,
● Futari no Seaside Park
*¥630

Ai Yazawa's Early Works, Vol. 2

Ballad Made Sobani Ite

In addition to the title work,
includes ● Ballad Made
Sobani Ite ● SIDE.B,
● Gogatsu no Yakusoku.
*¥630



Ai Yazawa's Early Works, Vol. 1

Kaze ni Nare!

In addition to the title
work, includes ● Shiro
no Field, ● Kimi no
Tame no Sayonara,
● Ano Natsu
*¥630

Sends your heart a-flutter! A seaside love story.

Marine Blue no Kaze ni Dakarete

3 volumes total *¥590 each

※ Tax included



**RUN,
PUSAKU!**

Bookstore ↑

YOU SHOULD
READ THIS
TOO! ♥

The Family Times

May 15, 2008

Ai Yazawa's



← Pusaku's skipping out on his delivery job to promote these works.

Super-cute new binding & full of color illustrations ♥

Gokinjo Monogatari Complete Edition

4 volumes total *¥1,260 each



Matching binding ♥

Put it on your bookshelf next to "Gokinjo"!

Tenshi Nanka Ja Nai

Complete Edition 4 volumes total

* ¥1,260 each



Complete Editions
Special Editions



A mysterious story in this gorgeous version!

Kagen no Tsuki Last Quarter

Special Edition 2 volumes total

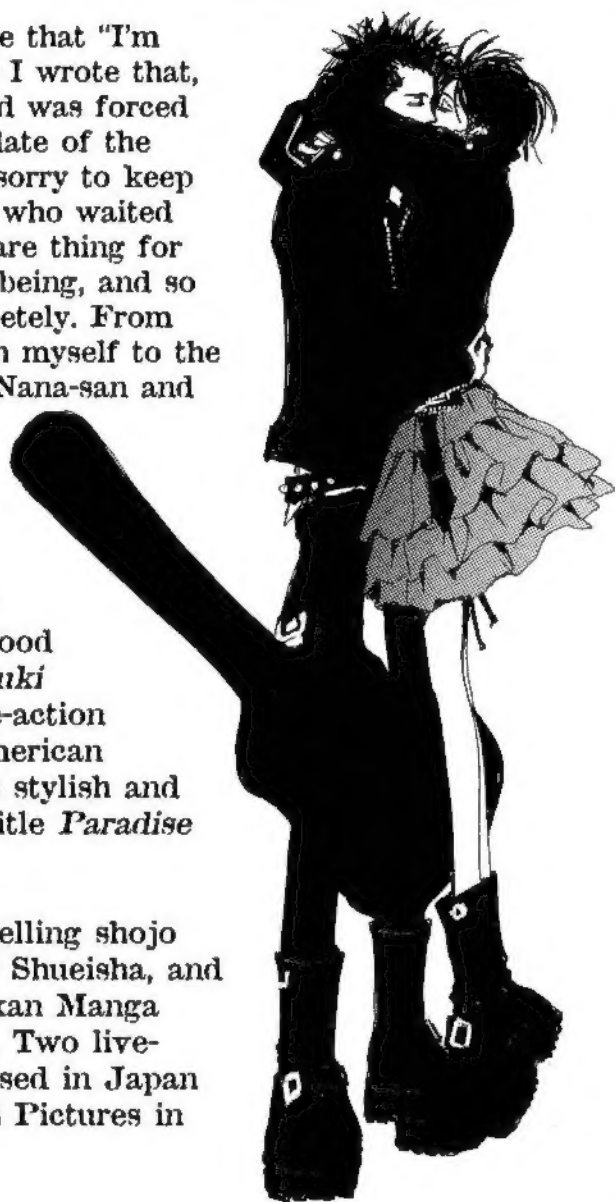
* ¥1,200 each



Hello. I wrote in the last volume that "I'm getting better," but as soon as I wrote that, I had to call an ambulance and was forced to suspend the series, so the release date of the new volume was set back. I'm really sorry to keep you people waiting! For those of you who waited patiently, thank you so much. It's a rare thing for me, but I took a break like a human being, and so this time I was able to recover completely. From now on I'll do my best but won't push myself to the brink of collapse. Please watch over Nana-san and the others from now on as well!

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana has become the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. Two live-action *Nana* movies have been released in Japan and are available on DVD from VIZ Pictures in the U.S.





NANA

VOL. 19

Shojo Beat Manga Edition

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe

Translation/Tomo Kimura

Touch-up Art & Lettering/Sabrina Heep

Design/Julie Behn

Editor/Pancha Diaz

VP, Production/Alvin Lu

VP, Publishing Licensing/Rika Inouye

VP, Sales & Product Marketing/Gonzalo Ferreyra

VP, Creative/Linda Espinosa

Publisher/Hyoe Narita

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Printed in Canada

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, November 2009



www.viz.com



www.shojobeat.com